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미디어 _ 시티 서울 2002

THE 2nd SEOUL INTERNATIONAL MEDIA ART BIENNALE

제 2 회 서울 국제 미디어 아트 비엔날레

Luna's Flow '달빛흐름' | 2002. 9. 26 - 11. 24 | Seoul Museum of Art 서울시립미술관

The 2nd
Seoul International Media Art Biennale
media_city seoul 2002

September 26. 2002 - November 24

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제2회

서울 국제 미디어 아트 비엔날레

미디어 시티 서울 2002

2002. 9. 26 - 11. 24

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Independent Curator
Former Curator of Pompidou Center
Former Curator of Magasin, France
- 2. Michael Cohen
Journalist of Flash Art
Independent Curator, USA
- 3. Huang Du
Independent Curator, China
- 4. Gregor Jansen
Curator of ZKM , Germany
- 5. Kim Machan
Director of Multimedia Art Asia-Pacific
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- 6. Gunalan Nadarajan
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- 7. Azumaya Takashi
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- 4. Dan Cameron
Senior Curator at the New Museum, New York;
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- 5. Sara Diamond
Director of Media Program of Banff Center for
the Arts, Canada
- 6. Magda Sawon
Director of Postmasters Gallery, USA

Symposium Lecturers

- 1. Jean Baudrillard
Philosopher, France
- 2. John C. Welchman
Professor of U. C. San Diego, USA
- 3. Laurence A. Rickels
Professor of U. C. Santa Barbara, USA

Symposium Panelists

- 1. Sara Diamond
Director of Media Program of Banff Center for
the Arts, Canada
- 2. Kim, Jeong-Tak
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- 2. 김정택
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I Foreword
I Introduction
I Digital Sublime
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Artists Robert Lazzarini / Ken Feingold / Claude Wampller / Paul Johnson / Eduardo Kac / Knowbotic Research / Bjork & InsertSilence
Curator Marie de Brugerolle
Artists Delphine Coindet / François Curlet / Petra Mrzyk & Jean-François Moriceau
Curator Gregor Jansen
Artists Thomas Stricker / Peter Robinson / MVRDV / Michael Kunze / Wolfgang Herbold / Katarzyna Kozyra / Zilla Leutenegger
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Artists Sean Kerr / John Tonkin
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Artists tsunamii.net
Curator Huang Du
Artists Miao Xiao-Chun / Cao Fei / Wang Guo-Feng
Curator Azumaya Takashi
Artists Atsuhiko Ito / Atsuko Uda / Yasuhiro Suzuki
Curator Rhee, Won-il
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I Luna Nova
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I Outdoor Project
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I Media Performance
Performance Artist Kim, An-Sik
I Character
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I Symposium
I Artists' Biographies

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Seoul City Mayor's Statement

It is with great pleasure for Seoul Metropolitan Government to host media_city seoul 2002, the second major international media art biennale.

This international exhibition is unique in that it presents cutting edge high tech medium used in art which is to be exhibited in Seoul, a city established more than 600 years ago.

Cultural force will play a key role in a nation's development and the improvement of its competitive power. The city of Seoul has been continuously striving to enrich and promote the development of Korea's dynamic culture, and to make it possible for all those living in Seoul to enjoy the fruits of this effort. The expansion of cultural facilities such as the Seoul Museum of Art is just one example.

I would like to thank the media_city team, participants and all those involved who made great efforts to bring this outstanding exhibition together.

Lee, Myung-Bak
Mayor of Seoul Metropolitan City

Museum Director's Statement

I welcome you to our newly relocated Seoul Museum of Art which reopened on May 17th, 2002. The city of Seoul has been continuously striving to enrich and promote the development of Korea's dynamic culture, and to make it possible for all those living in Seoul to enjoy the fruits of this effort. The expansion of cultural facilities such as the Seoul Museum of Art is just one example.

It is with great pleasure to host media_city seoul 2002, the second major international media art biennale. This international exhibition is unique in that it presents cutting edge high tech medium used in art which is to be exhibited in Seoul, a city established more than 600 years ago. media_city seoul 2002 presents 35 domestic artists and 42 international artists who all explore the convergence of technology and the contemporary arts, and as a group show the latest worldwide trends in art.

It is also a great honor to welcome the renowned French philosopher Mr. Jean Baudrillard as the main lecturer for the media_city symposium. During this two month exhibition, there will be various seminars, events and outdoor projects for viewers to participate in.

It is my hope that those who are living in and visiting Seoul will visit our new museum as well as experience this monumental biennale.

Yu, June-Sang
Director of Seoul Museum of Art

서울특별시장 인사말

국제 영상미술축제에 초대합니다

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지난 월드컵 기간동안 시청 앞 광장을 온통 붉은 색으로 물들였던 시민여러분의 열정은 정말 감동적이었습니다. 이제, 전 세계가 놀란 축제의 감격을 그대로 머금고 시청 앞 광장 월드컵에는 국제 영상미술축제의 아름다운 영상이 떠오르게 됩니다.

시민여러분을 제2회 국제 영상미술축제 비엔날레인 '미디어 시티 서울 2002'행사에 초대합니다.
이 영상미술축제는 9월 26일부터 두 달 동안 정동길에 있는 시립미술관에서 펼쳐집니다. 여러분께서는 이 축제에서 첨단 디지털 기술과 예술이 함께 만나는 경이로운 디지털 미디어 세상을 직접 체험하실 수 있을 것입니다. 여러분은 젊었을 때 한 번쯤은 누군가와 함께 덕수궁 돌담길을 산책해 보신 추억이 있을 줄 압니다. 이번에 덕수궁 돌담길에 산책을 나오시면 여러분께서는 돌담길과 서울시청사 정면에 비쳐지는 아름다운 영상미술을 감상하실 수도 있을 것입니다.

저는 문화가 활짝 꽃피는 서울을 만드는데 정성을 다 기울여 나가겠습니다.
청계천 복원과 함께 광고와 수표교와 같은 옛 다리를 본래의 자리에 본래의 모습으로 되살려 놓겠습니다. 이번 시민의 날 기간동안에는 월드컵 때 보여줬던 응원열기를 연상할 수 있는 그런 멋진 시민축제도 준비하겠습니다.

시민여러분, 낭만과 문화와 디지털 세상을 아울러 체험해 보시길 바랍니다.

서울특별시장
이 명 박

초대 말씀

안녕하십니까?
서울특별시립미술관장 유준상입니다.

지난 5월 17일 새롭게 개관한 시립미술관에서 올해로 두 번째를 맞는 '미디어 시티 서울 2002'의 행사를 개최하게 되어 매우 기쁘게 생각합니다.
새천년을 맞이하며 경희궁 일대에서 펼쳐진 제1회 행사에서는 '0과 1사이'를 주제로 디지털 미학의 개념을 서사적인 광경으로 펼쳐으로써 국내외 많은 전문가들로부터 호평을 받았습니다. 이번 행사의 주제로 삼은 '달빛 흐름'은 가장 오래된 미디어이자 태양의 반사체로서 달의 이미지를 풀이하고 있습니다. 그리고 이를 통해 꿈을 풀이하는 설레는 마음으로 사이버 세계라는 아직은 낯설은 벌판에 세워지고 있는 장엄한 전자제국의 일면을 보여줄 계획입니다.
또한 첨단 디지털 미디어 기술을 활용한 예술의 전시를 통하여 사회적으로 통념화된 미디어의 개념을 적극적으로 확장하고, 일상과 예술이 창조적으로 결합된 모습을 제시하려고 합니다.

본전시, 학술행사, 부대행사로 나뉘어 두 달 동안 열리는 올해 행사에는 국내외 젊고 유망한 미디어아트 작가들을 대거 초대하였습니다. 특히 기념 학술행사에서 저명한 프랑스 기호학자이자 사상이자 장 보드리야르가 디지털 미디어의 미래에 대한 견해를 들려줄 것입니다. 서울시립미술관은 모든 시민들에게 휴식과 사색의 공간이자 역동적인 디지털 시대의 미학을 담아내는 장이 될 것입니다. 여러분을 환영합니다.

서울시립미술관장
유 준 상

Image is reflection of reality.
Image conceals and distorts reality.
Image conceals the absence of reality.
Any kind of image is irrelevant to reality.

- Jean Baudrillard
Simulation

The moon is a message. It delivers a message that suggests the existence of something alive in the darkness of the Universe. It is both the act and the will of radiating light. The moonlight has always been watching and directing us since the birth of the Universe. However, we have now lost the sacred communication with the moon living in this modern society. Maybe we are slowly forgetting the existence of the moonlight and taking its ceaseless presence for granted. We don't realize the fact that there will only be an empty darkness left in time and space without the moon.

Can we find a new significance of the moon in this digital era? The moon is still shining on us while we are seeking for digital destinations in virtual space. media_city seoul 2002 offers a journey to the virtual space starting from an intellectual speculation on new implications regarding the moon. The blue lights that are radiated from monitors and screens in a dark cyber space of the exhibition can be compared to the moonlight and the surface of the moon. This is to comprehend media in the cosmic context where the sun is the source of moonlight. The exhibition attempts to bring out the subtle vibrations underlying the "tranquil" contemplation by means of such an epistemological comprehension of time and space. This idea is based on the belief that the overdose of digital amusement and our desire towards the reality in cyber space can be eventually transferred into the feeling of sublime or euphoria through the light that is projected on our way of thinking. To be precise, the feeling of sublime includes the feeling of awe and fear that is close to deep respect. The feeling of awe is an 'empty' emotion in which we have to return and the fear is the emotion that we feel beyond explanation, i.e. unfamiliar experiences that cannot be defined with our own terms. The fear is the anxiety about the future that we feel today

whenever confronted with the virtual world, 'the world of another being'. While we are more and more indulged in experiencing reality creating new space and time as we want in virtual circumstances, the real world seems to be slipping away from us. The substance of the fear that we feel actually lies in the anxiety and horror about the possibility that unfamiliar experiences of the unknown world in totally new settings of time and space might let us turn down the real world and take the virtual reality of the digital as ideal. At this point, therefore, it is necessary for us to return to our lost moon. The human history has already proven that the development of technology alone cannot guarantee us a utopia. The digital world without "light" of future is nothing but a place of vacant dreams that would only lead us to the primitive darkness of the pitch-black universe once again. Yet, these feelings of awe and fear can be shifted into 'the pleasure of souls' when we manage to cure the loss of the moon and recognize it as an sublime object, i.e. the sign of transcendental area. When our desire towards the extension of senses and experiences has found the object of the sublime, our intentions of mental ability is finally realized. Then, we will be enabled to acquire a new aesthetic direction to follow and the new invention of Artificial Intelligence will be applied to cure the amnesia to redeem the feeling of love. This will be the situation where we can finally welcome the sublime moment derived from our own instincts. This "sublime moment" can be compared to Neil A. Armstrong's experience on the moon.

Fantasies of the Lunar Utopia, which had been long cherished by the humankind as legend and romance enriching the human spirit with motivation and resources, was shattered in a sense with Neil Armstrong's first step to the moon in 1968. It was the moment that also revealed that

이미지는 실재의 반영이다.
이미지는 실재를 감추고 변질시킨다.
이미지는 실재의 부재를 감춘다.
이미지는 그것이 무엇이든 간에 어떠한 실재와도 무관하다.

- 장 보드리야르(Jean Baudrillard)
〈시뮬라시옹(Simulation)〉중에서

달빛은 메시지다.
우주의 어둠 속에 생명이 존재함을 암시하는 메시지다.
빛을 비추어 주고 있다는 행위요 의지인 것이다.
그렇게 달빛은 우주의 시작부터 지금까지 우리를 안내하고 지켜보고 있는 사려 깊은 빛이다. 그런데 현대인은 언제부터인가 달빛과의 신령한 교제를 잃어버렸다. 어쩌면 달의 끊임없는 주기적 도래에 만성이 되어 그 빛의 존재조차 망각하고 있는지도 모른다. 달빛이 부재하는 시간과 공간에는 어두운만 남을 뿐이라는 사실을 말이다.

그렇다면 디지털의 목적지를 찾아 가상세계를 넘나들고 있는 우리의 밤을 여전히 매일 덮어주고 있는 달빛은 과연 어떤 의미로 존재하고 있는가?

미디어 시티 서울 2002는 그 달빛에 대한 새로운 인문학적 사색으로부터 가상세계로의 항해를 제안하고자 한다. 태양을 광원으로 하는 달의 우주적 존재론의 의미를 미디어에 비유하여 전시장에서 어두운 사이버 공간 속의 모니터들과 스크린이 발하는 푸른 빛들을 달빛과 달의 표면으로 재인식하자는 것이다. 그러한 인식론적 사유의 시(공간을 통해 '고요한' 명상 안에 잠재된 동요를 이끌어내고자 한다.

그 가설은 디지털의 생산적인 유희의 과도함과 가상공간 속에서 욕망하는 실재에 대한 우리의 감각을 사유의 위치에 투영된 빛에 의해 숭고한 감정 혹은 황홀함으로 변환시킬 수 있다는 믿음을 전제로 한다. 그런데 숭고한 감정이란 더 정확히는 존중으로 언급될 수 있는 경외심과 두려움을 내포한다. 여기서 경외심은 우리가 되돌아가야 할 '텅빈' 감정이며 두려움은 현시 가능한 대상에 의해 효과적으로 규정 할 수 없는, 즉 알 수 없는 경험의 실체에 대한 감정이다.

가상 세계라는 '또 다른 있음의 세계'를 매순간 접속하고 있는 오늘의 우리가 느끼는 미래에 대한 불안이 그 두려움인 것이다. 왜냐하면 우리가 가상 공간에서 원하는 시

공을 창출하여 욕망하는 실재에 대한 경험에 몰입할수록 역설적으로 현실세계는 점점 더 멀어지기 때문이다. 우리가 느끼는 두려움의 실체는 전혀 새로운 시간 공간 속에서 미지의 세계와 타자와의 접속이라는 생경한 경험들이 우리로 하여금 현실의 세계와 사물을 절망하게 하고 디지털 가상 현실을 이상적인 현실로 여기게 할 지 모른다는 불안과 공포인 것이다. 그러므로 이 시점에서 나는 다시 우리가 잃어버린 달을 논하고자 하는 것이다. 이미 기술의 진보만으로는 유토피아는 보장되지 않는다는 사실을 과학기술결정론의 문명사는 일깨워주었다. "빛"이라는 미래가 없는 디지털 네트의 세계는 공허한 상상계일 뿐 우리를 또다시 철혹 같은 우주의 공포와 같은 야만의 암흑 속으로 되돌릴 뿐이다.

그러나 만일 우리가 달의 상실을 치유하고 달빛의 숭고와 관련된 대상 즉 초 감성적 영역의 징표로 재인식할 수 있다면 경외심과 두려움은 '영혼을 사로잡는 기쁨'으로 서술될 것이다. 왜냐하면 우리가 늘 갈망해온 감각과 경험의 확장에 대한 호소가 그러한 숭고의 목적을 발견할 때 그 호소는 우리의 심성능력의 의도를 실제화 하기 때문이다. 그때 우리는 새로운 미학적 사명을 얻을 수 있고 잃어버린 낭만을 건설할 수 있으며 우리가 개발해낸 인공지능(Artificial Intelligence)으로 사랑에 대한 기억 상실증까지를 치유할 수 있을 것이다. 그 사명의 소명 속에서 우리는 본성에 의해 제공되는 숭고한 상황을 맞게 되는 것이다.

나는 그 '숭고한 상황'을 닐 암스트롱(Neil A. Armstrong)의 달 위에서의 체험에 비유하고자 한다.

1968년 인류의 과학기술 발전에 의해 아폴로 우주선이 달의 표면에 착륙하는 순간 오랜 시간동안 인류 역사 속에서 때로는 전설로, 때로는 낭만으로 인간의 정신을 구원하는 동기와 근원이 되어왔던 달의 유토피아는 산산조각으로 깨어져 나갔다. 달 자체는 "환영(illusion)"임에도 불구하고 인류가 그 태양빛의 반사체에 끝없는 소망과

what is actually seen as the moon is only a reflection of another source of light and we have been projecting our hopes and wishes onto this "illusion". In other words, Armstrong felt something beyond human words when he stepped on the moon (object of simulacra) where reality lacks in the endlessly spreading Universe, just as Simulacra as a groundless images transfers into a huge Simulation that exceeds the Reality according to the explanation of French philosopher Jean Baudrillard. When people asked Armstrong about his mysterious experience in Space he could only answer, "it was a sublime moment as if someone is looking down upon me from the darkness". I presume that such an experience of Armstrong's bears much similarity with the feelings of 'awe' and 'fear' as fore-mentioned and similar to the feeling of 'emptiness' of where we eventually have to return to. Also, this 'sublime moment' might have been something indescribable with our general sense of time and space that drives us towards the moment of when frustration and longing intersect.

The aesthetic direction of media_city seoul 2002 , "Cyber Sublime" seeks for the Sublime that can be found in the Cyber Space, a place of inscrutable mystery just as the other side of the moon that has never been exposed to our eyes. This is to bring up the idea of Neo-Transcendental Utopia as a main discourse in the Cyber Space that is compared to the Moon, and it differentiates itself from the Modernist concept of Sublime that began with Emmanuel Kant and descended to Jean-Francois Lyotard and Clement Greenberg as a strategy for Modernism. Rather, this can be better understood in the context of William Gibson "Neuromancer" in 1984 where he describes the world of virtual reality with dreams of transcendence. This being a transcendental and intuitive world that excels every human experience and reason and impossible to be defined with words. In other words, the transcendental sublime of the moon has always an object of "virtual reality" for human beings providing them with a ground where senses and hopes are compounded and now can be compared to the new Cyber Sublime where Neo-Transcendental grounds exceed the Basic Reality. This lunar dream is against the virtual world that serves only as a space for shallow pleasures and sensations as an escape from reality and reminds us that we might end up with a Distopia in the virtual reality we created if we fail to take caution

on the abuse of the network and immediate conveniences given by the web. Isolated fantasies are nothing but pain.

'Luna's Flow' intends to prepare a spacio-temporal background for a 'new way of being used'. 'Luna' is not a mere play of imagination but imposes dignity and respect onto the spirits of pure value towards a new ideal and the subtlety of digital mechanisms. 'Flow' opens up ways towards the mental Silk Road of the virtual.

희망을 투사해 왔을 뿐이라는 사실이 확인되는 순간이었다. 즉, 장 보드리야르가 말한 근거없는 이미지로서의 시뮬라크라(Simulacra)가 현실(Reality)을 능가하는 거대한 시뮬레이션(Simulation)이 되는 과정처럼 현재가 상실된 상태로서의 달(시뮬라크라의 대상)의 표면을 밟는 순간 암스트롱은 그 적막하고 광활한 우주의 한 복판에서 인간의 이성과 언어로 도저히 표현 할 길이 없는 경험을 했다. 그 이후 지구로 귀환한 그는 우주에서의 신비한 체험에 대한 세인의 질문들에 그저 '누군가 어둠 속에서 자신을 내려다보고 있는 듯한 숭고한 상황'이었다는 고백 외에 침묵으로 일관했다. 나는 그의 체험이 앞서 언급한 '경외심'과 '두려움'을 내포한 숭고한 감정이요, 우리가 되돌아가야 할 '터빈' 감정과 유사했을 것이라 추측한다. 그리고 그가 침묵하는 이유는 대상을 초월하는 어떤 것의 '현존'을 대상에서 느꼈기 때문일 것으로 판단해 본다. 어쩌면 그 '숭고한 상황'이 인간 상상력의 이해 역량을 넘어서고 자신을 절망과 갈망의 교차의 순간으로 몰아넣는 표현 불가능한 현존의 시공간이었기 때문일지도 모른다.

이번 미디어_시티 서울 2002의 미학적 지향점인 사이버의 숭고미 (Cyber Sublime)는 그렇게 우리가 한번도 보지 못한 달의 뒤편과도 같은 불가해한 신비의 영역으로서의 가상세계(Cyber Space)의 숭고미를 추구한다. 그것은 칸트(Emmanuel Kant)에서 출발하여 장-프랑소와 리오타르(Jean-Francois Lyotard)가 심화시킨 후 클레멘테 그린버그(Clement Greenberg)가 모더니즘의 전략으로 차용했던 숭고미와는 궤를 달리하는 신초월주의적 가상세계를 달에 비유된 가상 현실 속에서 새롭게 규명하고자 함이다.

그러한 개념은 오히려 1984년 윌리엄 깁슨(William Gibson)이 "Neuromancer"를 통해 가상현실(Virtual Reality)의 세계관을 묘사했던 것과 같은 초월에 대한 꿈을 품는다. 그것은 인간의 경험과 이성과 묘사의 범위를 초월하는 초자연적이고 선험적이며 직관적인 세계관이다. 다시 말해서 컴퓨터가 없는 시대에도 인류에게 '가상 현실'의 대상으로 이미 존재해왔던 감각적 경험과 소망의 합성공간으로서의 달의 초월적 숭고미를 사이버 숭고미(Cyber Sublime)에 비유하여 신초월적 근거가 현실(Basic Reality)보다 커지는 새로운 숭고미를 꿈꾸는 것이다.

그러한 달의 꿈은 단순히 현실을 도피하여 향락주의의 전사가 되는 쾌락적 감각의 세계로서의 가상세계로의 몰입을 경계하며, 무가치한 네트워크의 방종과 즉각적인 편의

의 추구가 결국은 자신을 자신이 만들어놓은 가상현실 속에서 디스토피아(Distopia)로 종로 시킨다는 사실을 일깨워준다. 고립된 환상은 오히려 고통임을 말이다.

그리하여 '달빛호름'은 '새로운 쓰임새'를 위한 준비의 시공간으로 존재한다. '달빛'은 단순한 상상력의 유희가 아닌 새로운 이상에 대한 순수 가치의 정신과 정교한 디지털 수공작업이 숙고를 위한 존엄의 메아리로 존재하게 하며, '호름'은 그 가상의 영적 실크로드가 막히지 않고 사통오달(四通五達)하게 하는 열려짐의 자유인 것이다.

DIGITAL SUBLIME

➔ Digital Sublime

The "Digital Sublime" presents the contemporary notion of sublimity in cyberspace in contrast with the moon, which has inspired the same sense of sublimity across all cultures throughout time. The aim of this year's media biennale is to offer an entirely new experience of aesthetics through this experimental medium of technological art. The overall concept of the exhibition creates an organic representation including the heart, brain, skeleton and skin. media_city seoul 2002 encompasses the latest trends in media art from around the world.

➔ 디지털 서브라임

'디지털 서브라임'에서는 다양한 미디어아트 작품들을 조화롭게 배치하여 달에 비유된 사이버 공간의 장엄함을 실현하고자 합니다. 이를 통하여 '미디어 아트 서울 2002'의 미학적 방향이 드러날 수 있기를 갈망합니다. 미학에 대한 기존 관점을 초월하는 전시장의 사이버 공간 안에서 새로운 경험을 할 수 있을 것입니다. 또한 미술관 전체를 하나의 생명체로 상정하여 심장, 두뇌, 골격, 대동맥, 피부 등이 유기적으로 구성된 살아있는 신체의 개념으로 제시하고자 합니다. 달에 비유될 만큼 장엄한 사이버 세계를 보여주기 위하여 생명, 호흡, 역동성 그리고 감성을 자극하는 다양한 미디어아트의 흐름을 보여주는 작업들이 전시될 것입니다.

LUNA NOVA

→ Luna Nova

As the skeleton of the main exhibition, "Digital Sublime," the "Luna Nova" attempts to recreate the space for daily living into that of a media art exhibition. It will invite viewers to the world of media art casually created in the garden, entrance, living room, kitchen, bathroom, bedroom, study of a house, demonstrating the relationship between our life and media. Reconstructing our daily life with media art, the "Luna Nova" will encourage the viewers to dream about new sensitivity to cyber aesthetics, as Renaissance explorers dreamed about a new virgin world.

→ 루나 노바

본전시 '디지털 서브라임'의 뼈대를 이루는 '루나노바'는 일상 주거 공간을 미디어아트 전시 공간으로 전환시키는 재창조를 시도합니다. 정원과 현관, 거실, 주방, 화장실, 침실, 서재에 자연스럽게 삽입된 미디어아트의 세계로 관객을 초대하여 우리의 삶과 미디어의 관계를 이야기하고자 합니다. 이는 마치 우리가 한번도 보지 못한 달의 뒷편을 방문하는 것과 같은 초월적 신비감을 일상공간에서 체험하게 하려는 기획의도를 반영합니다. 우리의 일상을 미디어아트로 재구성한 이 공간은 미답의 신천지를 찾아 떠났던 르네상스기의 탐험가들처럼 우리에게 사이버 미학의 새로운 감수성에 대한 꿈을 꾸게 해줄 것입니다.

CYBER MIND

→ Cyber Mind

If the "Digital Sublime" represents an organism, the "Cyber Mind" represents a small planet that circles around the whole exhibition as part of the organism and a separate online organism. It allows the viewers to travel around the world of media art through the web and offers a perspective that encourages various institutions and organizations including the International Media Art Association to participate actively in the event through the network. It will also provide a forum for the future of media art through open media communities.

→ 사이버 마인드

‘디지털 서브라임’이 하나의 유기체로서의 전시공학을 연출한다면 ‘사이버 마인드’는 이 유기체의 일부분이자 그 너머에 존재하는 또다른 온라인(online) 유기체로서 전체전시를 맴도는 소행성과 같습니다. 모든 전시를 관람하면서 우주 로켓 뱅(web)을 타고 이곳저곳 미디어아트의 세계를 누빌 수 있도록 하였습니다. 네트워크를 통해 광범위한 국제 미디어아트 협회뿐만 아니라 다양한 계층의 적극적인 참여를 유도하는 관람 환경을 제공할 것입니다. 아울러 열린 미디어 커뮤니티를 통해 미디어아트의 미래를 진단해 볼 수 있을 것입니다.

LUNA'S CHILDREN

➔ Luna's Children: Heart Project

The "Luna's Children" is a project that offers the "heart" of our future, children and young people, an opportunity to self-experience media art. It is designed to show creative aspects of digital media and invite young viewers and their parents to participate. We hope that it will become a site where promising children with genuine enthusiasm for media art exchange their opinions and demonstrate their creativities to the fullest. Young media-artists-to-be will enhance their dreams and hopes here by actually creating their own works. Viewers can observe the whole process of their activities from the beginning to their end products.

➔ 루나즈 칠드런

우리의 심장인 어린이, 청소년, 젊은이들에게 미디어아트의 체험공간을 제공하는 프로젝트입니다. 디지털의 창의적 면모를 보여주고 어린이 관객과 부모의 적극적인 참여를 유도하기 위해 준비했습니다. 미디어 아티스트를 지망하는 순수한 실험정신으로 가득찬 젊은이들이 모여 창의성을 맘껏 발휘하는 실험과 교류의 장이 될 것입니다. 또한 어린 학생들에게는 미래에 대한 꿈과 희망을 심어줄 것입니다. 예비 작가들의 작품 제작 과정에서부터 완성된 작품까지 바로 옆에서 직접 관람할 수 있습니다.

OUT-DOOR PROJECT

➔ Deoksu Palace Stone Wall Project

Jeong-dong and its vicinity is, where a variety of cultural events and festivals are held, and is a public space for relaxation and reminiscence. By utilizing public facilities and movie theaters around the museum and Ganghwamun, we will expand the exhibition space by encouraging the public to participate in art. The street along the Stone Wall of Deoksu Palace is a place with a historic background and joys and sorrows of the Seoulites. During the media_city biennale, we will convert this familiar historical space into an exciting and modern art space.

➔ 덕수궁 돌담길 프로젝트

다채로운 문화행사와 축제가 열리는 정동일대는 서울 시민들에게 저마다의 특별한 추억과 휴식을 주는 공간입니다. 미술관 주변과 광화문 일대의 공공시설, 극장 등을 활용하여 유기적 신체구조로서의 전시영역을 확장하려고 합니다. 지극히 일상적인 공간에 미디어아트 작품을 설치하여 정동길을 아름답게 재창조할 것입니다. 미디어, 첨단기술 그리고 대중의 예술 참여 행위를 실현하여 미술관 주변에 특별한 미디어 환경의 상징성을 부여하고자 합니다. 또 서울의 가장 유서 깊고 시민의 애환이 담긴 덕수궁 돌담길에서 우리의 향수를 불러올 수 있는 미디어 작품을 상영하면서 그들과 함께 산책하는 미디어를 실현하고자 합니다.

Event _ 'Luna's Flow'-www.transmedia.com

Location _ Ehwa Womans University, The hall of the Law and Political Building

Date _ September 28, 2002 (Saturday)

Lecturers and Panelists _ Jean Baudrillard, Laurence A. Rickels, John C. Welchman, Sara Diamond, Cody Choi, Ken Feingold, Kim, Jeong-Tak

Synopsis

The world is now undergoing a revolutionary period of transformation unparalleled in any other period of human history. The modern communications revolution roughly summed up as computer, internet, and informationization is affecting all of what might be called the four realms of human activities, including working, learning, living, and playing in such a way that it is hard to predict what future acculturation it may cause. As the current wave of informationization is sweeping the whole world, it might well be called cosmopolitan. Above all, the idea that "informationization" is the very key to the domination of the 21st century prevails over most nations of the world, advanced or underdeveloped, which is manifest in the ongoing technical innovation of that area. The "ecosystem" of informational machinery nowadays can be compared to a new continent that has kept extending its jungle area with the evolutionary explosion, transforming itself. The prospect that as a result of heightened efficiency based on variety, all informational activities that may occur in human brain may also be possible in the virtual space of the computer is now gaining currency.

Symposiums on arts in this multimedia era are now being held in many countries, including in particular the US. Those symposiums reveal that there exist two incompatible viewpoints in terms of the emergence of the digital environment; one views it as the major factor that defines the cultural conditions of this modern world, while the other views it as part of culture in relation to contemporary cognitive reorientation. Regardless of the difference between the two views, it is certain that the digital environment as everyday reality already has dynamic relations with other sociocultural factors and is emerging as a delicate sign that may transform the contemporary cultural topography.

It will call for a series of changes in production of artistic works, nostalgia, cultural monopoly and distribution beyond changes in the position of the artists or in creative conditions. Furthermore, it will accompany more fundamental changes in cultural character and institutional topography. Such changes in social paradigm usher in changes in human perception. This symposium aims at broadening our understanding in contemporary digital art which is widespread with new media as a major means and new technical arts and arts in general which antecede digital art and offer reflective means for it. In order to do so, we will discuss ontological and epistemological problems in general this new technical arts embraces in terms of "digital aesthetics." Technology has been understood as opposite to art; consequently, traditional aesthetics has attempted to avoid dealing with various effects technology has in art. An understanding of digital aesthetics begins with awareness that technology is not just an isolated element in art but a basic structural element and a central link to artistic creativity and reception. Various scholars will discuss the future and prospect of arts in media culture. Among the lecturers is the French Scholar, Jean Baudrillard, who defined life in modern culture in terms of "simulation," "hyper-reality," or "implosion," which means that as our life in modern culture disintegrates and reproduces itself, simulation surpasses reality and the boundary between reality and simulation is blurred. Viewed this way, this symposium and the media exhibition under the title, "Luna's Flow," and the publication of it will discuss the effects of such situations on culture and suggest our strategies to deal with them. The symposium will be widely publicized as a popular event through various media including local and foreign newspapers and journals on culture, creating far-reaching positive effects on the general public.

Symposium Lecturers and Panelists

I Jean Baudrillard

Born in France 1929

Professor Emeritus, University of Paris. An eminent social philosopher and "hyperrealist", he is a leading

미디어 시티 서울 2002 심포지엄 행사내용

장소 이화여자대학교 법정대 강당

일시 2002. 9. 28 (토)

참여 강사 및 패널 장 보들리야르, 로렌스 리클즈, 존 웰쉬만, 사라 다이아몬드, 코디 최, 켄 파인골드, 김정택

심포지엄 내용요약

지금 세계는 역사상 유래 없는 거대한 변혁기를 맞이하고 있다. 흔히 컴퓨터, 인터넷, 혹은 정보화로 요약되는 현대의 커뮤니케이션 혁명은 노동, 학습, 주거, 유희 등 흔히 인간의 4가지 영역 전체에 영향을 미치고 있어 이로 인해 야기되는 미래의 문화적 변용은 예측하기 힘든 상황이다. 현재 일어나고 있는 정보화의 물결은 가히 범세계적이라고 할 수 있다. 무엇보다 '정보화'야말로 21세기의 주도권을 쥐는 열쇠라는 인식에는 선진국이든 후진국이든 별로 차이가 없으며, 이 분야의 기술혁신은 하루가 다르게 진행되고 있다.

오늘날의 정보기계의 '생태계'는 마치 거대한 신대륙에서 이루어진 진화의 폭발이 낳아 밀림의 영역을 확장하고 또 그 자체의 모습을 바꾸어 가고 있다고 말할 수 있다. 다양성을 바탕으로 효율의 고도화가 진행된 결과, 현재 인간의 두뇌 속에서 일어날 수 있는 정보 활동은 거의 컴퓨터의 가상공간에서도 가능할 것이라는 전망이 설득력을 얻어가고 있다. 최근 미국을 중심으로 멀티미디어 시대의 미술을 논하는 학술 심포지엄이 심심찮게 열리고 있으며 디지털 환경의 대두를 오늘날의 문화적 조건 조건을 규정하는 결정요인으로 파악하는 시각이 있다면 멀티미디어아트를 동시대의 인식적 전환과 관련된 문화적 맥락으로 이해하는 상반된 관점이 병존하고 있다.

이러한 관점의 차이가 어떻게 간에 분명한 사실은 디지털 환경이 이미 일상화된 현실로서 다른 사회문화적 인자와 역동적으로 작용하면서 동시대의 문화지형을 변동시킬 민감한 정후로 대두되고 있다는 점일 것이다.

그 영향은 작가의 위상이나 창작 조건의 변화에 그치는 것이 아니라 작품의 생산과 향수, 문화전유와 분배에 걸쳐 연쇄적인 변화를 부르고 나아가 문화의 형질과 제도적 지형 전반에 근원적 변동을 동반하게 될 것이다. 이러한 사회적 패러다임의 변화가 인간의식에 변화를 가져오고, 이러한 인간의식의 변화가 일반화되는 과정이 현재까지는 새로운 패러다임의 변화를 적극적으로 수용하고 있다고 할 수 있다.

이번 심포지엄에서는 새로운 매체를 수단으로 광범위하게 전개되고 있는 오늘날의 디지털 문화와 그것의 선취이자 반성적 모색이라 할 수 있는 새로운 기술예술과 예술에 대한 이해를 확장하고자 한다. 이를 위해 우리는 이 새로운 기술예술이 안고 있는 존재론적, 인식론적 제 문제 들을 '디지털 미학'이라는 관점으로 수렴하여 논의해 보자고 한다.

지금까지 기술은 예술과 대립적으로 이해되어왔으며, 따라서 전통미학에서는 예술 내에서 기술이 야기하는 요인들을 애써 외면해 왔다. 디지털 미학은 기술적 요인들이 단순히 예술 속에 내재된 하나의 이질적 요소라는 차원이 아니라, 기본 구성의 원리로서, 예술적 창작과 수용의 중심고리로서 작용하고 있다는 인식에서부터 출발해야 하며 이번 심포지움에서는 현대문화의 삶을 모사(模寫:simulation) 속에서 분해·재생산되며 모사물이 현실을 능가하여 그 경계가 모호해진다는 〈시뮬라시옹〉〈하이퍼리얼리티〉〈내파(內破)〉 등의 개념으로 제시했던 프랑스 사상이 장 보드리야르 등 다수의 학자들이 디지털 문화 속의 예술의 미래와 전망에 대해 논의하게 될 것이다.

이러한 관점에서 볼 때 Luna's Flow'이라는 제목의 미디어 전시와 함께 심포지엄과 출간은 우리가 이러한 상황이 문화에 어떠한 영향을 끼치며 또한 어떻게 대처해 나갈 것인가를 제시하는데 그 목적이 있다. 문화 전반에 걸친 이슈가 되기 때문에 미술을 포함한 다른 예술 분야에 관계한 학생 및 일반인들을 대상으로 진행될 예정이다. 또한 국내외 일간지 및 문화 전문 잡지 등 다양한 매체를 통한 홍보가 진행될 예정에 있으므로 일반인에게도 열린 대중적 행사가 될 수 있는 파급효과가 예상된다.

심포지엄 참가자

| 장 보들리야르(Jean Baudrillard)

1929 프랑스 출생

낭테르대학교에서 르페브르 지도로 박사 취득,

1987년까지 낭테르 대학에서 교수 역임

현재 사상가, 철학자로 활동 중이며. 주요저서 『소비의 사회』(1970), 『사물의 체계』(1968), 『기호의 정치경제학 비판』(1972), 『시뮬라시옹』(1981) 등이 있다.

심포지엄 행사일정

	시간	강사
오전	10:00	개회인사, 축사
	10:20 ~ 11:00	존 웰쉬만
	11:00 ~ 11:40	로렌스 리클즈
	11:40 ~ 12:40	사라 다이아몬드 / 켄 파인골드 / 질외
	12:40 ~ 14:00	점심식사
오후	14:00 ~ 14:40	장 보들리야르
	14:40 ~ 15:40	코디최 / 김정택 / 질외

critic of the postmodern culture, the economy of communication, and the media system. Author of *'System of Objects*」, *'Consumer Society*」, *'Critique of the Political Economy of the Sign*」, *'The Mirror of Production*」, *'Symbolic Exchange and Death*」, *'On Seduction*」, *'Simulacra and Simulation*」, *'Fatal Strategies*」, *'America*」, *'The Transparency of Evil*」, *'Cool Memories*」, *'Card illusionnes oppose pas a larealite*」.

| Laurence A. Rickels

Born in USA

Ph.D. Princeton University, History of Art

M.A. Princeton University, German Literature

Present Professor, Studio Art Department, University of California, Santa Barbara

| John C. Welchman

Born in UK

B.A. M.A. Cambridge University, English Literature

Ph.D. London University, The Courtauld Institute of Art, History of Art

Ph.D. Columbia University, Art History

Present Professor, Visual Department, University of California, San Diego

| Sara Diamond

Born in USA

Present Artistic Director of Media and Visual Arts, Banff Center for the Arts

Present Executive Producer, Television and New Media

| Kim, Jeong-Tak

Dean, School of Journalism, Soung Kyun Kwan University

Symposium Team

| Sung-Hee Kim

media_city seoul 2002 International Symposium Director

Born in Korea

B.A. M.A. Ewha Womans University, Art Department

present Managing Director and Previous Artistic Director, Sarubia: Alternative space

Curator, Special Exhibition, 2000 Kwangju Biennale

| Nancy Barton

media_city seoul 2002 International Symposium Co-director

Born in USA

B.A. M.A. California Art Institute

Present Professor, New York University

| Min-Ah Song

media_city seoul 2002 International Symposium Coordinator

Born in Korea

B.A. Ewha Womans University, Art Department

M.A. Sotheby's Institute, London, UK, Post-War and Contemporary Art

Editor, Art Magazine Wolganmisul

Presently, lecturing at Hanyang University, working as an independent curator

| 로렌스 리클즈(Laurence A. Rickels)

미국 출생

미국 로스앤젤레스, 산타 바바라 미술 대학 교수, 시나리오 작가

미국 프린스턴 대학 미술사 박사

| 존 웰쉬만(John C. Welchman)

영국 출생

영국 캠브리지 대학 영문학 학사 및 석사

미국 콜럼비아 대학 미술사 박사

미국 캘리포니아 대학 미술 대학 교수

| 사라 다이아몬드(Sara Diamond)

미국 출생

반프 미디어 아트 센터 아트 디렉터

| 김 정 택

성균관 대학교 언론 정보 대학원장

심포지엄 운영자

| 김성희

미디어_시티 서울 2002 국제 심포지엄 디렉터

이화여자대학교 미술대학 학사, 미술사학 석사

대안공간 사루비아 전 디렉터 현재 운영위원

2000년 광주비엔날레 특별전 큐레이터

| 낸시 바튼 (Nancy Barton)

미디어_시티 서울 2002 국제 심포지엄 코디렉터

미국 출생

캘리포니아 아트 인스티튜트 학사 및 석사

미국 뉴욕대 미술대학 교수

| 송민아

미디어_시티 서울 2002 국제 심포지엄 코디네이터

이화여자대학교 미술대학 학사

영국 런던 소더비 인스티튜트 현대미술비평 석사

월간미술 기자

Haluk Akakçe

Born in Ankara, Turkey 1970
Studied at The School of the Art Institute of Chicago, (SAIC) Master of Fine Arts in Video and Performance Art 1997:Royal College of Art, London, United Kingdom
Exchange study in MA Program 1996:Bilkent University, Ankara, Turkey Bachelor of Fine Arts in Architecture 1993

ONE-ARTIST EXHIBITIONS

2002 New Work, Whitney Museum of American Art at Phillip Morris, New York, NY
Videos, National Center of Contemporary Art, Rome, Italy
Still Life, Bernier/Ellades Gallery, Athens, Greece
Still Life, Platform Contemporary Art Center, Istanbul, Turkey
Blood Pressure, Galerist, Istanbul, Turkey
The Measure of All Things , Talbot Rice Gallery, University of Edinburgh, Scotland

2001 Blood Pressure, Centre d'Art Contemporain, Geneva
New Work, Aldrich Museum of Contemporary Art , CT
The Measure of All Things, Kunst-Werke, Berlin
Blood Pressure, Delitch Projects, New York, NY
The Measure of All Things, PS1, New York, NY

2000 Coming Soon, Henry Urbach Architecture, New York, NY

GROUP EXHIBITIONS

2002 Metropolitan Iconographies, XXV Bienal de Sao Paulo, Brazil
Out of Site: Fictional Architectural Spaces, The New Museum of Contemporary Art, New York, NY
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, ICI New York, NY
Comic Release: Negotiating Identity for a New Generation, Pittsburgurbh Center for Contemporary Arts / Carnegie Mellon University

2001 Animations, PS1, Long Island City, NY
Casino 2001, Stedelijk Museum voor Actuele Kunst, Ghent
Future Bodies, The Academy of Media Arts Cologne
Neue Welt, Museum fur Moderne Kunst, Frankfurter Kunstverein
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
"Teil von...?", Kunsthalle Exnergasse, Vienna
Dusk, I-20 Gallery, New York, NY

2000 DNAid Billboard Project for Creative Time, Tribeca, New York, NY
Strange Paradises, Casino/Luxembourg Forum d'Art Contemporain

1999 6th International Istanbul Biennial: The Passion & The Wave

1998 Selections, The Drawing Center, New York

BIBLIOGRAPHY

RES, January 2002: Monitor: Haluk Akakce, Article by Heather Waterman
Sculpture, Vol 21, No:3, Reviews: Haluk Akakce at the Aldrich Museum
Art Press, Special, Numero 22, December 2001: Mondialisation, Globalisation, Metissages by Alain Quemin
Tema-Celeste, May-June 2001: When Painting Meets Digital, by Max Henry
Le Temps, 05/06/2001, Beaux Arts Review by Philippe Mathonnet
Schweizer Illustrierte, 18/06/2001 Haluk Akakce: Virtuelle Zeitreisen
Composite, May 2001: Haluk Akakce - Superflat Synchronities by Masanobu Sugatsuke.

The New Yorker, April 23, 2001: Reviews, Haluk Akakce
Frame, March-April 2001, Haluk Akakce: Mentale Tabuzone Zwishen den Ohren, by BrigitSonna
Vogue, March 2001, Haluk Akakce: Jack of Spades
Artforum, January 2001, Haluk Akakce, by Douglas Fogle
The Wall Street Journal, January 19, 2001, Whose Art is It Anyway, by Ken Besinger.

CVA, Issue 32 2001, Paintings at the Edge of the World
Talk, February 2001, Postcard from the Edge of the World
NYArts, September 2001, Art at the Edge of the Law
Flash Art, November-December 2000, Dusk, by Grady T. Turner
Flash Art, October 2000, Ouverture: Haluk Akakce, by David Hunt
Art / Text, August 2000, Mart Nouveau, by Bennett Simpson
Art Forum, May 2000, Reviews, by Julie Caniglia

Reem Al Faisal

Art in America, April 2000, Istanbul Biennial, by Christopher Philips
The New York Times, March 3, 2000, Art in Review, by Holland Cotter
Time Out New York, February 2000, Coming Soon, by David Hunt
Frieze, January 2000, Sixth International Istanbul Biennial, by Jennifer Higgle
New Art Examiner, February 2000, Sixth International Istanbul Biennial, by Darlene Kryza
Art Press, December 1999, Sixth International Istanbul Biennial, by Elenor Heartney

Born in New York, USA 1968 (from Jeddah, Saudi Arabia)
Graduated from Manarat High School in Jeddah, Saudi Arabia; Studied in Arabia Literature of King Abdul Aziz University, Jeddah, Saudi Arabia: Left to pursue a photographic career to Paris, France; Studied Photography in Speos School in Paris, France

EXHIBITIONS

2002 Diwan Al-noor, The Sakakini Cultural Center Ram Allah, Palestine
Diwan Al-noor, at The Peace Center Bethlehem, Palestine(A suspended Exhibition)

2001 Diwan Al-noor, The Art Center Manama, Bahrain

1999 Mystic Lights, Loccum, Germany
Port of Jeddah, the Arab World Institute Paris, France
Port of Jeddah, Encounter of the Three Continents, Nantes, France

1998 port of Jeddah, the University of Art and Design Beijing, China

BIBLIOGRAPHY

2000 L'Insense Magazine Issue No. 1
1999 La Photo En Pro

COLLECTIONS

Sakakin Center in Ram Allah, Palestine

INSERTSILENCE

AMIT PITARU
Born in Jerusalem, Israel 1974
Pitaru trained in composition and piano under the wing of modern classical composer Arik Shapira. In 1997, he moved to New York, as he was signed by a major record label. Around 1998, he started extending his musical work with code and visuals Interactive Telecommunications Program, Tisch School of the Arts, NYU Adjunct Assistant Professor Computer Graphics and Interactive Media, Pratt Institute Adjunct Assistant Professor PDN Annual 2002 Member of Jury Panel Flash Festival En France 2002Member of Jury Panel Flash Film Festival 2000 / 2001Member of Jury Panel

JAMES PATERSON
Born in London in 1980
Paterson moved to Canada in 1988. After studying drawing and printmaking for six years in Toronto and Halifax. He left his BFA part way through to pursue a job in NYC as an interface designer. It was there that he and Pitaru started their collaboration. Aside from his involvement with InsertSilence, James exists online at Presstube.com and Halfempty.com. James currently lives in Monteval Presstube.com Founded in 1999 with Robbie Cameron and Eric Jensen, Presstube began as a showcase for printmaking. It now serves as the creative playground where James posts the majority of his solo projects. Halfempty.com Founded in 1998 with Martin Spellerberg and Emily Mets, Halfempty is a creative collective with its physical roots set in Toronto. It is the home of James' earliest online work.

ONLINE PUBLICATIONS (selected)

Beauty.Refresh: A Glimpse Inside the Flash Art
Scene 2001 Written by Colin Mookc
Composing with Flash: Drawing and Jazz'2001 Written by Wesley Hall
Design Museum : Amit Pitaru Interview'2002
Design Museum : James Paterson Interview'2002

PERFORMANCES(not including music)

LEGEND: LP Live Performance: WE Work Exhibited: QA
Flash Festival En France May 25th, 2002 Pompidou Center, Paris WE
Cracow Film Festival May 24th, 2002 Cracow, Poland WE
Design Museum30th Nov 2001- 21st April 2002 London, England QA
Anonymous Federated March 18th 2002 Smartbar, Chicago LP/QA
FF01 October 31-November 2, 2001 Beurs van Berlage, Amsterdam LP/QA

Cao Fei

FF01 July 13th, 2001 Hammerstein Ballroom, New York LP/QA
OFFF Festival International March, 21-23, 2001 UPF Auditorium, Barcelona LP/QA
FF01 SF February 21, 2001 Bill Graham Civic Auditorium, San LP/QA
FF00 November 26th, 2000 National Film Theatre, London QA
FF00 July 26th, 2000 Hammerstein Ballroom

Born in Guangzhou, China 1978
Graduated from the affiliated Middle School of Guangzhou Academy of Fine Arts 1997; Graduated from Guangzhou Academy of Fine Arts 2001

EXHIBITIONS

2002 Making China, Ethan Cohen Fine Art, New York
Clermont Ferrand Short Film Festival, France
Gwang-Jju Biennale 2002, Korea

2001 Take Part, Galerie Urs Melle, Luzern
Virtual Future, Guang Dong Museum of Art, Guangzhou
City Slang, Art Village, Hong Kong
Living in Time, Nationalgalerio im Hamburger Bahnhof, Museum fur Gegenwart, Berlin
Weightlessness, Galerie Volker Diehl, Berlin
Non-linear Narrative,The New Media Art Festival, China Academy of Fine Arts, Hangzhou

2000 PhotoEspana 2000, International Photography Festival, Madrid
Leaving the Island, Pusan International Contemporary Art Festival, Pusan
FUCK OFF, Eastlink Gallery, Shanghai

1999 The 4 th Cross-Strait, Hong Kong and Macau Student Film & Video Festival, Hong Kong
8 th Biennial of Moving Images, Saint Gervais, Geneve
Galerie Buro Friedrich, Berlin

Delphine Coindet

Born in Albertville, France 1969
Studied at Institut des Hautes Etudes en Arts Plastiques, Paris 1993; 1992 D.N.S.E.P., Ecole Resionale des Beaux-Arts de Nantes

ONE-ARTIST EXHIBITIONS (since 1998)

2002 Techniques de prospective systemique par analyse de tendances convergentes, La Salle de bains, Lyon

2001 Didascalies, La Galerie, Noisy-le-Sec

2000 Romantique, Galerie Michel Rein, Paris
Intervention, Jardins de la Nativite Bethleem
Scientifique/Mecanique/Synthetique, exhibition in 3 parts, Abbaye Saint-Andre Meymac

1999 RN117, Le Parvis, Pau (with Saadane Afif)
Le Pave dans la Mare, Besancon

1998 Galerie Michel Rein, Tours
La Box, Bourges (cat.)
La Nouvelle Galerie, Grenoble

GROUP EXHIBITIONS (Selected)

2002 Rendez-vous (cur. C.Le Restif), SMACK Mellon Studios, New York
Le paysage est une methode (cur. E.Hermange), Domaine de Chamarande
Objets de reflexions, Le Plateau-Frac Ile-de-France, Paris

2001 Mise a flot, exposition de Saadane Afif, le Creux de l'enfer, Thiers
L'art dans la ville, (with Mathieu Mercier, Valentin Carron), Espace Fauriel-La Manufacture, Saint-Etienne
Speelhoven, (cur. Isabelle. de Visschere-Lemaître),Belgique
Inside House - un territoire familial, Musee des Beaux-arts d'Orleans, Les Gouttes, Festival des jardins, Chaumont sur Loire

2000 Que saurions-nous construire d'autre?, (cur.Christine Macel/Eric Mangion), Villa Noailles, Hyeres
Domestic Architectures, Frac Centre, dans le cadre d'Archilab
Collection2, Curiosites Contemporaines, F.R.A.C. Alsace, Selestat 1999
Tendance, Abbaye St Andre Meymac
Paris en creation, Bunkamura Gallery, Tokyo (cat.)
←—trans-sphere—→, (cur. P.Regnier), Frac Poitou-Charente, Angouleme

1998 Cet ete la..., Centre Regional d'art Contemporain, Sete (cat.)
Bruits secrets, CCC, Tours

Sans commune mesure, collection of Frac Centre, EMAP, StCyr/Loire

BIBLIOGRAPHY

Scientifique/Mecanique/Synthetique, Abbaye Saint-Andre Meymac 2001
Delphine Coindet, Frac Haute-Normandie; CCC, Tours 2000
Paris en creation, Bunkamura Gallery, Tokyo 1999
Delphine Coindet, La Box, Bourges 1998
Cet Ete La..., C.R.A.C. Languedoc Roussillon, Sete
Trafic, collection du F.R.A.C. Haute Normandie
Shoebox Sculpture, University of Hawaii Art Gallery 1997
Resonance, Galerie ART'O, Aubervilliers
Cosmos, Le Magasin, Grenoble 1995
Jour de fete, Musee des Beaux-Arts, Orleans 1994

François Curlet

Born in 1967, lives and works in Paris
Live and work in paris and brussels

ONE-ARTIST EXHIBITIONS

2002 Whassup I, wall-painting, Le Spot, Le Havre, F-, 13.04-31.05 2002
Francois Curlet et Jean Bernard Koeman, Cultureel Centrum Strombeek, Belgium

2001 Wallpainting WHASSUP, Le Spot, Le Havre
Regi©™ und Fran©™ois, Stuttgarter Kunstverein, Stuttgart (avec Regis Pinault)
Interludes, Caisse des depots et Consignations, Paris
Commercial break, CNEAI, Chatou*

2000 Rorschach saloon, Galerie le Sous-sol a Public, Paris
Centre regional d'art contemporain, Sete (avec Didier Marcel)
presentation des editions Small noise au CNEAI, Chatou

1999 Rorschach saloon, Le spot, Le Havre
Pop-corn project, In progress pour Bruxelles 2000
Lancement des editions Small noise (en collaboration avec A.Magnin, F.Mary et C.Vermeulen).

1998 Montage de la collection PeopleDay(r) des editions et multiples de Robert Filliou.
Commande publique sur internet, D.A.P., Ministere de La culture, www.culture.fr/entreelibre " still life with price "
Has-been & bacon, New International Culturel Center, Anvers (avec Manfred Jade et Bureau augmente)

GROUP EXHIBITIONS

2002 Collaboration avec Michel Francois, Galerie Gebauer, Berlin, Allemagne
Sans consentement, CAN, Neuchatel
Sub-reel, MAC, Marseille
Annlee..., Kunsthalle, Zurich
Web project :http://www.mudam.lu/imagemartyre/

2001 Economies de Moyens, Musees de Marseille, Marseille
Blue Dragon, Air de Paris, Paris
Ambiance Magasin, CAC, Meymac
La trahison des images - Portraits de scenes, Palazzo Franchetti, Biennale de Venise
Deux ou trois evenements Bruxellois, Fondation pour l'Architecture, Bruxelles

2000 Les Chantiers du Musee, Musee des arts contemporains du Grand Hornu
Centrum Beeldende Kunst, Mares, Maastricht
L'©™uvre collective, Musee d'art Moderne et Contemporain, Toulouse
Mouvements d'artistes en Belgique, Museum voor schone Kunsten, Anvers
Galerie Im Heppacher, Esslingen

1999 Museum on the water, Musee Provinciale d'Hasselt
1998 Bruxelles MINI-FM, Palais des Beaux-Arts, Bruxelles

BIBLIOGRAPHY (Selected)

Section peopleday(r) :
catalogue raisonnee des editions de Robert Filliou, Editions des Presses du Reel, collection L'Ecart Absolu, fin mars
L'Art Meme, n°Δ 10, First Trimester 2001.
Le Journal Des Arts, n°Δ118, January 2001.
Fluxnews, n°Δ22, May 2000.

De Morgen, 25 November 2000
L’Echo, 5 May 2000
Jan Braet, in Knack, 10-16 May 2000
De Standaard, 26 April 2000
De Witte Raaf, n°Δ85, May-June 2000
La Libre Belgique, 4/5 March 2000
Visuels, n°Δ9, March 2000
Jeroen Laureyns, in La Libre Belgique, March 2000
Emmanuelle Lequeux, in Aden, supplement du monde, portrait, February 2000
Archives Actives, Venise Off, Belgium
FluxNews , March 1999
Art&Culture, January 1999
Technikart, November 1998
Sylvain Calage, in Art Press n°Δ252, January 1998
COLLECTIONS
FNAC-Frac Champagne-Ardennes-Musee des arts contemporains du Grand-Hornu-Collection de la province du Hainault

Sabino D'Argenio

Born in Avellino, Italy 1973
Studied at Northbrook College Sussex, Worthing, England. Animation, Media and Society (B.A.)(2000-2003); Academy of Fine Arts Brera, Milan, Italy. Department of Sculpture (Italian Degree) (1995-2000); Liceo Artistico Statale I° Hajech, Milan, Italy. High School of Fine Arts (1988-1993)
GROUP EXHIBITIONS
2002 What are you looking at?, Brighton, England.
2002 The Show, Insa Art Center Seoul, Korea.
2001 The IGNITION network, Brighton, England.
1999 Salon 1°, Milano, Italy.
1993 The 7th edition of Luigi Accorsi Painting Competition, Saronno, Italy.

Ken Feingold

Born in Pittsburgh, Pennsylvania USA 1952
Studied at Antioch College, Yellow Springs, Ohio 1970-71; B.F.A. California Institute of the Arts, School of Art; Valencia CA 1974; M.F.A. California Institute of the Arts, School of Art; Valencia, CA 1976
ONE-ARTIST EXHIBITIONS (Selected)
2001 Postmasters Gallery, New York
1999 Postmasters Gallery, New York
GROUP EXHIBITIONS (Selected)
2002 The Whitney Museum of American Art, NY, Biennial Exhibitions(1989, 1985, 1983)
2001 J. Paul Getty Museum, Los Angeles, "Devices of Wonder"
2000 Kiasma Museum of Contemporary Art, Helsinki, Finland, "Allen Intelligence"

BIBLIOGRAPHY
Gopnik, Blake. "As American as Jambalaya: Whitney Biennial Displays the Variety That Defies National Stereotyping", Washington Post Thursday, March 7, 2002
Johnson, Ken. "Ken Feingold," The New York Times, February 26, 1999, p.E41-43.
Kusahara, Machiko. "Presence, Absence, and Knowledge in Telerobotic Art." In Ken Goldberg, ed., The Robot in the Garden. Cambridge, MA: MIT Press, 2000.
Nickas, Bob. "Multiple Voice" Artforum, NY, May 2002
Rieser, Martin and Zapp, Andrea. "New Screen Media: Cinema/Art/Narrative" British Film Institute, London 2001 (book and DVD)
Rush, Michael. New Media in Late 20th Century Art. London: Thames and Hudson, 1999.
COLLECTIONS
Centre Georges Pompidou, Paris
Hamburger Kunsthalle, Hamburg
Institute of Contemporary Art, Boston
Kiasma Museum of Contemporary Art, Helsinki
Long Beach Museum of Art, Long Beach
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Museo Palazzo Fortuny, Venice
The Museum of Modern Art, New York
Nagoya City Art Museum, Nagoya
Zentrum fur Kunst und Medientechnologie, Karlsruhe

Nelson Henricks

Born in Bow Island, Alberta, Canada 1963
Studied at Alberta College of Art, Calgary, Alberta, Diploma in Visual Arts 1982-86; Concordia University B.F.A. Cinema 1991-94
ONE-ARTIST EXHIBITIONS
2001 Nelson Henricks, lecture/screening, Museum of Fine Arts, Buenos Aires, Argentina
Kino Manchester, career retrospective, 6th Manchester International Short Film Festival, Manchester, England
Fuzzy Face, installation, Helen Pitt Gallery, Vancouver, B.C
Fuzzy Face, installation, Optica, Montreal, Quebec
Planetarium, video, YYZ Artist's Outlet, Toronto, Ontario
2000 Video Viewpoints: Nelson Henricks, lecture/screening, Museum of Modern Art, New York, USA
1999 Nelson Henricks, lecture, screening and workshop, Video Pool, Winnipeg, Manitoba; May 21-22 1999, Video Verite, Saskatoon, Saskatchewan; May 25 1999, Dunlop Art Gallery, Regina, Saskatchewan; May 27-28 1999, EM/Media, Calgary, Alberta
1998 Nelson Henricks, artist residency, La Bande Vidéo, Quebec, Qc
GROUP EXHIBITIONS
2002 Les 7emes Videogrammes, Videochroniques, Marseilles, France
Video Videopoints: A Selection from the Last Decade, Museum of Modern Art, New York, USA
Festival Images du Nouveau Monde, Quebec, Quebec
Rendez-vous du cinema quebecois, Cinema ONF, Montreal, Quebec
Retrospective Daimon, Daimon , Hull, Quebec

LIST OF VIDEO WORKS
Stupid Video, 1986, (3/4" NTSC, color, mono), 2:40
The White Studio Tapes, 1987, (3/4" NTSC, color, mono), 14:00
Legend, 1988, (3/4" NTSC, color/b&w, mono), 28:00
Murderer's Song, 1991, (3/4" NTSC, color/b&w, mono), 27:00
Conspiracy of Lies, 1992, (3/4" NTSC, color/b&w, stereo), 12:00
Emission, 1994, (16mm/BetaCam, color/b&w, stereo), 12:00
Comedie, 1994, (16mm/BetaCam, b&w, stereo), 7:00
Shimmer, 1995, (16mm/BetaCam, color/b&w, stereo), 7:00
Window, 1997, (Hi8/BetaCam, color, stereo), 3:00
Crush, 1997, (16mm/BetaCam, color/b&w, stereo), 12:00
Time Passes, 1998, (8mm/BetaCam, color/b&w, stereo), 6:30
Handy Man, 1999, (BetaCam SP, color/b&w, stereo), 10:30
Planetarium, 2001, (BetaCam SP, color/b&w, stereo), 21:00

Wolfgang Herbold

Born in Cologne, Germany 1967
Studied 1998-2001 at the University of Applied Science Aachen; Visual Communications at the Department for Design, Aachen/Germany
ONE-ARTIST EXHIBITIONS
2001 Digital Mapping - Vectors to human nature, OMC Gallery for Contemporary Art, Duesseldorf
GROUP EXHIBITIONS
2001 Passagen - Interior Design (International Furniture Fair), Cologne
2001 Die Kunst gesehen zu werden (The art to be seen), Neuer Aachener Kunstverein. Aachen
Superman in bed - Kunst der Gegenwart und Fotografie Sammlng Schuermann. Museum am Ostwall, Dortmund
2000 Deep Distance - Die Entfernung der Fotografie. Kunsthalle Basel
1997/98 Someone else with my Fingerprints, David Zwirner Gallery, New York/Galerie Hauser & Wirth, Zurich/August Sander Archiv-SK Stiftung Kultur, Cologne

BIBLIOGRAPHY
s.e.w.m.f. - Someone else with my Fingerprints, Cologne 1997
Deep Distance - Die Entfernung der Fotografie, Kunsthalle Basel, 2000
Picture on the cover of the local telephone book 2000/2001 for Juelich and the Juelich area
Art News Story in Wallpaper Magazin, April 2001
COLLECTIONS
Schuerman Collection, Aachen/Germany

Catherine Ikam

Born in Paris, France 1948
Studied Jurisdiction, Fellowship at the MIT, Cambridge, USA
ONE-ARTIST EXHIBITIONS (Selected)
2001 Porto 2001,Musee Serralves,Porto, biennial of the image, Nancy, France; Cite des Sciences et de l'Industrie, Paris, France; Maison Europeenne de la Photographie, Paris, France
2000 Clones, Maison Europeenne de la Photographie, Ircam/Centre Georges Pompidou, Paris, France;rs Electronica,future lab, Linz, Austria and Espace d'art yvanomor Palix,Paris, France
1999 Portraits reel/virtuel, Maison Europeenne de la Photographie, Paris, France
GROUP EXHIBITIONS (Selected)
2002 Das schweite Gesicht Deutsches Museum, Munich, Germany
2000 Agora 2000,IRCAM/Centre Georges Pompidou,Ars Electronica Linz,Autriche
Le Grand Album,Chalon sur saone,ISEA 2000,Paris, France
Paris 3D,Musee Carnavalet, Paris, France
Porto 2001, Musee Serralves, Portugal
1999 Les Etats Generaux de l'écriture interactive, videotheque de Paris, France
Le temps deborde Forum Culturel du Blanc Mesnil, Seine saint Denis, France
BIBLIOGRAPHY (Selected)
"Catherine Ikam" Musee National d'Art Moderne, Ed Centre Georges Pompidou, 1980
Pierre Restany, "Catherine Ikam,"," Maeght Editeur, 1991
Catherine Ikam/Louis Fleri" PortraitsReel/virtuel, Maison Europeenne de la Photographie, 1999
Pierre Restany, Domus International, March1988
Jean-Paul Fargier, "Ikam ubik anim", Art Press, October 1991
Jean-Paul Fargier, "Entretien Catherine Ikam-Paul Virilio" : le virtuel est un lieu d'action", Art Press, 1993
Nam June Paik, "Du cheval a Christo et autres ecrits", Lebeer Hossmann, 1993
Franck Popper, "L'art a l'age electronique", Hazan, 1994
Cornelia Kemp"das Scweite Gesicht"2002
COLLECTIONS (Selected)
Private Collections: La priere du navigateur, Le seuil, Autoportraits, Le Messenger 1, Le Messenger 2
Alex: National Ressource of Contemporary Art, Paris, France
Portraits reel/virtuel: Maison Europeenne de la Photographie, Paris, France
Steles: Caisse des Depots et Consignations, Paris, France
Elle: Cite des Sciences et de l'Industrie, Paris, France
L'Autre: Cartier Foundation of Contemporary Art, Paris, France

Atsuhiro Ito

Born in Yokohama, Japan 1965
Studied at Tama Art University MA 1992
ONE-ARTIST EXHIBITIONS
2002 Audible Vision 1913/2002, Tama Art University Museum, Tokyo
2000 Gallery Den+Gallery FLOOR2, Tokyo
1999 Suikatou, Tokyo
slash/, Kawaguchi Museum of Contemporary Art-Studio, Saitama
1998 ALTERVISION, Komaba Dormitory of Tokyo University, Tokyo
Suikatou, Tokyo
GROUP EXHIBITIONS
2001 OP-TRANCEI, KIRIN Plaza Osaka, Osaka
1999 The Essence of Art, The Essence of Life, Taipei, Taiwan
1996 Beauty and Technique, AI Gallery, Tokyo
VIDEO, LIVE SOUND PERFORMANCE
2002 Audible Viison 1913/2002 , solo workshop & intonarumori orchestra. Tama Art University Museum, Tokyo
SON OF LOUD, Ebisu MILE, Tokyo
2001 Live sound performance, Room, gentilly, France
BATOFAR Paris cherche TOKYO, Paris, France
Live sound performance, BIMHUIS, Amsterdam, Netherland
OOP-SONICI, KIRIN Plaza Osaka, Osaka

2000 It out from PEYOTL, Up Link Factory, Tokyo
Absolute Antenna vol.1, Kawaguchi Museum of Contemporary Art Studio, Saitama "Absolute Antenna vol.2", Off Site, Tokyo (Up to the present)
Saitama, Absolute Antenna vol.2, Off Site, Tokyo(Up to the present)
1999 It out from PEYOTL, Up Link Factory, Tokyo

Paul Johnson

Born in Pasadena, California 1969
Studied at Master of Fine Arts , Hunter College, New York, New York 1993-5; Bachelor of Fine Arts, Pratt Institute, Brooklyn, New York 1988-92
EXHIBITIONS (Selected)
2002 Joy and Revolution, Postmasters, NY
Open Source Art Hack, New Museum, NY
Anxious Omniscience, Princeton Museum, NJ
Second Sight, Hunter College, NY
2001 Wattage and Friendship, Mulerdechiara, Berlin, Germany Animation, PS1 Museum, New York, NY
Unknown / Infinity, Talpei Gallery, New York, NY
Games, Rare Gallery, NY,
NY Prototype, Art Center for the Capital Region, Troy, NY
2000 Kluge, Rare Gallery, NY, NY
Rendez-vous, Collection Yvon Lambert, Avignon, France
Batafar, Galerie Yvon Lambert, Paris, France
1999 Events, Galerie Yvon Lambert, Paris, France
Ma Sorciere Bien Aimee, Galerie Yvon Lambert, Paris, France
Hocus Focus, Rare Gallery, NY, NY
1998 End of the Century NY, CRDC, Nantes, France
Recent Drawings, Yearsley Spring Gallery , Philadelphia, PA

BIBLIOGRAPHY (Selected)
Welchman, John, Art After Appropriation: Essays on Art in the 1990s, Gordon & Breach, 2001
Carter, Daniel, "Vision Quest: Console Hacker Paul Johnson Projects Himself into the Game," Wired, May 2001
Montaigne, Veronique, "The Ponies of PS1 at the Duchesse Anne," Le Monde, 1998
Conrad, Tony. "Paul Johnson: Cyber-objectivity, hyperreality, or sci-fi?," University of Buffalo, 1998

Eduardo Kac

Born in Rio de Janeiro, Brazil 1962
Studies at The School of the Art Institute of Chicago, MFA, 1990; Federal University, Rio de Janeiro, Studies of philosophy and contemporary theory 1988; Catholic University, Rio de Janeiro, Communications Studies, BA, 1985.
ONE-ARTIST EXHIBITIONS (Selected)
2002 Julia Friedman Gallery, Chicago
2001 Julia Friedman Gallery, Chicago
1998 Kibla Art Gallery, Maribor, Slovenia
GROUP EXHIBITIONS (Selected)
2002 Henry Art Gallery, Seattle
2001 Yokohama Triennale, Japan
Fundacion Telefonica, Madrid
Kaohsiung Museum of Fine Arts, Taiwan
San Francisco Art Institute
Wilhelm Lehmbruck Museum, Duisburg, Germany
2000 Exit Art, New York
Itau Cultural Center, Sao Paulo
1999 O. K. Center for Contemporary Art, Linz, Austria
ICC Biennale, Tokyo, Japan

BIBLIOGRAPHY (Selected)
Atkins, Robert: "State of the (On-Line) Art.," Art in America, April 1999.
Becker, Carol: "GFP Bunny", Art Journal, pp. 45-47, Fall 2000.
Bureaud, Annick: "Eduardo Kac defricheur et visionnaire." Artpress, May 1999.
Byrne, John: "Life Science: Ars Electronica 99." Third Text, No. 49, Winter 1999-2000.
Dietz, Steve: "Hotlist", Artforum, October 2000.
Eskin, Blake: "Building the Bioluminescent Bunny", ARTnews, Vol. 100/Number

11, December 2001.
Helguera, Pablo: "Eduardo Kac: Language Works." Art Nexus, No. 31, February-April 1999.
Holg, Garrett: "Eduardo Kac at Aldo Castillo Gallery." ARTnews, November 1998.
Kostelanetz, Richard: A Dictionary of the Avant-Gardes. (New York: Schirmer Books, 2000)
Kusahara, Machiko: "From/to Body to/from Robot." Leonardo Electronic Almanac, Vol. 7, No. 10, December 1999.
Machado, Arlindo: "A Microchip Inside the Body." Performance Research, Vol. 4, No. 2, 1999.
Madoff, Steven Henry: "The Wonders of Genetics Breed a New Art", New York Times, Arts and Leisure section, May 26, 2002.
Mirapaul, Matthew: "An Electronic Artist and His Body of Work." New York Times, CyberTimes column, October 2.
Paul, Christiane: "Time Capsule." Intelligent Agent, Vol. 2, No. 2, 1998.
Perra, Daniele: "Eduardo Kac: Interview." Tema Celeste, No. 81, July-September 2000.
Pescovitz, David: "Be There Now: Telepresence Art Online." Flash Art, March-April 1999.
Popper, Frank: "The Transgenic Art of Eduardo Kac", Artpress, Paris, N. 276 February 2002.
Schjeldahl, Peter: "DNART." The New Yorker, October 2, 2000.
Shaviro, Steven: "Fringe Research." ArtByte, March-April 2000.
Stocker, Gerfried: "Uprising." In Genesis (catalogue), O. K. Center for Contemporary Art, 1999.
Tomasula, Steve: "Kac's Time Capsule: Self Capsule." Kunstforum, 2000.
COLLECTIONS (Selected)
Museum of Modern Art, New York
Frederick R. Weisman Art Museum, Minneapolis
Flaxman Collection, Chicago
Sackner Collection, Miami

Sean Kerr

Born in Wellington, New Zealand 1968
Studied at Elam School Of Fine Arts, University Of Auckland, Auckland, Masters Of Intermedia.
MFA1994-1996[inclusive]:
Elam School of Fine Arts, University Of Auckland, Auckland, Intermedia. BFA, 1990-1994[inclusive]
ONE-ARTIST EXHIBITIONS(Selected)
2001 Stacker, Mixed media installation, WHAM, Hamilton
DOT Part #2, 2x DVD Projection installation, Moving Image Centre, Auckland
2000 Minimalist Massacre Part 4, Interactive Installation, construction, painting and sound, MAG, Palmerston North
Abstractor, Mixed media installation, Wellington City Art Gallery, Wellington
The_Abuser, Mixed media installation, Blue Oyster Gallery, Dunedin
1999 Face to face part 2, Minimalist Massacre, interactive installation, The Physics Room
GROUP EXHIBITIONS (Selected)
2002 The Binny Project, MU / SMS Computer installation, St@t UP(Curator Ian Wedde), TE PAPA, Wellington
2001 Stacker, mixed media installation, Parallel Worlds, CCP Melbourne / Adam Gallery, Wellington
2000 Counter_ATTECK, interative installation, Uneasy Spaces(Curator Felicity Melbourne), Annex, Christchurch
Abstracor #2, mixed media installation, Sister Spaces (Curator Emma Bugden), Southern Exposure, San Francisco
Show_Down[Sean Kerr VS Terry Urbahn] New Work Studio, Wellington
1999 October_1941, Sound interactive installation, Oblique
(Curator Juliane Stephenson) Otira
Dot, video wall installation, Film schive, (Curator;Lawrence Mcdonald) Wellington
1998 Slanging_MATCH, Video Installation. Close Quarters, Contemporary Art from Australia and New Zealand (Curators, C Barton, Z Stanhope and C Williamson) ACCA, Melbourne;IOMA, Brisbane; DPAG, Dunedin;Adam

	Gallery, Wellington; Govette Brewster, New Plymouth.
	Head_SHOT, Face To Face Part 1. Interactive installation, Leap Of Faith (Curator Greg Burke) Govette Brewster Gallery, New Plymouth.
FILM/VIDEO-GRAPHY (Selected)	
2001 Video for Nicholas Blanchet, Nicholas Blanchet, Auckland	
2000 Dots_Part 1 To 10 2hr video for one screen lopped, video after dark, DPAG, Dunedin. Oct-Nov	
1999 Ghost_LIGHT, 20 min video, Reworked, Film Centre, Wellington	
1998 Ghost For Five Parts, midi triggered video wall, Interdigitate98(Curator Deborah Lawler Dormer)	

Knowbotic Research

All born in Europe 1962(Yvonne Wilhelm, Christian Huebler, Alexander Tuchacek)
Studied art and media, electronic music, video, performance, in Cologne (Academy of Media Art), Vienna (Institute for Electro-Acoustic Art), Basel (HGKB) and Cardiff (Fine Art Department)
EXHIBITIONS(Selected)
2002 Source_Art_Hacking;, New Museum of Contemporary Art New York
Sans commune mesure; Le Fresnoy, Studio national des arts contemporains
De Re Publica, solo-exhibition, Alda Fendi Foundation Rome
Miralles, HAMACA Barcelona
2001 Atraction and Ornament, Fondation Beyerle, Basel
Paradiese der Moderne, Bauhaus Dessau
anonymous databody muttering, Liste 01, ART Basel
Defining Lines, Breaking down borders, Borderhack 2.0
2000 Heute ist Morgen, Kunst-und Ausstellungshalle Bonn
Kunst mit Fotografie und und andere mediale Eskapaden, Museum Ludwig, Koln
Aussendienst, Kunstverein in Hamburg
1999 IO_lavoro Immateriale, 49. Biennale Venice (Austrian Pavillon)
Connected Cities, Wilhelm Lehmbruck Museum Duisburg
net_condition, ZKM Karlsruhe
1998 The Art of the Accident, DEAF 98, Rotterdam
The best of the 2 Worlds, Arco Electronico,Madrid
Infowar, Ars Electronica, Linz

BIBLIOGRAPHY
"Codes Bad Guys" in Transurbanism, NAI Press Rotterdam 2002; "Connective Force Attack", in Aussendienst, Ed. Kulturbhorde Hamburg, Modo Verlag Freiburg, Deutschland, 2002-"Urban Agency- Making Interfaces inflammable" in Designing for a digital World, ed. Neal Leach, Wiley-Academy, London Royal Architecture Institute 2002 - Interaction-artistic practice in the network, ed. Eyebeam Atelier, Jorden Crandall, NY 2001-"IO_dencies" in net_condition, Ed. Druckrey/Weibel, MIT Press 2001;
-Knowbotic Research IO_dencies_Questioning Urbanity 1997-1999 CD-Rom, ed. Hochschule fur Gestaltung und Kunst Zurich, 2000-"IO-lavoro immatriale" in: Offene Handlungsfelder, Open Practices, Ed. Peter Weibel, Ecke Bonk; DuMont Verlag Koeln, 1999;- Knowbotic Research in: Art at the turn of the Millenium; Riemschneider, Grosenik (Hg), Taschen Koln 1999-" IO_dencies, questioning urbanity" in "Virtual Dimension-Architecture, Representation and Crash Culture", Princeton Architectural Press, Ed. J. Beckmann 1998- 'Non-Locations / Event: Under Construction', in: Interfacing Realities Hrsg: V2, Rotterdam 1997-'The Urban as a Field of Action'; in: Technomorphica, hrsg: V2, Rotterdam 1997- Discovering Cyber Antarctic, in: Digital Delirium, hrsg: A. und M-L. Kroker, 1997-'Virtuality and Subjectivity (mem_brane)', in: Revue virtuelle, Centre George Pompidou(+ cd-rom)1996
COLLECTIONS
Wilhelm Lehmbruck Museum, Duisburg, Germany

Takashi Kokubo

Born in Tokyo, Japan 1956
Graduated from The University of Electro-Communications (Tokyo), Department of Electro-Communications 1978; Attended Graduate School of the University of Electro-Communications (Tokyo), Department of Electro-Communications 1980.
EXHIBITION and AWARDS
1998 98' Display Design Excellent Award for Feeling Toward the Future, The space design of the institution where it plays as a sound "Otogi no sato"

	Gallery, Wellington; Govette Brewster, New Plymouth.
	Head_SHOT, Face To Face Part 1. Interactive installation, Leap Of Faith (Curator Greg Burke) Govette Brewster Gallery, New Plymouth.
FILM/VIDEO-GRAPHY (Selected)	
2001 The Smile of Water (ION label)	
Water (ION label)	
Winds (ION label)	
2000 The Traveler of Miracle (ION label)	
1999 Serenity (ION label)	
Gaia (ION label)	
Forest (ION label)	
1998 Mineral Sound Music Series 3-CD, Nippon Columbia	
1996 Mineral Sound Music Series 3-CD, Nippon Columbia	
BIBLIOGRAPHY	
1988 Musikun Book, published by Japan Soft Bank	
87' International Music and Video Awards, "Best Video" Prize	
1986 Digital Soundlogy for Beginners, published by Ongaku no Tomosya	

Katarzyna Kozyra

Born in Warsaw, Poland 1963
Graduated from the Sculpture Department at the Warsaw Academy of Fine Art, 1993; Diploma in Professor Grzegorz Kowalski's studio.
ONE-ARTIST EXHIBITIONS (Selected)
2002 Rite of Spring, Zacheta Gallery, Warsaw (cat.)
Postmasters Gallery, New York
2001 Museum of Modern Art., Oxford
Muzej suvremene umjetnosti/Museum of Contemporary Art., Zagreb (cat.)
Renaissance Society, Chicago
2000 Kunsthalle Helsinki (Helsinki Festival) (cat.)
1999 Bathhouse, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Men's Bathhouse, 48. Biennale di Venezia, Polish Pavilion (cat.)
GROUP EXHIBITIONS (Selected)
2002 Private Affairs, Kunsthau, Dresden (cat.)
25. Bienal de Sao Paolo (cat.)
2001 Collection, Museum Moderner Kunst Stiftung Ludwig, Wien (cat.)
1st Valencia Biennial, Valencia (cat.)
2000 Arteast 2000+, Moderna Galerija, Ljubljana (cat.)
L'autre moitie de l'Europe, Galerie Nationale du Jeu de Paume, Paris (cat.)
1999 After the Wall, Moderna Museet, Stockholm (cat.)
Zeitwenden, Kunstmuseum, Bonn (cat.)
Fireworks, De Appel, Amstwerdam (cat.)
Il Corpo, Il Cuore, La Casa, Museum Moderner Kunst Stiftung Ludwig, zoer Haus, Wien (cat.)

BIBLIOGRAPHY
Michael Rush, A Renegade's Art Of the Altogether, The New York Times, Arts & Leisure, 21.04. 2002.
Maria Poprzeczka, Wiosenny taniec smierci, Wysokie Obcasy /Gazeta Wyborcza, 13.04.2002, str. 38-39.
John Brunetti, Subtleties of Dissidence and The Politics of Formalism: 50 Years of Art from Poland, New Art. Examiner, 07-08. 2001, str. 64-67.
Dorothee Baer-Bogenschutz, Reinigungsritual. Bademeisterin: Katarzyna Kozyra, Kunstzeitung, Osteuropa, nr 57, maj 2001, str. 21.
Patricia Kis, Biseksualne provokacije poljske umjetnice Katarzyne Kozyre, Jutarnilist, Zagreb, 31.03.2001, str.-29.
Bathhouse babe, The Economist, 09.02.2001.
Jeannine Alton, Steamy stuff, The Oxford Times Weekend, 02.02.2001.
Jane Warren, Steamy times at the Budapest bathhouse, Daily Express, Weekend Arts, 27.01.2001, str.40-41.
Hannele Jaameri, Naisilta Kielletty, Suomen Kuvalety, 18.08.2000, str.36-41.
Margaret Hawkins, Bathed in beauty. Video of ordinary women fascinates, NC Chicago Sun-Times, 21.04.2000, str.48.
Bozena Czubak, Dylematy Olimpiit, Format, nr 31/32 (rok 2000), str.34-37.
Marja-Terttu Kivirinta, Kaikki alkoi taytetysta koirasta, Kulttuuri, Helsingin Sanomat, 19.08.2000, str.B1.
Michael Huebl, La Biennale - Giardini - Polen, Kunstforum, 09-11.1999.
Artur mijewski, Morbushodgkin - choroba na smiere, Magazyn Sztuki, nr 10 (2/96), str.135-143.

COLLECTIONS
Zacheta Gallery, Warsaw, Poland; Center of Contemporary Art., Warsaw, Poland; Moderna galerija Ljubljana, Slovenia; Moderna Museet, Stockholm, Sweden; Museum Moderner Kunst Stiftung Ludwig Wien, Austria; Muzej suvremene umjetnosti, Zagreb, Croatia

Michael Kunze

Born in Munich, Germany 1961
Studied at Ludwig-Maximilian-University Munich (1981-1984); Academy of Fine Arts Munich (1984-1990)
ONE-ARTIST EXHIBITIONS
2002 Kapinos Galerie, Berlin
2000 Galerie Thomas Rehbein, Cologne
The Living Room, Amsterdam
1998 The Living Room, Amsterdam
Goethe Institut Rotterdam
Goethe Institut Brussel (with Nikolaus List)
1997 Galerie Cabinet, Bern
Galerie Thomas Rehbein, Cologne
1995 Galerie Thomas Rehbein, Cologne
Galerie Ursula Walbr?l, Duesseldorf
GROUP EXHIBITIONS
2000 Portraitartig, Gallery Rehbein, Cologne
Genre Painting, Johannishoeft, Berlin
Gallery The Corridor, Reykjavik
1999 In Blij Bedrijf, The Living Room, Amsterdam
1997 Form und Funktion der Zeichnung heute, ART Frankfurt
1996 Architektonika, Gallery Thomas Rehbein, Cologne
1995 The Living Room - eine Amsterdamer Galerie und die 80er Jahre, Kunstverein Grafschaft Bentheim

Robert Lazzarini

Born in New Jersey, USA 1965
Studied at School of Visual Arts, B.F.A. 1990
ONE-ARTIST EXHIBITIONS
2000 New Sculpture, Pierogi, Brooklyn, NY
1998 Violin, Pierogi 2000, Brooklyn, NY
GROUP EXHIBITIONS (Selected)
2002 2002 Media Art: Special Effects, Daejeon Municipal Museum of Art, Korea
Strange Glue, Ratio 3, Brooklyn, NY
The Whitney Biennial, The Whitney Museum of American Art, New York, NY
On Perspective, Gallery Faurschau, Copenhagen, Denmark
Situated Realities, MICA, Baltimore, MD; Art Center College of Design, CA; Minneapolis College of Art and Design, MN
2001 Brent Sikkema, New York, NY
Bitstreams, Whitney Museum of American Art, New York, NY
2000 Block Artspace, MO
Minutiae, Southeastern Center for Contemporary Art, Winston-Salem, NC
Haulin' Ass, Post Gallery, Los Angeles, CA
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA

BIBLIOGRAPHY (Selected)
Ariella Budick, "How Art Stars are Born," Newsday, June 9, 2002
Carmen Zita, "In Sight: 20 Artists on the Rise", Trace, #36
Ana Honigman, "The Whitney Biennial", Contemporary, May 2002
James Trainor, "Whitney Biennial", Tema Celeste, year XIX, # 91 May-June 2002
Linda Yablonsky, "Whitney Biennial 2002", Art News, April 2002
Mark Stevens, "Irony Lives", New York Magazine, March 18, 2002
Sarah Douglas, "The 70th Whitney Biennial Opens," The Art Newspaper, March 2002
Barbara Pollock, "Back to the Future with 'Bitstreams'," Art in America, September 2001
Nicole Krauss, "Still Life with Phone and Gun", Art News, June 2001
Denise Carvahlo, "Bitstreams", Flash Art, May/June 2001
Micaela Giovannotti, "Bitstreams", Tema Celeste, year XVIII, # 85 May-June 2001

	Tim Griffin, "The End of the Beginning", Time Out NY, April 26-May 3, 2001 Lee Rosenbaum, "Tech Art: Boom or Bust?", The Wall Street Journal, April 6, 2001 Mark Stevens, "Geek Art", New York Magazine, April 2, 2001 Michael Kimmelman, "Creativity Digitally Remastered", The New York Times, March 23, 2001
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Zilla Leutenegger	
Born in Switzerland, 1968 Studied at Business School in Chur 1985-1988; School of Visual Arts, Zurich 1995-1999	
ONE-ARTIST EXHIBITIONS(Selected)	
2002	Stadtgalerie, Bern, Switzerland it'll end in tears, Galerie Peter Kilchmann, Switzerland
2001	30 Minuten vor Abfahrt, c/o Peter Gorschluter, Karlsruhe, Germany Zilla Leutenegger (meine nächste arbeit wird mit einem hund sein) - Vivement 2002! 5e episode", mamco musee d'art moderne et contemporain, Geneva, Switzerland welcome in my dress - pour elise & tracey, Podewil, Berlin, Germany
2000	Nairs, art in engiadina bassa, Scuol, Switzerland
GROUP EXHIBITIONS(Selected)	
2002	Galerie Stempa, Basel, Switzerland Tabu, Kunsthauß Baselland, Switzerland, curated by Sabine Schaschl
2001	Lite, Roebbling Hall, New York, USA, curated by A. Arenas and Ch. Draeger Group exhibition, ICA, London, England, curated by Antje Weitzel Get that Balance, Halle K3, Kampagneelände, Hamburg, Germany ela popeia, Haus für Kunst, Altdorf, Switzerland Je pense, donc je suisse FRAC Provence Alpes Cotes d'Azur, Marseille, France curated by Sabine Schaschl cute, Kunstraum Walcheturm, Zurich, Switzerland
2000	Monitoring, Kasseler Dokumentarfilm- und Videofest, Germany Viper 20, Basel, Switzerland Face a Face, Kunstpanorama, Luzern, Switzerland Doppelgänger, Shed im Eisenwerk, Frauenfeld, Switzerland TENT, Rotterdam, The Netherlands, curated by Florian Wuest Kunstvlaai, art club berlin zu Gast im W 139, Amsterdam, The Netherlands Flower Power, Klinik im Schachen, Aarau, Switzerland VIDEOEX2000, Kino Xenix, Zeughaus 5 Kaseme, Zurich SCART 2000, ETH Zurich Walking on air, ETH Zurich Lost, CargoBar, Basel
1999	16. Kasseler Dokumentarfilm- und Videofest, Kassel, Germany art club berlin zu Gast bei / as guest at AU bas New York, New York art club berlin goes open air Information Pavilion Das Neue Berlin, Berlin come in and find out, vol 2, art club berlin und Podewil, Berlin, curated by Klara Wallner Home is wherever my friends are, Ausstellung Jos Napflin, Nidwaldner Museum, Stans, Switzerland Eine Insel, Stadtgalerie Bern Another Swiss Panorama Centre pour l'image contemporaine, Geneva,
1998/99	Dogdays are over, Centre Culturel Suisse, Paris, curated by Nicolas Trembley Light my fire, Kunsthof Zurich

Martina Lopez

Born in Seattle, WA, USA 1962 Studied at The School of the Art Institute of Chicago, MFA, Chicago, IL. 1990; University of Washington, BFA Seattle, WA. 1985 ONE PERSON EXHIBITIONS(Selected) 2000 The Power, Grace and Beauty of Power Grace and Beauty, Weeks Gallery, James, Jamestown Community College, Jamestown, NY	
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	Passage in Time, South Bend Regional Museum of Art, South Bend, IN 1999 Digital Allegory, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, NY 1998 Bearing in Mind, Schneider Gallery, Chicago, IL GROUP EXHIBITIONS(Selected) 2002 Situated Realities: Where Technology and Imagination Intersect, Maryland Institute of Art, Baltimore, MD 2001 Arte Latino: Treasures from the Smithsonian American Art Museum, The Terra Museum of Art, Chicago, IL 2000 La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, NM Crossing the Line, The Art Institute of Chicago, Chicago, IL 1999 Images in A Post-Photographic Age, CEPA Gallery, Buffalo, NY Rattling the Frame: The Photographic Space, Camera Work, San Francisco, CA Digital Frontiers,: Photography's Future at Nash Editions, Monterey Museum of Art, Monterey, CA BIBLIOGRAPHY(Selected) Hirsch, Robert and Valentino, John, Photographic Possibilities, Butterworth-Heinemann, second Ed., pg.224, 2001 Goldberg, Vicki and Silberman, Robert, American Photography: A Century of Images, Chronicle Books, first Ed., pg. 224, 1999 Hesse, Gary, Martina Lopez: Digital Allegory, Contact Sheet 100, Light Work, Syracuse, NY. January 1999 Digital Frontiers: Photography's Future at Nash Editions, Interactive CD Produced by Nash Editions and George Eastman House. 1998 Danzis, Steve F., Behind the Lions: A family Guide to the Art Institute of Chicago, The Art Institute of Chicago, pg. 84-85, 1998 Bargallo, Daniel, La Memoria Digital De Martina Lopez, LA Fototgrafia, vol. 67, Barcelona, Spain, pg. 50-53. June 1998 COLLECTIONS(Selected) Art Institute of Chicago, Chicago, IL Smithsonian Museum of American Art, Washington, DC Center of Creative Photography, Tucson, AZ El Paso Museum of Art, El Paso, TX
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Miltos Manetas

Born in Athens, Greece 1964 Studied Visual Arts at Brera, Milan, Italy Lives and works between Los Angeles and New York ONE-ARTIST EXHIBITIONS 2001 Galleria Antonio Colombo ,Milan , Italy 2000 After Pokemon, Galerie Analix, Geneva NEEN: a new name for the Arts, Gagosian, NY Large vibracolor prints, Gallery Almine Rech, Paris 1999 After Videogames Lux Gallery , London 8 Perfect Paintings , Lawing Gallery , Houston, Texas F O R -The Fabric of Reality after D. Deutsch, Rebecca Camhi Gallery, 1998 MIRRORSITES 98 , Postmasters Gallery: New York, Galerie Philippe Rizzo : Paris, Dan Bernier: Los Angeles Le Case d'Arte, Milan Velan, Ex Lanificio Bona, Carignano, Turin New Santandrea , Savona Statements Basel Art Fair - Galerie Analix, Basel GROUP EXHIBITIONS(Selected) 2002 Urgent Painting , Museum of Modern Art, Paris, FR 2001 Biennale de Lyon Televisions, kunsthallewien "In fumo-arte, fumetto, comunicazione" curated by Giacinto di Pietrantonio , Museum of Contemporary Art, Bergamo. Italy "My Reality: The Culture of Anime and Contemporary Art" Des Moines Art Center, Brooklyn Museum of Art, NY The Overexcited Body. Palazzo dell'Argentario, Milano 2000 SINOPSIS , National Museum for Contemporary Art, Athens VERSION 2000, Centre pour L'Image Contemporaine, Geneva PRESUMED INNOCENT CAPC Bordeaux , ELYSIAN FIELDS Centre Pompidou , Paris MURAKAMI-MANETAS , PinkSummer, Genova - Savona PICT, Center For Contemporary Art. Banff, Canada	
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	Architecture & Memory, Lawrence Rubin-Greenberg Van Doren, NYC Continuum 001, CCA, Glasgow, Scotland Il sentimento del 2000. Arte e Fotografia, Triennale di Milano , Milan, Italy 1999 OBJECTHOOD OO Hellenic-American Union, Athens, GR TRANSMUTE Museum of Contemporary Art (MCA), Chicago, CURATED BY JOSHUA DECTER HYPEX 99 , Villa Arson, Nice,France, 25.06. - 25.09.99 . LE CAPITAL Contemporary Art Center of Sete, Curated by Nicolas Bourlaid TRANSSPHERE , FRAC, Poitou-Charentes, Angoulême, France Nicky Hoberman, Inez van Lamsweerde, Miltos Manetas, Galerie Almine Rech, Paris OFFICE By Regine Basha , STUFF , NYCPlaytimes Magasin, Grenoble, France VIDEOSHOW, Dragatsaniou str, Athens, GR 1998 Usefool, Postmasters NYC Mostrato -Fuori Uso 1998 , Pescara, Italy La Voie LactEe as proposed by the Purple Institute Alleged Gallery NYC
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Pedro Meyer

Born in Madrid, Spain 1935 Studied at Industrial Engineering, University of Southern California 1953; Babson College, Wellesly, Mass, Licenciado con honores en la carrera de Ciencias y Artes 1954; Post-Graduate Studies in Architecture UNAM 1956 ONE-ARTIST EXHIBITIONS 2001 Retratos de Ayer y Hoy, Fototeca de Veracruz 2000 Retratos de Ayer y Hoy, Galeria Epson, Mexico D.F., Mexico Fotografias de Pedro Meyer, Singer Gallery, Mize! Arts Center. Denver, CO 1999 Truth and Fictions, Manchester's Craftsman Guild, Pittsburg, PA Pedro Meyer, Yuma, Arizona 1998 Verdades y Ficciones, Centro Cultural, Tijuana, Mexico GROUP EXHIBITIONS(Selected) 2000 Entre mundos: Artistas Judios en Latinoamerica donde fue? 1999 Nash Editions Touring Show, Indianapolis Art Center, Indianapolis, IN 1998 The Body in Photography, National Museum of Art, Mexico Nash Editions Touring Show, University of Colorado at Colorado Springs, CO College of Fine Art, Jacksonville, FL Bergstrom Mahler Museum, WI Canton Art Institute, Canton, OH Indianapolis Art Center, Indianapolis, IN Homenaje a Vincent Van Gogh, Fundacio Van Gogh d'Arles Andorra

COLLECTIONS(Selected) The Addison Gallery of American Art in Andover, MA Babson College, Wellesley, MA Bert Hartkamp Collection, Amsterdam, Holland Bibliotheque Nationale de Paris, Department des Estampes et de la Photographie Paris, France Boston Museum of Fine Arts, Boston, Mass California Museum of Photography, Riverside, CA Casa de Las Americas, La Habana, Cuba Casade La Cultura de Juchitan, Juchitan, Oaxaca, Mexico. Casa de Lago, Universidad Nacional Autonoma de Mexico, Mexico D.F., Mexico Center for Creative Photography, Tucson, AZ, EU Coleccion de Franco Fontana. Milan, Italia Comuna di Anghiari, Palazzo Pretorio, Anghiari, Italia Consejo Mexicano de Fotografia, Mexico D.F., Mexico Grunwald Graphic Arts Center, University of California at Los Angeles, (UCLA), CA, EU International Museum of Photography, George Eastman House, Rochester, Nueva York, EU International Center of Photography, Nueva York, EU Los Angeles County Museum, Los Angeles, CA, EU Museum of Modern Art, Nueva York, EU Musee National D'art Moderne Centre Georges Pompidou, Paris, France Riverside Museum of Photography, Riverside, CA, EU San Francisco Museum of Modern Art, San Francisco, CA, EU The Museum Of Fine Arts, Houston,TX, EU Universidad de Parma, Parma, Italia Victoria and Albert Museum, Londres, Inglaterra	
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Miao Xiao-Chun

Born in Wuxi Jiangsu, China 1964 Studied at the Nanjing University 1982-1986; Central Academy of Fine Arts, Beijing 1986-1989; Lived as Artist in Beijing 1989-1995; Studied at the Kunsthochschule, Kassel, Germany. 1995-1999; Present - works as a teacher at the Central Academy of Fine Arts Beijing ONE-ARTIST EXHIBITIONS 2002 Gallery Urs Meile, Luzern, Switzerland 2001 Museum of Central Academy of Fine Arts Beijing, China 1999 Gallery Stellwerk, Kassel, Germany 1996 Gallery Studio Kautsch, Kassel, Germany 1994 Beijing Art Museum and Shanghai Art Museum 1992 National Museum of Chinese History 1991 Beijing Art Museum 1988 Gallery of the Central Academy of Fine Arts Beijing	
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Petra Mrzyk & Jean-François Moriceau

Petra Mrzyk born in France 1973 Jean-Francois Moriceau born in France 1974 ONE-ARTIST EXHIBITIONS 2002 Art Unlimited, Bale, Switzerland Galerie Marcus Ritter, New York , USA 2001 Tir a l'Arc, in Traversesee, ARC, Musee d'Art Moderne de la ville de Paris, Paris * (cur. A. Vaillant) Joint ventures, The Schnitt Ausstellungsraum, Cologne, Germany Easy technology, Zoo Galerie, Nantes, France 2000 Le Confort Moderne, Poitiers, France GROUP EXHIBITIONS(Selected) 2002 Objets'session, FRAC Basse-Normandie, Caen, France Drawing in motion, Forum Stadtpark, Graz Big Torino, Biennale de Turin, Italy Galleria Laura Pecci, Milan, Itay 2001 Rock Paper Scissors, Galerie Francesca Pia, Bern, Switzerland Blue Dragon, Air de Paris, Paris, France A la plage, Toulouse, France Camoshow, Museum of Wiesbaden, Wiesbaden, Germany * (cur. A. Vaillant) 2000 Draw up, Zoo Galerie, Nantes, France Buy-Self, galerie des projets, CAPC, Bordeaux, France Air-Air, Grimaldi Forum, Monaco I love Paris, Arnolfini Gallery, Bristol, Great Britain	
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BIBLIOGRAPHY Massimiliano Gioni, New York Cut Up, art Fragements from the big apple, in Flash Art, n°224, May-June 2002, p 78 Emmanuelle Lequeux, interview, Mrzyk et Moriceau, peintres en batiment, in Aden, n°187, Dec 2001 Jade Lindgard, Mrzyk et Moriceau, des tatoos sur les murs, in Les inrockuptibles, n°312, Nov 2001 Judicael Lavrador, Final Fantasy, in Parpaings, n°26, Oct 2001	
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MVRDV

Set up in Rotterdam (the Netherlands) in 1991 by Winy Maas, Jacob van Rijs and Nathalie de Vries after they won the first prize in the Berlin European Competition. MVRDV is housed in an architectural monument from the 1920s, a former printing company. MVRDV produces designs and studies in the fields of architecture, urbanism and landscape design. WINDY MAAS Born in Schijndel, The Netherlands 1959 Educated at the RHSTL Boskoop (1978/83) as a landscape architect. In 1984 he started to study at the Technical University of Delft, Department of Architecture and Urban Planning. Here he graduated both as an architect and as an urban planner in 1990 with honorable mention. Winy Maas has worked as an architect/urban planner at several architectural offices among which Rem Koolhaas' Office for Metropolitan Art in Rotterdam before setting up MVRDV. Winy Maas regularly gives lectures and workshops at schools and institutions all over the world. Beside that, he has been member of the editorial staff of Forum (1994/97), board member of Items (1995/97), member of the program board of	
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the National Design Group (1998/). At this moment he is member of the staff of Berlage Institute (1999/), the Barcelona Quality Team (2000/), the advisory board of 1ab (1st architecture biennial) and the advisoryboard of Rijks Plan Bureau (2002).

JACOB VAN RIJS

Born in Amsterdam, The Netherlands 1964

Educated at the Free Academy in The Hague (1983/84) and the Technical University of Delft, Department of Architecture, where he graduated in 1990 with honorable mention and a honorable mention of Archiprix. Jacob van Rijs has worked as an architect at: Martinez Lapenas & Torres Arquitectos (Barcelona), Van Berkel en Bos (Amsterdam) and Rem Koolhaas' Office for Metropolitan Architecture (Rotterdam). Jacob van Rijs regularly gives lectures and workshops at schools and institutions all over the world.

NATHALIE DE VRISE

Born in Ppingedam, The Netherlands 1965

Educated at the Technical University of Delft, Department of Architecture, where she graduated in 1990 with honorable mention. Nathalie de Vries has worked as an architect at: Martinez Lapenas & Torres Arquitectos (Barcelona), D.J.V. Architects (Rotterdam) and Mecanoo Architects (Delft). Besides lecturing at schools and institutions all over the world Nathalie de Vries is member of the committee of the Fund for Architecture and co-editor of the book Eating Brazil. Since April 2002 she is guest professor at the Technical University of Berlin.

Andrew Olssen

Links: Schilderkunst in Extremis, Kunstcentrum Sittard, Maastricht
Diverse Dialogues, Aljira Center for Contemporary Art, Newark
Old School, Life, New York City, curated by Carlo McCormick

Born in Hull, England 1975

Studied at Goldsmiths College, London MA Fine Art (Momart Scholar) (1998-99)

University of Brighton BA Hons Fine Art Sculpture / Video. (1995-98)

EXHIBITIONS (Selected)

2002 Beautiful Life, Contemporary Art Center, Art Tower Mito, Japan
The Show, Insa Art Space, Seoul, Korea

Underwood Audio 2 30 Underwood St Gallery, London,UK

2001 Break in Theatre 2 Yokohama Triennale, Tonchiki House, Yokohama, Japan

Feast of the Earth, Thessaloniki, Greece
Arco Art Fair, Madrid, Spain

14th Stuttgart Film winter Exhibition, Stuttgart, Germany

2000 Break in Theatre 1, Kojimachi Gallery, Kojimachi, Tokyo, Japan
VTO, Gallery London

1st Kiev, International Media Festival, Ukraine

1999 Andrew Olssen (rpt.) The Lift Gallery, London, UK Supported by Toshiba UK

The Bankside Browser Online Group Exhibition, Curated by the Tate Gallery UK

Chainstore Trinity Buoy Wharf, London E14, UK

Non-Stop Opening, Central Point Gallery, London WC1, UK

BIBLIOGRAPHY

Review of Solo Show December 1999 at The Lift Gallery London

The Guardian Newspaper (home news, page 5). Andrew Olssen, Facial Flair 03/07/98

The Independent on Sunday Newspaper Most Sensation Artists 12/05/98

The Time Out Annual Guide (page 89) 1997/98

Born in Buenos Aires Argentina 1952

1992 Teaching experience in Computer Graphic Design, Milano, Italy

1991 Computer Graphic and Animation Design Studio Pla, Milano, Italy

1990 Computer Graphic Design, Studio Equart, Milano, Italy

1988 Computer Graphic Design, Studio Alchimia, Milano, Italy

1985/88 Computer Graphic Design, Studio lampognani, Milano, Italy

1981 Video productions, Video Como, Como, Italy

Eduardo Pla

Peter Robinson

Born in Ashburton, New Zealand 1966

Studied at Canterbury University, Christchurch , New Zealand, 1985-1988;

Bachelor of Fine Arts 1989

ONE-ARTIST EXHIBITIONS

2002 Black Holes Suck and so do I, Kapinos Galerie fur Zeitgenossische Kunst, Berlin, Germany

The Return of the Hand, Peter McLeavey Gallery, Wellington, NZ

2001 CIPHER, 5th Gallery, Dublin, Ireland

Bi-Polar, 49 Biennale di Venezia, New Zealand Pavilion, Venice, Italy
Divine Comedy, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2000 No Reading Allowed Here, Kapinos Galerie fur Zeitgenossische Kunst, Berlin, Germany

The End of the 20th Century, Peter McLeavey Gallery, Wellington, NZ

1999 No Boundary Condition, Peter McLeavey Gallery, Wellington, NZ

Point of Infinite Density, The Annex, Christchurch, NZ

1998 I Know Nothing, Peter McLeavey Gallery, Wellington, NZ

The Big Crunch, Anna Bibby Gallery, Auckland, NZ

GROUP EXHIBITIONS(Selected)

2002 Iconoclash, ZKM, Karlsruhe, Germany

Center of Attraction, Baltic Triennial of International Art, Vilnius, Lithuania

2001 Superman in Bed - Werke aus der Sammlung Schurmann, Museum am

Ostwall, Dortmund, Germany

Troubler l'Echo du Temps, Oeuvres de la Collection; Mus?e d'Art Contemporain de Lyon, Lyon, France

2000 Partage d'Exotismes, 5th Biennale de Lyon, Lyon, France

Continental Shift, Ludwig Forum fur Internationale Kunst, Aachen, Germany; Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij Heerlen, The erlands, Musee de l'Art Moderne, Liege, Belgium

Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany

1999 Kunstwelten im Dialog -Von Gauguin zur globalen Gegenwart (Global Art Rheinland 2000), Museum Ludwig, Cologne, Germany
Toi Toi Toi, Museum Fridericianum, Kassel, Germany

1998 Entropy zu Hause, Suermondt-Ludwig Museum, Aachen, Germany
Every Day, 11th Sydney Biennale , Pier 2/3 , Sydney, Australia

BIBLIOGRAPHY (Selected)

Burke, Gregory: "Bi-Polar"; Bi - Polar: 49th Biennale di Venezia 2001, pp. 7 - 16, 2001

Burke, Gregory: "Divine Comedy - Peter Robinson"; Divine Comedy, Govett-Brewster Art Gallery, New Plymouth, New Zealand 2001

Miles, Anna: "Au Contraire"; Bi - Polar: 49th Biennale di Venezia 2001, pp. 56 - 60, 2001

Miles, Anna: "Peter Robinson"; Toi Toi Toi, Museum Friedericianum Kassel, pp. 160 -167, 1999

Puvogel, Renate: "Toi Toi Toi", Kunstforum, vol. 147, pp. 346 -348, 1999

Fink, Hanna: "Speechless - The 1998 Biennale of Sydney", Art Asia Pacific, issue 23, pp. 35 - 37, 1998

Leonard, Robert: "Peter Robinson"; Every Day - 11th Biennale of Sydney, Sydney, 1998

Miles, Anna: "Peter Robinson, Gordon Walters and The Koru Crew", Art Asia Pacific, issue 23, pp. 78 - 81, 1998

John F. Simon, Jr.

Born in Louisiana, USA 1963

Studied at School of Visual Arts, MFA, Computer Art New York,1989; MA, Earth and Planetary Science; Washington University, St. Louis, MO, 1987; BA, Art (Studio); BS, Geology; Brown University, Providence, RI, 1985

ONE-ARTIST EXHIBITIONS(Selected)

2002 John F. Simon, Jr., SITE Santa Fe, Santa Fe, NM

Channels, permanent installation, The College of Medicine, University of Iowa, Iowa City, IA
New Instructions, Sandra Gering Gallery, New York
University of Iowa Museum of Art, Iowa City, IA

2001 Unfolding Object, on-line project commissioned by the Guggenheim Museum for Guggenheim.org

Systematic Drawing: Janet Cohen and John F. Simon, Jr., The Aldrich Museum of Contemporary Art, Ridgefield, CT
Complicated Boundaries, Sandra Gering Gallery, New York, a project of Creative Capital

2000 ComplexCity, Sandra Gering Gallery, New York

1999 CPU, Sandra Gering Gallery, New York

GROUP EXHIBITIONS(Selected)

2002 2002 Media Art Dae Jeon - New York: Special Effects, Dae Jeon Municipal Museum of Art, Korea

Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards 1997- 2001, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Digital Louisiana, Contemporary Arts Center, New Orleans, LA

2001 BitStreams, Whitney Museum of American Art, New York
Glee: Painting Now, Palm Beach Institute for Contemporary Art, Palm Beach, FL

Selections from the Permanent Collection, Los Angeles County Museum of Art, CA

2000 2000 Biennial Exhibition, Whitney Museum of American Art, New York
An Art of Pure Form, works from the collection of the Guggenheim Museum, NY State Museum, Albany, NY

Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT

End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art,

Purchase College, Purchase, NY

Scanner, CCAC Institute, San Francisco

1998 Formulations, Sandra Gering Gallery, group show with Sol LeWitt and Hanne Darboven, New York

BIBLIOGRAPHY(Selected)

Smith, Roberta, "A Profusion of Painting," The New York Times, 10 May 2002

Mirapaul, Matthew, "Getting Tangible Dollars for an Intangible Creation", The New York Times, 18 Feb. 2002

Atkins, Robert, "True to His Code", Artbyte, July/August 2001, vol. 4, no. 2, p.39-43

Pollack, Barbara, "Simon Sells", Art & Auction, June 2001, p.79

Roszbach, Janet B., "John F. Simon, Jr.: Computer Art as Fine Art", Visual Arts Journal, Spring 2001

Kimmelman, Michael, "'BitStreams' and 'Data Dynamics': Creativity, Digitally Remastered",

The New York Times, March 23, 2001, p.E31

Pollock, Barbara, "On the Edge: Digital Evolution.", ArtNews, April 2000, p.142

Rush, Michael, New Media in Late 20th Century Art, Thames and Hudson, London, 1999

COLLECTIONS(Selected)

Solomon R. Guggenheim Museum, New York, NY

Whitney Museum of American Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

The Los Angeles County Museum of Art, Los Angeles, CA

University of Iowa Museum of Art, IA

Jennifer Steinkamp

Born in Denver, Colorado, USA 1958

Studied at Art Center College of Design, Pasadena, CA, USA, Fine Art Major, M.F.A. and B.F.A 1989 and 1991

ONE-ARTIST EXHIBITIONS(Selected)

2003 Ben Maltz Gallery, Otis College, Los Angeles, CA, USA

ACME., Los Angeles, CA, USA(1995, 1998, 2000)

2001 Rice University Art Gallery, Houston, TX, USA, soundtrack Jimmy Johnson

2000 Williamson Gallery, Art Center College of Design, Pasadena, CA, USA, soundtrack Jimmy Johnson

1999 Henry Art Gallery, Seattle, WA, USA, soundtrack Jimmy Johnson

Greengrassi , London, England, soundtrack Jimmy Johnson

GROUP EXHIBITIONS(Selected)

2002 Glow, ArtPace, San Antonio, TX, USA

Sail, ACME., Los Angeles, CA

Parallels and Intersections, San Jose Museum of Art, San Jose, CA, USA

2001 Beau Monde, SITE Biennial, Santa Fe, New Mexico, USA, soundtrack Jimmy Johnson

City of Los Angeles Individual Artist Fellowship Award, Skirball Center, Los Angeles, CA, USA

One Wall, Orange County Museum of Art, Newport Beach, CA, USA, soundtrack Jimmy Johnson

2000 The 46th Biennial Exhibition, The Corcoran Gallery of Art, Washington, DC, USA, soundtrack Jimmy Johnson

Made in California: NOW, Los Angeles County Museum of Art, CA, USA, soundtrack Jimmy Johnson

Wonderland, Saint Louis Art Museum, Missouri, USA, soundtrack Andrew Bucksbarg

1999 Videodrome, New Museum of Contemporary Art, New York, NY, USA, soundtrack Jimmy Johnson

POSTMARK: An Abstract Effect, SITE Santa Fe, Santa Fe, New Mexico, USA

1998 Galerie Krinzinger, Vienna, Austria

Ultra Lounge, Diverseworks Artspace, Houston Texas, USA, soundtrack Andrew Bucksbarg

Public Works, Santa Monica Museum of Art, CA, USA, soundtrack Andrew Bucksbarg

COLLECTIONS

EMP, Experience Music Project, Seattle, Washington, USA

Henry Art Gallery, Seattle, Washington, USA.

Corcoran Gallery of Art, Washington DC, USA

	<p>W5 Interactive Learning Center at the Odyssey Complex, Belfast, Northern Ireland.</p> <p>Fremont Street Experience, Las Vegas, Nevada, USA</p> <p>Staples Center, Hockey and Basketball Arena, Los Angeles, CA, USA</p> <p>Museum of Contemporary Art, Los Angeles, CA, USA</p> <p>Museum of Contemporary Art, North Miami, Florida, USA</p>
Eva Stenram	
	<p>Born in Stockholm, Sweden 1976</p> <p>Studied at Royal College of Art, London MA Photography 2001-2003; Slade School of Art, London First Class Honors Degree, Fine Art Media 1995-1999; Central Saint Martin's College of Art and Design, London Foundation Diploma in Art and Design 1994-1995</p> <p>ONE-ARTIST EXHIBITIONS</p> <p>2002 Local Zoological Gardens, Grosvenor Offices, London</p> <p>GROUP EXHIBITIONS</p> <p>2002 CLUB, Le Confort Moderne, Poitiers, France</p> <p>Gatsby, The New Landsdowne Club, London</p> <p>The Show, Insa Art Center/The Korean Culture and Arts Foundation, Seoul</p> <p>Meantime, Royal College of Art, London</p> <p>2001 Out of the Void, Candid Arts Gallery, London</p> <p>CLUB, Beaconsfield, London</p> <p>Attaller Something, Tyssen Street Studios, London</p> <p>Tvibit Festivalen, Tromsø™, Norway</p> <p>Recordcollection, VTO, London, The International 3, Manchester, and Forde Espace d'Art Contemporain, Geneva</p> <p>2000 Living with the Dutch, 89a Erlanger Road, London</p> <p>Slicker, Mafuji Gallery, London</p> <p>1999 Slade BA Degree Show, Slade School of Fine Art, London</p> <p>"I'll Tell You About My Mother", 18 Kingsland Road, London</p> <p>Bargain @ Mr Buyrite, 245 Upper Street, Islington, London</p> <p>We Have Moved, 23 Edis Street, London</p>
Thomas Stricker	
	<p>Born in St.Gallen, Switzerland 1962</p> <p>Sudied at Kunstakademie in Dusseldorf, sculpture 1986–93</p> <p>ONE-ARTIST EXHIBITIONS</p> <p>2001 Medley, Galerie Thomas Taubert, Dusseldorf, Germany</p> <p>Forderkoje, Art Cologne, Koln, Germany</p> <p>1998 Die Geologie des freien Willens, Galerie Thomas Taubert, Dusseldorf, Germany</p> <p>1997 Förderpreisträger für bildende Kunst der Stadt Dusseldorf, Kunstraum, Dusseldorf, Germany</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2001 Plug-in, Westfälisches Landesmuseum, Munster, Germany</p> <p>2000 Aussendienst Kulturbehörde und Kunstverein, Hamburg, Germany</p> <p>Q-NST, Kunstmuseum, St.Gallen, Switzerland</p> <p>1997 Saldo, 23 Jahre Klasse Rinke, Kunstpalast, Dusseldorf, Germany</p> <p>Andere Orte, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland</p> <p>1995 Zwei und Zwanzig, Bonner Kunstverein, Bonn, Germany</p> <p>Arche, Kulturstiftung AR, Trogen, Switzerland</p> <p>BIBLIOGRAPHY</p> <p>Eva Neuroth, Katalog-Text "Peter Mertes Stipendium", Bonner KV 1994</p> <p>Annelie Pohlen, Katalog-Text "Zwei und Zwanzig" S.58, Bonner KV 1995</p> <p>Hans Ulrich Reck, Text im Katalog "Was für ein seltsamer Wunsch" 1997</p> <p>Markus Heinzelmann, Katalog-Text "Plug-in" S.146, Westfälisches Landesmuseum Munster 2001</p> <p>Gregor Jansen, Katalog-Text "Aussendienst" Kulturbehörde Hamburg 2001</p> <p>COLLECTIONS</p> <p>108 Fragen an die Nomadin mit dem Gewehr, Kunstmuseum, Dusseldorf, Germany 1997</p> <p>und sie dreht sich doch, Heilpädagogische Schule, Flawil, Switzerland 1999</p> <p>Die Meteoritenwerkstatt, Alstervorland, Hamburg, Germany 2000</p>

	<p>mehr als siebenzehntel, Internationaler Seegerichtshof, Hamburg, Germany 2001</p> <p>Das Land fließt wirklich, Kanal- und Wasser-Bauamt, Dusseldorf Germany / Kivaa Kenya 2001</p>
Yasuhiro Suzuki	
	<p>Born in Shizuka, Japan 1979</p> <p>Studied at Tokyo Zokei University, in Furniture Design 2001</p> <p>ONE-ARTIST EXHIBITION</p> <p>2001 Inter-reflection, Gallery Site Ebisu, Tokyo</p> <p>GROUP EXHIBITION</p> <p>2002 Digital Stadium, Ebisu, Tokyo</p>
John Tonkin	
	<p>Born in Adelaide, Australia 1963</p> <p>Studied Science at University of Adelaide 1981-1984</p> <p>ONE-ARTIST EXHIBITIONS</p> <p>2002 Meniscus, Centre for Contemporary Photography, Melbourne</p> <p>These are the days, Frankstone, Victoria</p> <p>2001 Personal Eugenics, Centenary of Faces, Queensland Art Gallery</p> <p>2000 Elastic Masculinities, National Portrait Gallery online portrait of the month</p> <p>Personal Eugenics, Artspace, Sydney</p> <p>Personal Eugenics, Bunker: Experimenta, Linden Gallery, Melbourne</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2002 Converge - Archive Project, Adelaide Festival of Arts, SA Art Gallery</p> <p>2000-02 Cyber Cultures Touring Program: Adelaide, Brisbane, Perth, Auckland, Sydney, Alice Springs</p> <p>2001 Under Score, online exhibition for Down Under, Brooklyn Academy of Music, New York</p> <p>Waste, Experimenta, Media Lounge @ Blackbox, Victorian Arts Center , Melbourne</p> <p>2000 Chemistry: Art in South Australia 1990-2000 - Art Gallery of South Australia</p> <p>Memory in the Mirror, National Portrait Gallery, Canberra</p> <p>1999 Personal Eugenics, Viper Festival, Lucerne Switzerland</p> <p>Sick and Dizzy, MAAP99, 3rd Asia Pacific Triennial, Brisbane</p> <p>Personal Eugenics, Metis, National Science Week, Canberra</p> <p>Contemporary Art Space</p>
tsunami!.net	
	<p>WOON TIEN WEI</p> <p>Born in Singapore 1975</p> <p>Studied at Goldsmiths College, BA(Fine Art), University of London, UK 1998-2001; Lasalle International Fashion School, Diploma IN Fashion Design, Singapore, 1992-94</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2002 Documenta 11, Binding Bauerei, Kassel, Germany</p> <p>Pulau Ubin Day, Pulau Ubin Island, Singapore</p> <p>2001 Nokia Singapore Art, Cyber art section, Singapore Art Museum, Singapore</p> <p>Digiframe, Focus Galerie, Cologne, Germany</p> <p>Alpha 3.0: GPS Piece Web, Earl Lu Gallery, Singapore</p> <p>Spending Time With Raffles, Singapore High Commission, London, England</p> <p>2000 Log in, Log out and Log off, The LADEN , Munich, Germany.</p> <p>AIM(Artists Investigating Monuments), Raffles Landing Site, Singapore</p> <p>Translation, displacement, actualization, Galerie 68elf, Cologne, Germany</p> <p>1999 The Dream Plan Project, Kwanhoon Gallery and Fusio Gallery, Seoul, Korea</p> <p>Super Luxury Art Machine, Plastique Kinetic Worms, Singapore</p> <p>1998 The 1998 Danger Museum Collection, The Substation, Singapore</p> <p>Le Jardin: Group Exhibition, Stockwell Studios, London, UK</p> <p>BIBLIOGRAPHY(Selected)</p> <p>Singer, Brook: "Walk, do not Surf, the Web, Rhizome.org: Net Art News, July 8, 2002</p> <p>Mirapaul, Matthew: "Arts Festivals Buzz With Digital Deviltry", The NY Times, NY, USA, June 13, 2002</p> <p>Baumgartel, Tilman: "Laufen statt surfen, Telepolis", June 27, 2002</p>

Yip, May: "alpha 3.0: GPS piece - A Web Walkabout by tsunami!.net", Vehicle, issue 3, Plastique Kinetic worms, Singapore, 2001
Dawson, Steve: "GPS finds its way into art", The Straits Times, Singapore Press Holdings, Singapore, July 27, 2001
"Generation e", CNBC Asia, Singapore(TV), August 17, 2001
Lim, Kok Boon: "The Danger Museum: A Publication from the Danger Museum Archives", The Danger Museum Press, Singapore/London, 2002
Park, Soyang: "A Letter on the Asian Memory and Heritage delivered from London-in association with the Box Museum 2002", Art World, no.185, Korea, April, 2000
Gan, Wendy: "The Danger Museum: Friendly Art spaces", Aporia, issue 4, Aporia Society, Singapore
LIM YI YONG
Born in Singapore 1973
Studied at Central Saint Martins School of Art and Design, London Institute, BA Fine Art (with Honors),1997-2001; Chelsea School of Art and Design, London Institute, Foundation Course,1996-1997; Artist in Residence at National University of Singapore, 2001-2002
GROUP EXHIBITIONS (Selected)
2002 Documenta 11, Binding Bauerei, Kassel, Germany
2001 Nokia Singapore Art, Cyber art section, Singapore Art Museum, Singapore
Alpha 3.0: GPS Piece Web, Earl Lu Gallery, Singapore
1999 Dislocation, Notting Hill Arts Club, and London
BIBLIOGRAPHY
Singer, Brook: "Walk, do not Surf, the Web, Rhizome.org: Net Art News, July 8, 2002
Mirapaul, Matthew: "Arts Festivals Buzz With Digital Deviltry", The NY Times, NY, USA, June 13, 2002
Baumgartel, Tilman: "Laufen statt surfen, Telepolis", June 27, 2002
Yip, May: "alpha 3.0: GPS piece - A Web Walkabout by tsunami!.net", Vehicle, issue 3, Plastique Kinetic worms, Singapore, 2001
Dawson, Steve: "GPS finds its way into art", The Straits Times, Singapore Press Holdings, Singapore, July 27, 2001
"Generation e", CNBC Asia, Singapore(TV), August 17, 2001

Atsuko Uda

Born in Kanagawa City ,Japan 1973
Graduated from the Tama Art University, Tokyo, Course of Interior Design 1996.
Present, a first graduate student at IAMAS (Institute of Advanced Media Arts and Sciences) from April 2002, Gifu_City ,Course of Time besed Media
GROUP EXHIBITIONS
2002 Digista Exhibition , Tokyo Metropolitan Museum of Photography , TOKYO
2001 Mono Media , TOKOHA museum , Shizuok City
1999 18th Vancouver International Film Festival , Vancouver
BIBLIOGRAPHY
2002 / VISUAL DESIGN**Vol.6 / JAGDA / Rikuyosha / TOKYO

Claude Wampler

Born in Pennsylvania, USA 1966
Lives and works in New York
Studied at New York University, Masters Degree in Performance Studies 1998-1999; Studied in Tokyo with the Hakutobo Butoh Company, 1992-94; BFA, State University of New York at Purchase, Conservatory of Theater Arts & Dance with Academic Credits from Columbia University, School of Arts & Sciences; and Operatic Study at Carnegie-Mellon University, Music Division. 1985-89
EXHIBITIONS and PERFORMANCES
2002 Infiltration, MuseumsQuartier, Vienna
Ambulance, Diverse Works, Houston
Richard Wampler, Gulbenkian Museum, Lisbon, Portugal & Whitney Museum, New York
2001 Don't Believe in Yourself, Richard Telles Gallery, Los Angeles
Statuts, curated by Boris Charmatz, Menagerie de Verre, Paris
Panic, curated by Dan Cooney, Julie Sauls Gallery, New York
Present Absence, Kaaltheater, Brussels
Bad Job/Cruel World, The New Museum, New York

Expose & Dawson, The Andy Warhol Museum, Pittsburgh, PA
2000 Painting, the movie, Postmasters Gallery, New York
Critic as Grist, curated by Michael Portnoy, White Box, New York
human/nature, curated by Jane Harris, Caren Golden Fine Art, New York
1999 Transpeciality, Kaaltheater, Brussels
Story, curated by Elyse Goldberg, AC Project Room, New York
Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles
Bucket, the working title, P.S. 122, New York, Vrooult Theatre, Ghent, Belgium.
Kaaltheater, Brussels & TripleX Festival, Amsterdam
1998 Bucket, National Review of Live Arts at The Arches, Glasgow
Blanket, the surface of her, Kaaltheater, Brussels, City of Women, Ljubljana, Slovenia & Somner Szene, Salzburg
Poor traits, Postmasters Gallery, New York
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York

BIBLIOGRAPHY
Chas Bowie, "Slapstick Disaster Verite," Glass Tire: Texas Visual Arts, January 18, 2002
Michael Rush, "A Note: Performance Art Lives," Fashion Theory, September 2001
Sally DeKunst, "De dwindende afwezigdeld van Claude Wampler," De Morgen, May 25, 2001
Herman Asselberghs, "Broken Contract," TJD Cultuur, May 16, 2001
Dominique LeGrand, "Claude Wampler: Goodbye Body," Le Soir, May 2, 2001
Wayne Koestenbaum, "Sixteen Fables for Claude Wampler," Dietsche, Warande & Belfort, March 2001
Michael Rush, "Claude Wampler at Postmasters," Art in America, February 2001
Jane Harris, "Claude Wampler," Art & Text, January 2001
Wayne Koestenbaum, "Top Ten/Figures and Faces," Artforum, December 2000
David Humphrey, "Claude Wampler at Postmasters/New York e-Mail," Art Issues, November/December 2001
"Claude Wampler," Goings On About Town, The New Yorker, October 9, 2000
Holland Cotter, "Claude Wampler,," The New York Times, September 29, 2000
Sarah Valdez, "Claude Wampler," Time Out NY, September 21-28, 2000
Evelyn McDonnell, "Flaming Creatures," Interview, February 2000
Bruce Hainley, "Best of the '90s - Claude Wampler," Artforum, December 1999
Edith Doove, "Artist As Canvas," Standaard, November 6, 1999
Tom Murrin, "Merry Prankster - The Canny and Controversial Claude Wampler," Paper, February 1999
Peter Plagens, "Claude Wampler- High Performance," Newsweek, January 25, 1999
Peter Plagens, "Stage Fright," Artforum, January 1999
Wayne Koestenbaum, "The Best of 1998", Artforum, December 1998
Peter Plagens, "The Best of 1998", Artforum, December 1998
RoseLee Goldberg, Performance: Live Art Since the 1960ties, Harry N. Abrams, 1998
E.E.F. "Ein dringendes Bedürfnis", Sud Zeitung, July 1998
Holland Cotter, "Bathroom", New York Times, June 26, 1998
David Romanelli, "Bathroom", New Yorker, July 6, 1998
WRITINGS BY CLAUDE WAMPLER
"Sri Sri Sarada Devi", New Observations , Summer 1998
"INDIA", Index, March/April 1998
"Why Did Richard Foreman Cross The Road?...", Index, March 1997
"Cult of Claude", Things Review , March 8, 1996

Wang Guo-Feng

Born in Liaoning Province, China 1967
Graduated from Inner Mongolia Normal University, Major in Fine Arts 1991;
Graduated from Chinese Painting Department, Central Institute of Fine Arts 1997;
Training in a course of Contemporary Arts Creation, Criticism and Research, Central Institute of Fine Arts 1998
EXHIBITIONS
2002 Limits of Bodies, Beijing
Create Dreams Portrait, Shanghai
2002 Flag Festival, Seoul
Chinese Contemporary Art Exhibition, Gwangju, Korea
Chinese Experimental Film Festival, London

	Walker Digital Film Festival, Minneapolis
2001	Digital Art Festival, Beijing Status and Boundary, Beijing Sino-Geomany New Media Art Week, Beijing Shanghai Hangzhou o°... Contemporary Art Exhibition, Beijing Budge Art Workshop Different Art Channel, Shenyang
2000	Turn of The Century, Artists, Xienyan Island (Activities by Artists), North Bay of Guangxi Province 2000 Chinese Network Video Arts, Changchun Chinese Magic (Photography Exhibition), Shanghai Idea Communication-Pre-Experimental Photography in China at The End of The 20th Century, Italy Contact, Beijing Post-Material, Beijing Virtual and Real, Beijing
1999	Out of Control, Beijing Defined and Exceed, Beijing A Hundred Surnames, Nanjing
BIBLIOGRAPHY	
POST-MATERIALE`by Huang Du , World Chinese Arts Publication Company Limited, 2000 CHINESE ART TODAYÉ`Guo Xiaochuan Editor, Beijing Publishing Group, 2002 CHINESE CONTEMPORARY ARTSE`Ding Zhenggeng Editor, Liaoning Fine Arts Publishing Group, 2000 THE BRIEF HISTORY OF CHINESE CONTEMPORARY ARTS IN 1990, by Lupeng, Sichuan Fine Arts Publishing Group AVANT-GARDE TODAY, Tianjin Social Science Press, CHINA. 2001 THINKING , Chinese Social Science Press, 2001 THE DISCUSSION OF THE POST-FICTIONS, Chinese Social Science Press, 2001 ARTIST, Guangzhou Publishing Group, 1999.3/4 ARTWORLDÉ`Contents 7 1999. Korea FINE ARTS , JAPAN 1999 CHINESE ART NEWS, Chinese Art Books, Taiwan, 2000.2./ 2000.6 BEHAVIOR PHOTOGRAPHY OF CHINA, China Academy of Art Press, 2001 ARTIST, Tianjing Fine Arts Publishing Group , 2000 ARTSCIRCLEÉ`Arts circle Press, No.147. 150	

Yuan Goang-Míng

	Born in Taipei, Taiwan 1965 Studied at Fine Arts, National Institute of the Arts, B.F.A Taipei, Taiwan 1989; DAAD Germany Exchange Scholarship 1993; the Institute of Media Arts, Frankfurt/ Main, Germany 1994; Diploma in Media Arts, Staatliche Hochschule fuer Gestaltung Karlsruhe, Germany, 1997
	ONE-ARTIST EXHIBITIONS
2001	Human Disqualified, IT Park Gallery, Taipei, Taiwan Contemporary Taiwanese Art Exhibition Vol.7 Yuan, Goang-Míng Fish on Dish, MOMA Contemporary, Fukuoka, Japan
1998	The Reason for Insomnia, IT Park Gallery, Taipei, Taiwan
	GROUP EXHIBITIONS(Selected)
2001	01.01.01: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, USA Translated Acts, Haus der Kulturen der Welt, Berlin, Germany, Queens Museum, NY, USA
2000	PH.: Era of Acidity, IT Park, Taipei, Taiwan Art Future 2000, Acer Digital Arts Center, Taipei, Taiwan Sovereignty & Beyond- Video From Chinese Artist International Fest, Museum of Most, Hong Kong A Sparkling City, 2000 Taipei County Art and Technology Exhibition, Dimension Endowment of Art, Taipei, Taiwan If I had a Dream... Kuensterlerhaus Bethanien, Berlin, Germany Fear of Water, Taipei Fine Arts Museum, Taiwan Close-Up: Contemporary Art from Taiwan, Emily Carr Institute of Art, Vancouver; Art Gallery of Greater Victoria. Victoria B.C, Canada The New Identity Part 4: Digital Edge, Artium, and Fukuoka, Japan Technartology, Stephen Gang Gallery, NY, USA Continental Shift/ Voyage Between Cultures/ An Exhibition of

	Contemporary Art, Germany, Belgium, Holland
1999	Time Migration: Techno-Art for the New Millennium, Taipei Gallery, New York, and USA Touring exhibition Visions of Pluralism: Contemporary Art in Taiwan, 1988-1999, China Art Museum, Beijing & others Touring exhibition Fast Forward: New Chinese Video Art, Contemporary Art Center, Macau & Prague Media Muscle Cramp, Hanart Gallery, Taipei, Taiwan Art in March: Legend 99, Nantou, Taiwan `Technology & Humanities: A Dialogue for 1999 ´ Taipei
1998	The 25th Annual Taipei Art Competition, Taipei Fine Arts Museum, Taiwan Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taiwan

국 내 작 가

Kang, Eun-Su

	Born in Korea, 1974 Studied at Ewha Womans University, Seoul, Korea, Fine Art Major, B.F.A(1997). and M.F.A (2000) Web portfolio : http://www.kangeunsu.com
	ONE-ARTIST EXHIBITION
2002	The Unknown Zone: Aliens, Insa Art Center, Seoul
	GROUP EXHIBITION(Selected)
2002	SsamzieSpace Open Studio 3, SsamzieSpace , Seoul Crosstalk-art broadcasting, http://www.mediaart.org IlsimPproject, http://www.dstory.net
2001, 2000	Indie Video Festival, Cinecube ,Seoul
2001	Film&video festival : 2001 Indie Festival, Theatre Chu ,Seoul Digital Art Network, TechnoMart,Seoul E. Media Art Festival, Forest in Ewha Univ.,Seoul
2000	Daejeon Media Art 2000, Daejeon Municipal Museum of Art , Daejeon Resfest 2000 Korea, Hoam Art Hall, Seoul Art Factory Project 2000 : Blind Love, Sempio Factory,Seoul

Airan kang

	Born in Seoul, Korea 1960 Studied at Ewha Womans University, Seoul, Korea, B.F.A. 1983; Tama Art University, Tokyo, M.F.A. in 1987; Currently associate Professor at Ewha Womans University, Seoul, Korea
	ONE-ARTIST EXHIBITIONS(Selected)
2001	Gallery Iteza, Kyoto, Japan Media Shop, Kyoto, Japan Galerie Weissraum ,Kyoto, Japan, Kuemsan Gallery, Seoul Artsonje Center, Seoul
2000	Nadiff, Viewing Room Yotsuya, Gallery 5 ,Tokyo, Japan
1999	Viewing Room Yotsuya, Chiba Yumiko Associated,Tokyo, Japan
1998	Galerie Bhak,Seoul
	GROUP EXHIBITIONS(Selected)
2002	JAPON IN-MOVIL, Centro de Arte Contemporaneo. MERCADO DE MAYORISTAS, Malaga, Spain Another History of Art : Representation of Feminity, EWhA Womans University Museum, Seoul Stream, Gallery La Mer, Seoul
2001	The 16th Asia International Art Exhibition, Guangdong Museum Art, China Command ´P´, Gallery Sagan, Seoul Shark, Bites the Plane - Bizarre Everyday Life, Banal Deviation, Ilju art house, Seoul The Burgeoning Asian Century - Korean Art, Seoul in Osaka Japan , Contemporary Art Space Osaka(CASO), Gallery Kaze, Osaka, Japan Digital Art Network , Techno mart, Seoul Digital City, Space Sadi Gallery, Seoul

Kang, Ju-Won

	The Exhibition of winners in the International Print Art Competition, Seoul Art Center, Seoul
2000	Seoul Print Art Fair, Galerie Bhak, Seoul Metropolitan Museum, Seoul Unexpected Visit - An Unique House, Ilmin Museum, Seoul Moogunghwa(Hibiscus),Mount san Antonio College Museum of Art, Pomona, C.A Intellect and Sensibility, Seoul Art Center, Seoul
1999	Off Print,Gallery Sang, Seoul La Estampa Coreana Contemporanea ,Calcografia Nacional, Madrid Art Cologne Internationaler Kunst Markt ,Galerie Bhak, Koln FIAC, Galerie Bhak, Paris The 14th Asian International Art Exhibition , Fukuoka Asian Art Museum, Fukuoka Festival Young Space 99, Gallery Inn, Seoul Korean Contemporary Art, The University of Wyoming Art Museum, Laramie Wyoming Art Chicago 1999 at Navy Pier, Galerie Bhak, Chicago
	COLLECTIONS
	National Museum of Contemporary Art, Kwachon, Korea Seoul Metropolitan Museum of Art of Art, Seoul Tokyo Machida Museum of Printmaking, Tokyo, Japan Ilmin Museum, Seoul Dong-A Daily News, Seoul EWhA Womans University Museum, Seoul

	Born in Korea, 1973 Studied at Hansung University, Korea, Industrial Design Major, B.F.A. and Painting & Industrial Design Major, M.F.A.,Kimpo College Currently Professor at Seoul Technical College, Dept of Computer Industrial Design Professor and lecturer at Hansung University, Dept of Media Design
	WORKING CAREER
2001	Created Homepage for Media Design Dept. of Hansung University. Billboard Project in Sungbook-Gu, including Samsun Bridge and Donam-Dong. Interior wall embossed carving in a Pohang Lighthouse Museum
2000	Billboard Project in Anam-Dong, Sungbook-Gu.
	GROUP EXHIBITION
2001	International exhibition participated by 4 Asian countries, Hosted by Korean Society Of Basic Design & Art 2001 International exhibition at Asian Society of Basic Design & Art, Hosted by Korean Society of Basic Design & Art

Kang, Hong-Goo

	Born in Chollanamdo, Korea, 1956 Studied at Hong-ik University Art College, B.F.A.(1988) and M.F.A. (1990)
	ONE-ARTIST EXHIBITIONS
1999	Kumho Museum of Art, Seoul Gallery Grimsi ,Soowon
1992	Sagak Galley ,Seoul
	GROUP EXHIBITIONS
2002	4th Kwangju Bienale Project 3, Stay of Execution, 5.18 Liberty Park Media Art Daejeon- New York, Special Effect, Daejeon Municipal Museum of Art 11&11 Korean and Japanese Artists, Sungkok Museum of Art
2001	Scatter, Korean Culture and Art Foundation Center Representation of Representation, Sungkok Museum of art The Sprit of May, Kwangju Munnicipal Museum of Art The Family, Seoul Municipal Museum or Art The Song of Diana, Korean Culture and Art Foundation Center Return of Ghost, Alternative Space Pool
2000	Kwangju Bienale Special Exhibition, Kwangju Folk Art Museum Texture Of Sea, Sejong Art Hall
1999	Korean Pop, Sungkok Museum of Art, Seoul Movie and Art, Pusan Municipal Museum of Art Art Work with Photography, Daejeon Municipal Museum of Art Context and Symptom, Alternative Space Sum, Pusan

Ko, Kyong-Ho

	Born in Korea, 1960 Studied at Hong-ik University, Fine Art Major, B.F.A. (1988) and M.F.A (1991); School of Visual Arts, New York, USA, Fine Art Major, M.F.A. (1999)
	ONE-ARTIST EXHIBITIONS(Selected)
2001	Art Point, Tokyo, Japan
2000	Beauty in the Mind, Keumsan Gallery, Seoul
1996	Machine Can Feel Orgasm, Nokseak Gallery, Seoul
	GROUP EXHIBITIONS(Selected)
2001	The Burgeoning Asian Century - Korean Art, Seoul in Osaka,CASO, Osaka,Japan Networking Project, Korea Culture & Arts Foundation Center, Seoul
2000	Korea Contemporary Sculpture, Young Eun Museum, Kwangju
1999	Special Project, Visual Arts Gallery, New York

Koh, Jeong-Ah

	Born in Seoul, 1971 Studied at Academia Belle Arte di Brera, Italy, Sculture Major B.F.A 1997; Painting Major B.F.A. 1999; Gold Smith College, University of London, M.F.A..2000
	ONE-ARTIST EXHIBITIONS
1997	Luigi di Sarro, Rome
	GROUP EXHIBITIONS(Selected)
2002	The Show ,INSA ART SPACE The Korea Culuire & Art Foundation, Seoul, Korea RANDOM-IZE Film & Video Festival, SOVI ART CENTRE, London Past, Present and Future of Youth in Korea, Kingston University Gallery, London Past, Present and Future of Youth in Korea, Myungdong Yes Avatar Exhibition Hall, Seoul
2001	LG Korean Film Festival 2001(Short Film Award), METRO CINEMA, London Madrid ArtFfair VTOGallery, Madrid
2000	Brain Storm, Organaized GoldSmiths Creative Curating Department, London Somewhere, Someone is doing Something, VTO Gallery, London Lodonesian, London Biennale 2000, 291Gallery, London Goldsmith College MA Exhibition, London ASSEMBLY, Stepney City, London Video Screening 01-VTO, VTO Gallery, London
1998	White Colour, Convento S. Antonio, Milan Salon I, Museo della Permanente, Milan

Kim, Kyu-Wan

	Born in Dae-gu , Korea 1968 Studied at Korea University, Seoul, Korea, English Education Major B.F.A 1992 ; Rochester Institute of Technology, Fine Art Major B.F.A. 1995; Electronic Publishing Major M.F.A. 1998
	WORKING CAREER
1996-1998	LightFastness Research in Image Permanence Institute
1998-2000	Electronic Publishing Specialist in Eagle Graphics, Inc. Currently Software Engineer in Adobe Systems
	GROUP EXHIBITIONS
2000	Employee Show at Adobe Systems, Inc.
1994	Group Show at Rochester Institute of Technology

Kim, Bum-Su

	Born in Korea 1965 Studied at Hong-ik University, Seoul, Korea, Fine Art Major B.F.A. (1991); School of Visual Art New York, NY, Fine Art Major M.F.A. (1998)
	ONE-ARTIST EXHIBITION
2001	Hidden Emotions, Gallery Sagan, Seoul
	GROUP EXHIBITIONS(Selected)
2002	Street Furnitures, Koyangshi, Koyang
2001	Esprits, Gallery Chongro, Seoul Art Project, Warehouse, Koyang Gusan 2001, Gallery Chuje, Seoul

	<p>1999 IDEAS and IMAGES, Korean Cultural Center, Los Angeles, CA The Passon of Art, Richard Anderson Gallery, New York, NY Small Works, Federal Art, New York, NY Open Studio, School of Visual Art, New York, NY</p>
Kim, Si-Man	
	<p>Born in 1968 Studied at Daegu Univ. B. F. A : Royal College of Art M.F.A : Currently Full-time lecturer at Daegu University</p> <p>WORKING CAREER</p> <p>2001 Seymour & Powell in LONDON 2000 Volkswagen AG, Germany 1995~1999 Daewoo Electronics Design Research Center</p> <p>GROUP EXHIBITION(Selected)</p> <p>2002 Expand, Aslan Coalition of Basic Design and Art, Chonbuk.Univ Analogdigital, HCI Face on Face Korea Industrial Design Exhibition, KOREA Design Center</p> <p>2001 ON & OFF, Asian Coalition of Basic Design and Art Daegu Univ 2000~2001 Inside, Out at London Design Museum and 12 other countries. 2001 A Journey between ON and OFF ,Intelligent Home at Orange House, London</p> <p>2000 Global Tools, Kunsterhaus, Austria 1999 Mobil phone, Korea Industrial design Exhibition, KIDP</p>
Kim, Su-Zung	
	<p>Born in Korea, 1967 Studied at Seoul National University , Graphic Design Major B.F.A. (1991) and M. F.A. (1993); School of Visual Arts, Computer Art Department, Interactive Multimedia Major, M.F.A 1997; Currently full-time instructor at the Graduate School of Techno Design, Kookmin University</p> <p>ONE-ARTIST EXHIBITIONS</p> <p>2001 Art Center NABI on-line Exhibition, Art Center NABI, Seoul, http://www.nabi.or.kr/exhibitions/online/index.html</p> <p>1998 Cosmontage, Dongduk Design Gallery, Seoul</p> <p>GROUP EXHIBITION(Selected)</p> <p>2002 digital TED on Paris, Gallery ONIVA, Paris</p> <p>2001 Active Wire, Art Sonje Center, Seoul Digital Art Network ,Technomart, Seoul Hangul Poster Exhibition , DNP DUO DOJIMA Gallery, Osaka, Japan & Ginza Graphic Gallery, Tokyo Interactive Biennale 2001, Kihu, Pkaki City, Japan.</p> <p>2000 TDC (The Tokyo Type Directors Club) Annual 2000, ggg Gallery, Tokyo BRNO 2000 XIX (19th International Biennale of Graphic Design BRNO) Moravian Gallery, Czech</p> <p>1999 Character Messages , Wooduk Gallery, Seoul 1997 Pixel Fix (Visual Arts Gallery, SOHO, New York) New York Digital Salon '97, SVA Main Gallery, New York</p> <p>AWARDS(Selected)</p> <p>1997 Macromedia People's Choice Award, USA</p>
Kim, Hong-Il	
	<p>art space artsWILL : director IDN solution : assistant director</p>
Moon, Joo	
	<p>Born in seoul, Korea, 1961 Studied at Seoul National University, Korea, Fine Art Major, B.F.A (1986) and M.F.A. (1992); New York Institute of Technology, USA, Communication Art Major, M.A. (1996); Currently Assistant Professor at Seoul national University, College of Fine Arts.</p> <p>ONE-ARTIST EXHIBITIONS(Selected)</p> <p>2002 Tokyo Gallery, Tokyo, Japan 1997 Keumho Museum, Seoul, Korea 1993 Total Art Museum, Jangheung, Korea</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2002 Daejon, New York-Special Effect, Municipal Museum, Daejon, Korea Digital Art Network, Sangam subway line station, Seoul, Korea</p>

	<p>Reconsideration of Media, Ichon Art Center, Ichon, Korea</p>
2001	<p>Digital Art Network, Techo-Mart, Seoul, Korea Five Alternative Space Project, Dongduk Gallery, Seoul, Korea History and Consciousness Dokdo, Seoul National Univ, Museum, Seoul, Korea</p>
2000	<p>Expression of Time-Eyes & Hand, Seoul Arts Center, Seoul, Korea History and Consciousness, Seoul National Univ, Museum, Seoul, Korea Finding A New Dimension, Moran Museum, Masok, Korea Mix-up, Total Art Museum, Seoul, Korea Digital Travel, No.6 subway line, Seoul, Korea Passage New Millenium, National Museum of Contemporary Art, Korea</p>
1999	<p>Garden of Mimesis, Ilmin Museum, Seoul, Korea Character Message, U-Duck Gallery, Seoul, Korea City & Image, Seoul Museum of Art, Seoul, Korea</p>
1998	<p>Media In & Out, Seonam Museum, Seoul, Korea Multimedia Art, Kyungju EXPO, Kyungju, Korea Media and Plane, Sungkok Art Museum, Seoul, Korea</p>
1997	<p>The 5th Total Grand-Prix, Total Art Museum, Seoul, Korea Project 8, Total Art Museum, Seoul, Korea</p>

Moon, Hyung-Min

	<p>Born in Korea, 1970 Studied at Center College of Design, Pasadena, California B.F.A.1997; California State University, Los Angeles M.F.A 2001</p> <p>ONE -ARTIST EXHIBITIONS</p> <p>2002 Objects, Insa Art Center, Seoul Hyundai Window Gallery</p> <p>GROUP EXHIBITIONS</p> <p>2002 NOW, Sadi, Seoul</p> <p>2001 Photography and Media Festival, Gana Art Center, Seoul Coma Group Show (Coma Gallery, Los Angeles, California)</p> <p>2000~ 2001 Hatichi Gallery, Foster City, California</p> <p>2000 Digital Art Group Show, Gallery at St. Madeline Sophie Center, San Diego, California</p> <p>1997 Martha Stewart Living ,Graduate Gallery at Art Center College of Design</p>
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Paik, Nam-June

	<p>Born in Seoul, Korea, 1932 Studied at Tokyo University, Aesthetics & Art History Major (1956); Munhen University, Germany and Conservatory of Music, Freiburg, Germany (1956)</p> <p>ONE-ARTIST EXHIBITIONS(Selected)</p> <p>2000 The World of Nam June Paik, Solomon R. Guggenheim Museum, New York 1999 Kunsthalle Bremen, Germany 1995 Nam June Paik: Baroque Laser, Piarrkirche Mariae Himmeifahrt-Dyckburg, Munstor-St. Mauritz, Germany</p> <p>1994 The Electronic Super Highway, Fort Lauderdale Museum of Art, Florida 1993 Artist as Nomad, German Pavilion, 45th Venice Biennale, Venice 1992 Nam June Paik Retrospective, National Museum of Contemporary Art, Korea</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>1999 The American Century: Art & Culture Part II, 1950~2000, Whitney Museum of American Art, New York Das XX Jahrhundert-Ein Jahrhundert Kunst in Deutschland, Hamburger Bahnhof, Berlin, Germany</p> <p>1998 Out of Actions:Between Performance and the Object, The Geffen Contemporary at the Contemporary Art, Los Angeles</p> <p>1997 Skulptur Projekte in Munster, Westfalisches Landesmuseum fur Kunst und Kulturgeschichte, Munster, Germany</p> <p>1995 Installation Cinema Video: Informatique, Biennale d' Art Contemporain, Musee d'Art Contemporain, Lyons Kwangju Biennale: infoART '95, Museum of Contemporary Art, Kwangju, Korea</p>
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Shin,Kyung-Chul

	<p>Born in Seoul,Korea 1960 Studied at Chung-Ang University, Seoul B.F.A (1987); Rochester Institute of Technology, Rochester, New York, M.F.A 1995; Currently Professor of Photography at Kwang Ju University, Kwang Ju.</p>
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	<p>ONE-ARTIST EXHIBITIONS(Selected)</p> <p>2000 White Landscape, OBS Gallery, Kwang Ju/Gallery Savina,Seoul 1999 Lost Landscape, Won Seo Gallery,Seoul/Hyundai Art Gallery,Kwang Ju 1997 Through the mind of solitude, Gallery Savina, Seoul</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2000 ror, Moro Gallery & Mok Am Art Museum, Seoul 2001 Lovely Land, Seoul Municipal Museum of Art, Seoul 1999 Our Photography- Our Soul, The Korean Culture & Arts Foundation, Seoul Korea environment Photography Exhibition,Seoul Municipal Museum of Art, Seoul</p> <p>1998 Visual Extension of Photographic Image- Reality and Fantasy, National Museum of Contemporary Art,Kwacheon</p> <p>1997 Korea-China international interchange exhibition for Commemoration of Korea-China Amity for five years,Lu Mei Museum, China Our cultural inheritance,Today's Vision,Sung Kok Art Museum, Seoul</p> <p>COLLECTION</p> <p>National Museum of Contemporary Art,Kwacheon, Korea</p>
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Shin,Chyung-Woo

	<p>Born in 1965 Studied at Seoul National University, Visual Design Major, B.F.A (1988); M.F.A (1996); Yonsei University, Graduate School of Communication & Arts, Multimedia Journalism Major; Present Professor at Jeonju University, School of Arts, Division of Visual Design.</p> <p>GROUP EXHIBITIONS</p> <p>2002 The Digital Clock, Jeonju, Korea 2001 Untitled, Shanghai, China The Clock 2001, Seoul, Korea</p> <p>2000 The Type Faces, Seoul, Korea The Type Images, Kihu, Japan</p> <p>1999 Typographic Communication, Sendai, Japan Taces, Seoul, Korea</p>
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Shim, Hyun-Joo

	<p>Born in Seoul, Korea 1969 Studied at Ewha Womans University, Seoul, Korea, Sculpture Major, B.F.A (1992) and M.F.A (1996); Currently a Professor at Kyonggi Univ, Dept of Architecture and Visiting Professor at Suwon Univ.</p> <p>ONE-ARTIST EXHIBITIONS(Selected)</p> <p>2000 Korean Culture and Art Foundation Center, Seoul, Korea 1997 Toh Art Space</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2002 Gwangju Biennale Project 4, Gwangju, Korea 2001 Butterfly Iconography, Korea Culture and Arts Foundation Art Center, Seoul, Korea Asian Contemporary Sculptors, Gallery Young Eun, Seoul, Korea Seeing a Seeing, Gallery Daim, Seoul, Korea Art for your Living Rooms, Gallery My Art</p> <p>2000 Special Show In Gwangju Biennale 'Human Forest/Painting Forest', Gwangju, Korea Steel-Its Aesthetic Power, Ulsan Arts Center Seoul International Performance Festival, Art Space Gana and Gallery Kyung In</p> <p>COLLECTIONS</p> <p>I Chon Ceramic Expo Sculpture Park Ulsan University, Korea</p>
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Ahn, Soo-Jin

	<p>Born in Korea 1962 Studied at Seoul National University, Sculpture Major B.F.A (1990) and M.F.A (1993)</p> <p>ONE-ARTIST EXHIBITIONS</p> <p>1999 Canker Sore, Ihn Gallery, Seoul 1996 Neo Kinetic Installation Show, Total Art Museum, Kyounggido, Korea 1994 Submergence, Kumho Gallery, Seoul</p> <p>GROUP EXHIBITIONS</p> <p>2002 Golden Wing, Moran Museum, Kyunggido, Korea 2001 Science in Art, Daejon Municipal Museum of Art, Korea</p>
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	<p>Foundations-Perspectives, Seoul Museum, Seoul</p>
2000	<p>To Speak About Gender, Dongdeok Gallery, Seoul Play ground, Sunggok Museum, Seoul Virtually Yours, Sejong Culture Center, Seoul</p>
1999	<p>Lyrical Festive Scenery with Poem, Art, Dance & Music, The National Center for Korea Traditional Performing Arts, Seoul International Travel EXPO '99, Sokcho Museum, Seokcho, Korea Logos and Pathos, Kwanhoon Gallery, Seoul The Garden of Mimesis, Ilmin Museum, Seoul</p>
1997	<p>The Dislocation of Modern Sculpture, Ilmin Museum, Seoul</p>
1996	<p>Science and Art Show '96, COEX, Seoul The Triennial of Small Sculpture, WalkrHill Gallery, Seoul</p>
1995	<p>The Cement and Fine Arts, Sunggok Museum, Seoul PM2, Toh Art Space, Seoul D.M.Z, Insa Gallery, Seoul</p>

COLLECTIONS
Kumho Museum, Seoul, Korea
Total Museum, Kyunggido, Korea
Ihn Gallery, Seoul, Korea
Moran Museum, Kyunggido, Korea
Ahnyang Science College, Kyunggido, Korea
Yousung Apartment, Seoul, Korea

Yang, Man-Ki

	<p>Born in Choongnam, Korea, 1964 Studied at Hongik University, Painting Major, B.F.A. and M..F.A. 1992 and 1997; SoGang University Film&Media Art, Film Major, M.F.A</p> <p>ONE-ARTIST EXHIBITIONS(Selected)</p> <p>2002 Gallery Se-Jul, Seoul 2001 Gallery SAGAN, Seoul NICAF, C.A.I.S Gallery, Japan Italy "GORI", GoRI Museum, Italy</p> <p>1999 Documentary, The Korean Cultural an Art Foundation, Seoul, Korea Fusion-Documentary, Sang Gallery, Seoul, Korea Pari Le Bleu, Paris, France Puco-Smog, Ye Gallery, Seoul, Korea Ilmin Museum, Seoul, Korea</p> <p>GROUP EXHIBITIONS(Selected)</p> <p>2002 Free Sprit in Korea, Nikki's Gallery, Hawaii Kapain Breathing, Gallery Sagan, Seoul, Korea</p> <p>2001 Free sprit in Korea, Nikkis Gallery, Hawaii Kapain Water, Seoul Museum Of Art, Korea Book, Gana Art Center, Korea Han-yang to Seoul Tour for 40 days, Gallery Sang, Seoul Ecotopia, Dreaming of new Atlantis, Busan Municipal Museum of Art, Korea Digital Art network, Technomart, Seoul Firth of the Arrogancy, Noh Gallery, Korea An Unique House, Ilmin Museum of Art The Web of life, Sungkok Museum, Seoul Art Museum in image, Korean Culture and Arts Foundation Center, Korea Im-pregnancy, The Korean Culture & Arts Foundation Center Meteorological 2000, Gallery Savina, Seoul Happy Gift, Gallery Savina, Seoul Media-city Seoul 2000, Seoul Museum, Seoul Transgressions, Ambassadeur de COree Korean peace of Exhibition, Gana Forum Space Today of the Printmaking, Seoul Museum, Korean Contemporary Printmakers Association</p> <p>1998 Han River Flag, Han River Park, Seoul 14 Korean Printmakers, Philadelphia Museum, USA</p> <p>AWARDS</p> <p>1997 British Royal Queens Foundation-97' International Open Contest, Grand Prix of Fine Art, Royal Academy of Queen's Foundation</p>
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Yang, Min-Ha

Born in Korea, 1975	
Studied at Seoul National University, Dept. of Crafts And Design B.F.A 2002	
GROUP EXHIBITIONS	
2002	HCI 2002 Design & Art Exhibition Seoul Digital Media City, The Public Information Hall Exhibition A Garden, Seoul SangAm Worldcup Stadium
AWARDS	
2001	Canon Digital Creators Award Asia Digital Art Award Sony Korea Award

Lee, Kyung-Ho

Born in Korea 1967	
Studied at Ecole Nationale Supieure d'arts de Paris Cergy, Course of Video Installation, France; Ecole Nationale des Beaux-Arts de Dijon, Course of Plastic Arts, France	
ONE-ARTIST EXHIBITION	
2002	Gallery Sejul, Seoul, Korea
GROUP EXHIBITIONS(Selected)	
2001	Water, Seoul Museum of Art, Korea
1999	Salon de Jeune Peinture, Espace Eiffel-Branly Paris Bonjour Seoguipo, Cheju Island Bonjour Millenium, Seoul Gallery
1998	SOLE TEMPS MUR, Espace Arsenale Paris Atelier Porte Ouverte, Arsenale Paris INTERCOLES 7, Centre d'Art Contemporain ,Loui malmaison FRANCE Ca prend pas de place,Gallery J & J DONGUY Paris
1994	Espace Mont-Joie Paris
1992	L'ANATTOIR (Performance) Chalog sur Sene France Centre Regional de Creations Europeennes Poesis Performance E.T.S Phnographique de l'est Paris d'Expo Ecole des Beaux-Arts, Budapest, Hungary
AWARD	
1999	'Jeune Peinture' Exhibition, Espace Paul Ricard Prize, France

Lee, So-mi

Born in Seoul, Korea 1964	
Studied at Seoul National University, Dept. of Sculpture B.F.A 1986, Meisterschuler with Prof. Fritz Schwegler 1992, Kunstakademie Duesseldorf, Germany 1993;Associate Professor at Kaywon School of Art and Design	
ONE-ARTIST EXHIBITIONS(Selected)	
1998	Feed+back, Museum Kumho, Seoul Woman Museum Bonn, Germany Black Ring, Chateau La Flechere, Vanzy, France
1997	log and unlog, Museum Ilmin, Seoul Culture Vision 2000, National Theater, Seoul
1995	Gallery Stefan Rasche, Muenster, Germany Culture Vision 2000, National Theater, Seoul
GROUP EXHIBITIONS(Selected)	
2002	Cross Talk, on-line show at Korean Culture and Art Foundation Center, Seoul Beginning of Art, Sungkok Museum, Seoul
2001	Digital Art Network, WOW3 Project, Seoul Shark Bites Plane,Ilju Art House, Seoul FIH, Raketenstation, Hombroich, Germany
2000	Sculpture Playing Park, Sungkok Museum, Seoul International Contemporary Art Exhibition, Pusan, Municipal Museum
1999	Running of Smile Man, Kyungju Future Park, Gas Fabric, Amsterdam, Holland Postcards Alternative Space Loop, Seoul
1999-2000 Art Factory, Icheon and Seoul	
1998	Duesseldorf-Seoul-Tokyo, Kunstraum, Duesseldorf
1998	Art Omi, Omi, New York, USA Muellheimer Medien Meile, Muellheim, Germany
1996	Small Sculpture Triennale, Museum WalkerHill, Seoul

Lee Sung-Sik

Studied at Seoul National University, Industrial design B.F.A (1987); Visual communication design M. F.A (1994); Present Professor at Kookmin University, Graduate School of Techno Design, Department of Digital Media Design	
GROUP EXHIBITIONS	
2002	A Fishing, Digital TED on Paris, Gallery Oniva, Paris, France Yeoback, Jeonju, Korea
2000	Digital Pond, an exhibition of works by Asian society of basic design & art , Seoul, Korea
WORKING CAREER	
digital contents design	
2002	3D Ride Film, A dusk of gods, produce(-ing)
2001	3D Animation, Thirst, producing
2001	Data-broad casting contents design GUI design for Tideo software(DV Editor, DVD player, TV player, bundle program of SOTEC(Japan)

Lee, Yong-Baek

Born in Kimpo, Korea 1966	
Studied at Hong-ik University, College of Fine Art B.F.A. 1990, Stattliche Akademie der bildende Keunste Stuttgart, Normal Studium(Malerie) Prof,Erik Mansen, Germany 1993 , Stattliche Akademie der bildende Keunste Stuttgart, Aufbau Studium(Bildhauerei) Prof,Micha Ullman, Germany 1995	
ONE ARTIST EXHIBITIONS	
1999	Tactile Documentary ,Sungkok Museum, Seoul
1993	Installation und Zeichnungen, Gallery Zehentscheuer, Munsingen, Germany
1990	Material and Unmaterial, Sonamu Gallery, seoul
GROUP EXHIBITIONS(Selected)	
2002	Gwang-Ju Biennale Project4, Gwang-Ju The Color of Korea, Seoul Municipal Museum of Art, Seoul Nam June Paik & Media Art, Yonsei Univ, Seoul 2002 Media Art, Daejeon-NewYork, Special Effects Daejeon Municipal Museum of Art, Daejeon Reconsideration of Media, Ichon contemporary art center, Ichon Intersection :Architecture and Art, Space imA, Seoul Shamanism in Cyberspace, Hanwon Museum, Seoul
2001	A Second, Gallery Loop, Seoul
2000	Seoul international Performance Art Festival, SIPAF Venice Biennale 2000, Arsenale Media_city seoul 2000,Digital Alice, Seoul Metropolitan Museum, Seoul Enfant Terrible, Ssamzie Space, Seoul Artificiality?Emotion ,Gallery Fusion, Seoul Daejeon Media Art, Daejeon Municipal Museum of Art, Daejeon
1999	SK Monument, SK Multimedia Center, Seoul Lumia of Century, Seoul Municipal Museum of Art, Seoul Turn of the Century, Sungkok Museum, Seoul Open Space Multimedia, Yicheon Art Center Media In & Out, Seonam Art Center, Seoul

Lee, Tae-Il

Born in Korea 1969	
Studied at Illinois Institute of Technology, Design Major M.F.A. 2000; currently Professor at Inje University, Dept of Design	
WORKING CAREER	
2001	Flower Table, Rainy Day with Friends etc. xperiment of Interactive Design, Inje University SoundBubble, MagicSound etc. Experiment of Interactive Design, Chonbuk University

KISEBY

IM, SANG-BIN	
Studied at Seoul National University, Fine Art Major B.F.A (2001); Currently Graduate school of Seoul National University, Fine Art Major	
ONE-ARTIST EXHIBITION	
2001	Analogital, Gallery People Seoul, Korea

GROUP EXHIBITIONS

2002	Gallery Sun & Moon, Seoul, Korea Indeco Gallery, Seoul, Korea Scanned Land, Gallery Boda, Seoul, Korea Alternative Space exchange exhibition, Galerie Koch und Kessler, Berlin, Geman Prints in the Era of Digital Duplications, Kim Nae-Hyun Gallery, Goyang city, Kyonggi-do, Korea The 1st CRASTO festival 2002, Chung-Ang University, Seoul, Korea 2002 International Flag Art Festival, SangAmDong Worldcup Park, Seoul, Korea Real_Interface online exhibition, SangAmDong World Cup Stadium, Seoul, Korea Bodies & Clothes, Museum of Seoul National University The color of Korea Opening Exhibition, Seoul Museum of Art Seoul, Korea Aichi Prefectural Museum of Art ,Japan Osaka Museum of Modern Art, ATC Museum, Japan Iwate Prefectural Museum of Art, Japan SEFORMA2002, Science Center of Yonsei University, Seoul, Korea Beijing Central Art Institute interchange exhibition, Museum of Beijing Central Art Institute ,Beijing, China History & Consciousness, Dokdo, special exhibition, Museum of Seoul National University, Korea MAAP Festival 2001, Sydney, Australia Ugigi, Hello Art Gallery , Seoul, Korea) EMAF, Ewha Woman's University , Seoul, Korea
1999	The 1st Ssamzie Music Video Festival, Ssamzie Space Seoul, Korea
COLLECTION	
Museum of Seoul National University , Seoul. Korea	
KANG, EUN-YOUNG	
Studying at Seoul National University, Fine Art Major	
GROUP EXHIBITIONS	
2002	Gallery Sun & Moon, Seoul, Korea Indeco Gallery , Seoul, Korea Scanned Land ,Gallery Boda ,Seoul, Korea Alternative Space exchange exhibition, Berlin, Geman Prints in the Era of Digital Duplications, Kim Nae-Hyun Gallery Goyang city, Kyonggi-do, Korea Flower in the mirror, Moon in the water, online exhibition , simspace.com The 1st CRASTO festival 2002 , Chung-Ang University,Seoul, Korea Bodies & Clothes, Museum of Seoul National University & Universite

Lim, Young-kyun

Born in Korea 1955	
Studied at Chungang University, Dept. of Photography 1978; International Center of Photography I.C.P 1984; New York University , Dept of Art 1987; Currently Associate Professor at Dept of Photography, Chung-Ang Univ, Korea	
ONE-ARTIST EXHIBITIONS(Selected)	
2002	Destiny, Landesmuseum, Oldenburg. Destiny, StadtMuseum Munster.Germany Face of Our Time, Gallery Bhak.Seoul
2001	Face of Our Time, Rosenberger Gallery, New York
2000	Seoul Odyssey, Gallery Lux, Seoul
1998	Korean Cultural Center, Paris.
1998	RMIT Gallery 9, Melbourne, Australia
GROUP EXHIBITIONS(Selected)	
2002	2nd Shanghai Biennale.,DDM Ware house Asia Photography Biennale, seoul Joint Exhibition With Daido Moriyama, chun Gallery, seoul Face of Our Time, Pruss & Ochs Gallery,Berlin Translate Acts, Queens Museum of Art, New York Translate Acts, Haus Der Kulturen Der Welt, Berlin Alienation and Assimilation, Contemporary Asian ArtMuseum, San Francisco, USA
1999	"The Visual Extension of photographic Image. National Museum of Contemporary Art, Seoul

1998	Seoul photo-Triennale 1' Cultural center of France, CAIS Gallery. Gallery 9. Plus Gallery. 98 Seoul photography Annual Exhibition, Seoul Metropolitan Museum of Art, Seoul Alienation and Assimilation, The Museum of Contemporary photography, Chicago, USA Chicago Art Fair At Navy Pier, Chicago, US
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Collection

1998	RMIT University, Melbourne, Australia Museum of Modern Art, New York, Photography Book
1997	Whanki Museum. Seoul
1992	International Center of Photography, I. C. P, New York
1989	National Museum of Contemporary Art, Seoul.
1987	The First Bank, N Y

Yoo, Gwan-Ho

Born in Seoul, Korea 1937	
Studied at Seoul National University, College of Fine Art B.F.A; Graduate School of Kyung-Hee University M.F.A	
ONE-ARTIST EXHIBITIONS	
1995	Techno Art, Gallery ArtBeam
1988	Gallery Hundal
1984	Gallery Hundai
1982	HanKook Gallery, N Y
1979	Tae-In Gallery
GROUP EXHIBITIONS(Selected)	
2001	Invitational Artists at Incheon Metropolitan City, Incheon
1998	98 Multimedia Biennale, Incheon Media and One-dimensional, Contemporary Issue of Korean Art, Sungkok Art Museum
1995	A Portrait of Korean Intellect
1993	Taejon Memorial Exhibition
1992	Commemoration of Incheon Cultural Center
1991	Super Design, Central Museum,Tokyo
1989	Printmaker's Studio, Samtuh Gallery

Yoo, Hye-Jin

Born in Korea 1972	
Studied at Hong-ik University, College of Fine Art BFA 1995; The School of the Art Institute of Chicago, Printmedia Department, 1997; New York University, Coursework in Interactive Telecommunication Program, 2001	
One Artist Exhibitions	
2001	Reflections, Insa Art Center, Seoul Overgrown Artificiality, Papp Gallery, New York
GROUP EXHIBITIONS	
2001	Kim, Nae-Hyun Art Gallery, Duck Yang-Ku, Go Yang-Shi, Korea The 2nd Feminist Art Festival, Mu Shim Gallery, Cheong Ju, Korea SIGGRAPH 2001, N-space Art Gallery, Los Angeles Convention Center, Los Angeles Fake Space, HERE Gallery, Herearts Center, New York
2000	Phoenix Gallery, New York Spectra Digital Arts Gallery, New York 6th Annual International Exhibition of Women's Art-SOHO 20, Brooklyn Museum, New York A web based digital art exhibition, Spectra Digital Arts Gallery, New York The Nature of Things, Illinois Arts Council Evanston Art Center, Illinois

Yu, Min-Ho

Born in 1968	
Studied at Hong-ik University, Seoul, Korea, Sculpture Major B.F.A (1991); Wollongong University, Digital Video Art & Graphics M.A. (1993); Western Sydney University, Ph.D in Multimedia Art Major (2000); Currently Professor at Sungshin Women's University	
ONE-ARTIST EXHIBITIONS	
1999	The Seven Broken Seals, Powerhouse Casula
1994	Inter-Video, Performance Centre
1992	Three Video Shorts, The Long Gallery

Jeon, Joon-Ho	
	
Born in Korea	
Studied at Dong Eui University, Department of Fine Art, Korea B.F.A. 1992; Chelsea College Art & Design, M.A. London, U.K 1997, Vermont Studio Fellowship 1997; Currently Professor of Ulsan University, Fine Art Department	
ONE-ARTIST EXHIBITIONS	
2002	11&11 Korea Japan Contemporary Art 2002, Gallery 21+Yo, Tokyo, Japan
2001	Tomorrow's Artist, Sungkok Art Museum, Seoul, Korea
1999	Songha Gallery, Pusan, Korea
1995	Songha Gallery, Pusan, Korea
GROUP EXHIBITIONS(Selected)	
2002	11&11 Korea Japan Contemporary Art 2002, Sungkok Art Museum, Seoul, Korea
	The Fruit of Forbidden, Sungkok Art Museum, Seoul, Korea
2001	Dreaming of New Atlantis, Pusan Metropolitan Art Museum, Pusan, Korea
2000	Seoul-London London-Seoul, Total Museum, Seoul, Korea

Jung, Sang-Hyun

	
Born in Seoul, Korea 1972	
Studied at Seoul National University, Dept of Sculpture B.F.A(1998) and M.F.A(2001)	
GROUP EXHIBITIONS(Selected)	
2002	The Show, InsaArtSpace, Seoul
2001	Alchemy, Sungkok Museum, Seoul
2000	Third Soft Finger's (Lost in the Zoo), Korea Culture and Arts Foundation Center, Seoul
	Guljili (The Receptacle), Chohung Gallery, Seoul
	Architectural Sculpture, Sculpture Architectural, Wooduk Gallery, Seoul
	Throwaway, Throwaway Gallery, Seoul
	Their place, Drawing Exhibition, Banpo Civic Center, Seoul
	Library Project, Seoul National University Library, Seou
1999	The Stimulative Cuttlefish, Seokyoung Gallery, Seoul
	K, Daehackro Culture Space, Seoul
	The Tide, Tokyo National University of Fine Arts and Music, Tokyo
1998	First Soft Finger, Uoong-jeon Gallery, Seoul

Jeong, Young-Hoon

	
Born in Korea 1966	
Studied at Hong-ik University, Dept. of Sculpture B.F.A and M.F.A	
ONE-ARTIST EXHIBITIONS	
2002	The Flowers, Gallery Artswill, Seoul
2001	Pedigree Program, Gallery Artswill, Seoul
1998	The Myth- For the Practical Paradigm, Wonsuh Gallery
1995	The Age of Abraxas, Gallery Boda, Seoul
GROUP EXHIBITIONS(Selected)	
2002	Healing Society, Kwangwhamoon Gallery, Seoul
2001	Expression of the Time - Hurts and Healing, Seoul Arts Center, Seoul
	The Age of Occasionalism (program 1), Gallery Artswill, Seoul
	Digital City, SADI Space Gallery, Seoul
	The Power of Arts, Gallery Daim
2000	Kwangju Biennale 2000 - HUMAN BEINGS & GENDER, Kwangju SIPAF 2000 Seoul International Performance Art Festival, Seoul
	Sculpture Amusement Park, Sungkok Art Museum,Seoul
1999	Blasphemy, Total Art Museum ,Seoul
	Art & Artware, National Museum of Contemporary Art,Seoul
	Sale,Sale, Sale, Gana Art Web Gallery
	Seoul in Media, Seoul Metropolitan Museum of Art

Cho, Yong-Jin

	
Born in Seoul, Korea, 1969	
Studied at Kookmin University, Seoul, Korea, Visual Design Major, B.F.A(1995); Techno Degisn Major, M.F.A (2002)	
WORKING CAREER	
2002	Creates the character designs of nowcom inc., lotteria inc., samsung life insurance inc., hanmi bank, hannara party presidential candidate, Kookmin University, bandi & luni's book store, etc.

Cody Choi

2000	Works for the domestic character industry research and analysis to promote the character design business in Korea, sponsored by Ministry of Commerce, Industry and Energy
GROUP EXHIBITIONS	
2002	cha-lak exhibition, Kookmin University, Korea
2001	The Seoul Character Show 2001, KOEX, Seoul, Korea
AWARD	
1995	SICAF(seoul international cartoon & animation festival) character design competition.

	
Born in Seoul, Korea 1961	
Studied at Korea University, Seoul, Korea, Sociology Major B.F.A. (1983); Art Center College of Design, Pasadena, California (1990); Grove School of Music, Van Nuys, California (1992); currently professor at New York University and visiting professor at Ewha Womans University	
ONE-ARTIST EXHIBITIONS	
2000	New Pictorilism, Data Base Painting-We are in Jungle, Kukje Gallery, Seoul, Korea,
1996	The Thinker, December, Delitch Projects, New York
	Not Conservative in Conserve, Kukje Gallery,Seoul, Korea
1992	Dip the Pink, Total Art Museum, Jang Hung, Korea
GROUP EXHIBITIONS	
2001	Ghost World, CAIS Gallery, Curated by Michael Cohen, Seoul, Korea
	Digital Dreams, Analogue Desires, Korean Culture & Arts Foundation Center, Seoul, Korea
	Snap Shot, Beaver College Fine Art Gallery, Pennsylvania
2000	Snap Shot, The Contemporary Museum, Baltimore, Maryland
	ContinentalShift-Aachen/Heerlen/Liega/Maastricht, Bonnefanten-museum, Maastricht, The Netherlands
	Ludwig Forum fur International Kunst, Aachen Germany
	Musee d'Art Moderne et d'Art contemporain, Liege, Belgium
	Stadsgalerij, Heerlen, Netherlands
1999	Mug Shots: Performing Persona, The Center for Visual Art and Culture's Atrium Gallery, Connecticut
	A Room with a View, Sixth Prince Fine Art, New York
1998	Body in Painting, Hanlim Museum, Seoul, Korea
	Food Matters, Bucknell Center Gallery, Bucknell University, Pennsylvania
	ESVandam Gallery, New York
	The Space/ Incoded, Kukje Gallery, Seoul, Korea
1996	Images of Self, Schick Art Gallery, Skidmore College, Saratoga Springs,New York
	L'ART AU CORPS (le corps expose de Man Ray a nos jours), MAC, Contemporary Galleries of the Museums of Marseille, France
	Imaginary Anatomy, Pansinger Fabrik, Munich, Germany
	Mr. Edison's Black Box, The World Wide Web, Phenix. Com, Paris, France
	Border Crawl, Kukje Gallery, Curated by Jeffery Dietch, Seoul, Korea,

Cho, I-Su

	
Born in 1970	
Studied at Seoul National University, Seoul, Korea, Sculpture Major B.F.A. 1995; The Korean National University of Arts, Multimedia Design Major M.F.A 2001; Currently Part-Time Instructor of Daejin University and Kukmin University, Korea	
GROUP EXHIBITIONS	
2002	Supermarket Museum, Sungkok Museum, Seoul
2001	Alchemy, Sungkok Museum, Seoul
	Digital Art Network, Technomart, Seoul, Korea
	Their place, Drawing Exhibition, Banpo Civic Center, Seoul
2000	Media21 Virtually Yours, Sejong Gallery, Korea
	Third Soft Finger's (Lost in the Zoo), Korea Culture and Arts Foundation Center, Seoul

The frame consists of three digital sound musicians, one video artist and one installation artist. The purpose of this project is to show the parallel of the digital and real images.	
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Park, Yoon-na	
Studied at Seoul National University, Computer Science Major B.S. (1993); M.S. (1996); Gateway School, London, Music Technology course (1999)	
WORKING CAREER	
2002	Started Kazoo records & new media
1999-2001	Worked at Mute Records Ltd, London
	Worked as senior developer at new media dept, Blueberry Net, London
Park, Jee-na	
Studied at Berklee College of Music, Audio & Jazz History Major (1996); Emerson College, Media Communication Major (1997); Boston Conservatory of Music, Cello Performance B.D. (1998); New York University, Master in Music Technology , (2000)	
EXHIBITIONS	
2002-2000	Member of Electronic Music Band 'Functronic'
2000	Translator- Korean NIKE Youth Soccer Coach Clinic
2000	Assistant Manager; Reel-to-Real Recording Co, New York
2000	Cello Teacher; Brooklyn Music School, New York
Lee, Eun-taek	
futureyetronica. -electronica musician	
EXHIBITIONS & WORKING CAREER	
2001	Art Center NABI Performance
2000	Gazaebal album - Slow remix release (from SM entertainment)
	M-net Broadcasting live
1999	Plur - New techno movement compiled album Release (from sony music)
Choi, Jong-bum	
Studied at Kobe Design University, Japan; Tokyo KAI School; Sydney Cambridge School, Australia	
EXHIBITIONS	
2002	Multiplicity Visual ,Kobe Art Village, Japan
	Sens, Total Museum, Korea
	Korea-Japan Network Art , Art Center Nabi, Seoul
	Chois7 I Visual Performance, Space imA, Seoul
	Fantasy Theater 'Lost Continental-Mu' ,Coex, Seoul
	Dotdotdot, Sejong Cultural Center, Seoul.
2001	Korean Contemporary Art Show, ICAF L.A Gallery, USA
	OPPAI ART LAB, Kyoto Wacoal Headquarter, Japan
	Chaos, Kobe Fashion Museum, Japan
1999	8th Fukuoka Computer Graphics Awards, Fukuoka, Japan
Choi, Young	
Born in Seoul, Korea	
Studied at Berklee College of Music, U.S.A. Music Synthesis Major; Brown University, U.S.A. Master of Computer Music and Multimedia Composition; Currently Composer and Multimedia Artist	
EXHIBITION & PERFORMANCE	
2002	Multimedia Sound Performance, BEXCO, Busan, Korea
2002	"Digital Noise - Realtime Sound and Video Composition" MIX02, , DIEM, Denmark
Choi, Du-su	
Born in Seoul, Korea 1972	
Studied at Seoul University, Environment Sculpture Major, B.A.(1998); London Institute Chelsea College, M.A.(1999); London Institute Chelsea College Research Course (2000)	
EXHIBITIONS	
2003	Our House, (curate and join the show), Darling Art Foundation, Seoul
	The Club, Poltier France
	The Show, (curate and join the show), Insa Art center, Seoul
	'Sale', Inside Space Gallery, London
2001	Art Mart, 291 Gallery, London
	Exposure, London
2001	Detached House, British Embassy, Seoul
	Trick Pease'r, Mandarin Duck Flag Ship Store, London
	Stylish, Cinch, London
	Motel Prada, Sarubia Project Space, Seoul
2000	Slicker, (curate and join the show), Mafuji Gallery, London
1999	Peter Small Wood Project, Chelsea College, London

Ha, Joon-Soo	
	
Born in Seoul, Korea 1974	
Studied at Seoul National University, Dept of Visual Communication Design 1998, Seoul National University, Dept of Division of Crafts and Design M.F.A 1999, California Institute of the Arts Program in Film/Video, School of Film and Video 2000	
AWARDS	
2002	Golden Reel Nominee, Visual Communication Film Festival, U.S.A., Los Angeles
2000	Gold prize, Beijing International Computer Graphics Art Competition, China, Beijing
2000	Grand Prize, The 1st Ssamzi Music Video Contest, Korea, Seoul
1997	Juror's Special Prize, The 2nd International Seoul Documentary Film Festival, Korea, Seoul

Hong, Sung-Chul

	
Born in Seoul, Korea, 1969	
Studied at Hong-ik University, Seoul, Korea, Sculpture Major B.F.A (1994) M.F.A (1996); California Institute of the Arts, Fine Art / Integrated Media Major M.F.A (2001)	
ONE-ARTIST EXHITIONS	
2001	String Tongue, A402, CalArts, Los Angeles
2000	White cube, D300, CalArts, Los Angeles
GROUP EXHIBITIONS(Selected)	
2002	Korea Japan Network Art 2002, Artcenter Nabi, Seoul / IMA, Fukul City Art Museum, Japan
	Alchemy, Sungkok Art Museum, Seoul
2001	Peer, Gallery 825, Los Angeles
	Immediate Distance, Main Gallery, CalArts, Los Angeles
	Great Video Installation, D301 Gallery, CalArts, Los Angeles
	Have a Cool Summer, Keep in Touch, Track 16, Los Angeles
	2000 Art Video Screening, Bijou, CalArts, Los Angeles
1999	Mold, Bijou, CalArts, Los Angeles
	Relay, Space Kang, Seoul
1998	New village-persistence, Art Center, Seoul
	Resonance, Art Center, Seoul
1996	Cinderella Report, Gallery Duckwon, Seoul
	Macaroni Western, Hyundai Department Store, Seoul
1995	Team Spirit,Gallery Duckwon, Seoul
	Hip Gallery, Gallery Boda, Seoul
	The 3rd Blue Structure - Imitation & Rotation,Gallery Duckwon, Seoul
	Education & Ego, Space SADI, Seoul
	Rebellion of Space, Seoul Civic Art Museum, Seoul
	Fusing Cement in Art, Sungkok Art Museum, Seoul

Hong, Seung-Hye

	
Born in Seoul, Korea 1959	
Studied at Seoul National University B.F.A. 1982 ; Graduated from Ecole Nationale Supérieure des Beaux-Arts, Paris, France 1986; Currently Professor at Seoul National University of Technology, Dept. of Fine Arts	
ONE-ARTIST EXHIBITIONS(Selected)	
2001	Gallery Rabouan Moussion, Paris
1999	Kukje Gallery, Seoul
1998	Gallery Rabouan Moussion, Paris
1997	Kukje Gallery, Seoul
GROUP EXHIBITIONS(Selected)	
2002	Traversing Images ,Gallery Fish, Seoul
	44 puzzles,Gallery La Mer, Seoul
	4 Artists' Show ,Cingong Gallery, Taeku
	Another History of Art, Representation of Feminity,Ewha Woman's university Museum, Seoul
	Basel Art Fair,Basel, Swiss
	Pusan Biennale ,Pusan City Museum, Pusan
2001	Reinstatement of Painting,National Museum of Modern Art, Seoul
	Simon's 7 Friends ,Simon Gallery, Seoul
	Chicago Art Fair,Nave Pier, Festival Hall, Chicago
	Diana's Song , Korean Culture and Art Foundation Center , Seoul

Beach Bag Festival ,Gallery Indeco, Seoul
Engagement, Seoul Art Center, Seoul
2D to 3D ,Chosun Gallery, Seoul
Reinstatement of Painting,,Kuang Dong Museum of Art, Kuang Dong,
China
2000 9 Artists' Mini Art Market ,Noh Gallery, Seoul
Beauty and women ,Baeksang Gallery, Seoul
Simon's 3 Friends ,Simon Gallery, Seoul
Upside-Down ,Total Museum, Seoul
Beyond the Canvas ,Gallery Ihn, Seoul
Basel Art Fair ,Messe Basel, Basel
Hello Art, Hello Computer ,Gallery Hello Art, Seoul

