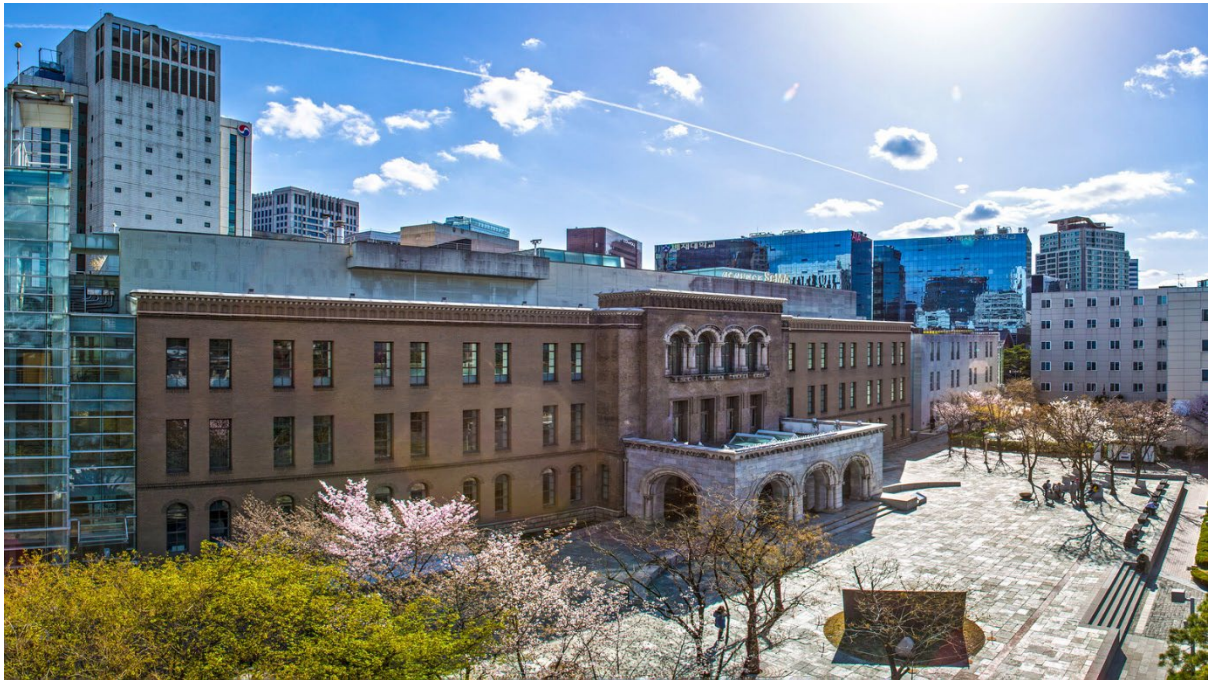


<https://www.e-flux.com/announcements/468447/call-for-artistic-director/>

Call for Artistic Director

Seoul Mediacity Biennale



Seoul Museum of Art.

May 28, 2022

Call for Artistic Director

Submission period: June 13–July 24, 2022

SeMA, Seoul Museum of Art

(Seosomun-dong) 61 Deoksugung-gil, Jung-gu

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South Korea

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The Seoul Museum of Art is pleased to announce its open call for the position of artistic director of the 12th Seoul Mediacity Biennale.

Since its inauguration in 2000 as an initiative of the Seoul Metropolitan Government, Seoul Mediacity Biennale has earned international recognition for its experimental engagement with contemporaneity and the changes of media in the city. The Biennale has shared conceptual experiences on media from its precursor exhibition *Seoul in Media*, which was held three times between 1996 and 1999. Since then, the Biennale has presented eleven editions, each embodying varying ideas and activities that resonate with its respective time. In order to continue the pursuit of novel modes of interpreting the Biennale's identity and extending the project's historical continuum, Seoul Museum of Art seeks to appoint the artistic director for the forthcoming 12th Seoul Mediacity Biennale through an open call process. We encourage the

interest and application of competent, creative and thoughtful contemporary art planners to lead this project towards its next iteration.

The 12th Seoul Mediacity Biennale

Exhibition period (tentative): September 26–November 27, 2023 (62 days)

Exhibition venue: All exhibition spaces and annex galleries of Seoul Museum of Art, including the Seosomun Main Building (See SeMA's website for information on available venues)

Project budget: approximately 2.1 billion KRW (based on 11th edition)

Host and Organizer: Seoul Museum of Art

Requirements

- Possess expertise related to contemporary art and similar planning experience in the recent 5 years
- Contribute to the Biennale and Seoul Museum of Art's domestic and international networking initiatives
- Successfully produce the Biennale exhibition and manage communications related to public relations for Seoul's representative biennale
- Visit and stay in Seoul for a sufficient period of time to ensure an efficient working process (in the case of foreign applicants)
- Generate detailed plans for cooperation/collaboration within the infrastructure and requirements of the Seoul Museum of Art
- Unconditionally support human rights and reject sexual harassment

Major Roles and Responsibility

- Establish exhibition theme and develop exhibition plan (execute exhibition budget, selection of the artists and artworks, installation and management of exhibited works) for the 12th Seoul Mediacity Biennale
- Plans related programs, publication and events of the 12th Seoul Mediacity Biennale
- Coordinate all tasks related to public relations and sponsorship objectives of the 12th Seoul Mediacity Biennale
- Cooperate with Biennale team and Seoul Museum of Art facility management team
- Submit reports throughout the process of completing each task
- Additional requirements as determined by Seoul Museum of Art

Application Information

- Submission period: June 13–July 24, 2022 (The deadline is at midnight KST)
- Announcement of selected candidates for interviews (tentative): August 19, 2022
- Announcement of final selection (tentative): August 30, 2022
- Required documents: Download the guideline and application forms from [HERE](#)

Submitting an application: Submit the completed form via email to [apply \[at\] mediacityseoul.kr](mailto:apply@mediacityseoul.kr). Email subject line and attachment must include applicant's name.

[Seoul Museum of Art](#) is the point of contact for this open call. Please refer to the website of the Seoul Museum of Art or direct any email inquiries to [contact \[at\] mediacityseoul.kr](mailto:contact@mediacityseoul.kr)

