

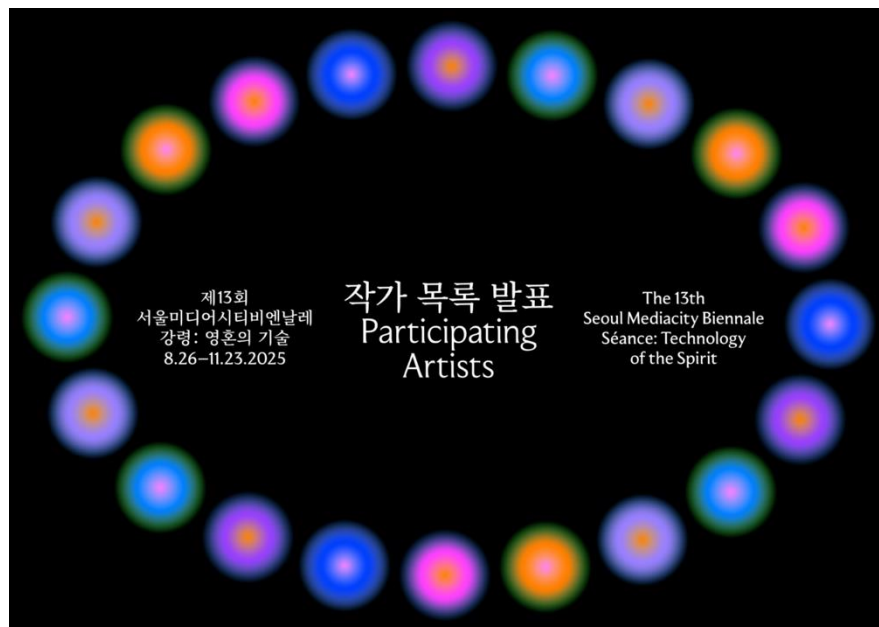
서울미디어시티비엔날레  
SEOUL MEDIACITY BIENNALE

PRESS RELEASE

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## ***The 13th Seoul Mediacity Biennale (SMB13) announces participating artists.***



The 13th Seoul Mediacity Biennale *Séance: Technology of Spirit* participating artists identity, 2025. Design: nonplace studio. Courtesy of the Seoul Museum of Art

**SeMA, Seoul Museum of Art** (Seosomun-dong) 61  
Deoksugung-gil, Jung-gu, 04515 Seoul, South Korea

Seoul Museum of Art announces that 49 artists and collectives will participate in the 2025 edition of the Biennale, titled *Séance: Technology of the Spirit*.

Opening on August 26, this 13th edition of Seoul Mediacity Biennale will bring together work that speaks to our historical moment by artists from the mid-nineteenth century through to the present day. Curated by Anton Vidokle, Hallie Ayres, and Lukas Brasiskis, *Séance: Technology of the Spirit* is a thematic exhibition focusing on the influence of mystical and spiritual experience on the development of modern and contemporary art.

Starting with the revolutionary practice of artists-mediums such as Georgiana Houghton, Hilma af Klint, Onisaburo Deguchi, and Emma Kunz, the Biennale will spiral out to encompass the influence of shamanism on Nam June Paik

and Joseph Beuys, transcendental experience in the early experimental films of Maya Deren and Jordan Belson, and on to the work of contemporary artists engaged with the diverse traditions and thematics of the occult, enchantment, and magic.

The curators state that “we sought to create an exhibition in the form of a séance as the word is used in the context of spiritualism, cinema, and psychoanalysis. That is to say, an encounter that exceeds our everyday perception of the world and reveals aspects of reality that are often hidden from our conscious experience. It’s very significant that many artists have in recent years gravitated towards ways of understanding the world that might offer an alternative to the prevailing systems, which seem at present to be in crisis. This show offers an opportunity to trace that lineage historically, and to understand these attempts as emancipatory and reparative. We are deeply honored to be working with a group of such gifted artists on this unusual project.”

Expanding on Seoul Mediacity Biennale’s history of challenging existing methodologies and nurturing new forms, *Séance: Technology of the Spirit* will take place at venues across the city, feature several new commissions, and present extensive film and sound programs. Further details will be announced in the coming weeks.

### **COMPLETE LIST OF ARTISTS**

Aki Onda  
Amit Dutta  
Angela Su  
Anocha Suwichakornpong  
Anri Sala  
Byungjun Kwon  
Colectivo Los Ingrávidos  
Corita Kent  
Emma Kunz  
Ernest A. Bryant III  
Georgiana Houghton  
Guadalupe Maravilla  
Haroon Mirza  
Hilma af Klint  
Hiwa K  
Hsu Chia-Wei  
Hyung-Min Yoon  
I Ching Systems and Artworks

Jane Jin Kaisen  
Joachim Koester  
Johanna Hedva  
Jordan Belson  
Joseph Beuys  
Kara Ditte Hansen  
Karrabing Film Collective  
Kivu Ruhorahoza and Christian Nyampeta  
Kray Chen  
Laura Huertas Millán  
Lucile Olympe Haute  
Manuel Mathieu  
Maya Deren  
Mike Kelley  
Minjeong An  
Mohamed Gaber  
Nam June Paik  
Onisaburo Deguchi  
ORTA (Alexandra Morozova and Rustem Begenov)  
Rafael Queneditt Morales  
Rudolf Steiner  
Seung-taek Lee  
Shana Moulton  
Sky Hopinka  
Suzanne Treister  
Takamine Go  
Tamar Guimarães and Kasper Akhøj  
Violette Astier  
Wing Po So  
Yin-Ju Chen  
Zai Nomura

*Séance: Technology of the Spirit*, the 13th Seoul Mediacity Biennale, will be on view to the public at Seoul Museum of Art from August 26 to November 23, 2025. A press and professional preview day will take place on August 25.

As an initiative of the Seoul Metropolitan Government since 2000, Seoul Mediacity Biennale has earned international recognition for its experimental engagement with contemporaneous changes within the media landscape of the city, redefining what media is and can be over the course of its previous twelve editions. These conceptual approaches were first explored in the Biennale's precursor exhibition framework, SEOUL in MEDIA, held three times between 1996 and 1999.

Featuring approximately 50 participating artists/groups and attracting an average of 140,000 visitors, each edition of SMB mediates various forms of participation through exhibitions and programs held at Seoul Museum of Art (SeMA) and other satellite venues throughout the city. The pre-Biennale program, operated by SeMA since 2022, explores SMB's identity through the museum's permanent collection and digital archives as a means of reinforcing SMB's foundational characteristics.

Further details of the 13th Seoul Mediacity Biennale will be announced in the coming months through SMB website.

**Press Inquiries |** [contact@mediacityseoul.kr](mailto:contact@mediacityseoul.kr)

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**For high-resolution images, please follow the below**

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**The 13th Seoul Mediacity Biennale Website** <http://mediacityseoul.kr>

**Seoul Museum of Art Website** <http://sema.seoul.go.kr>

**SMB Social Media channels**

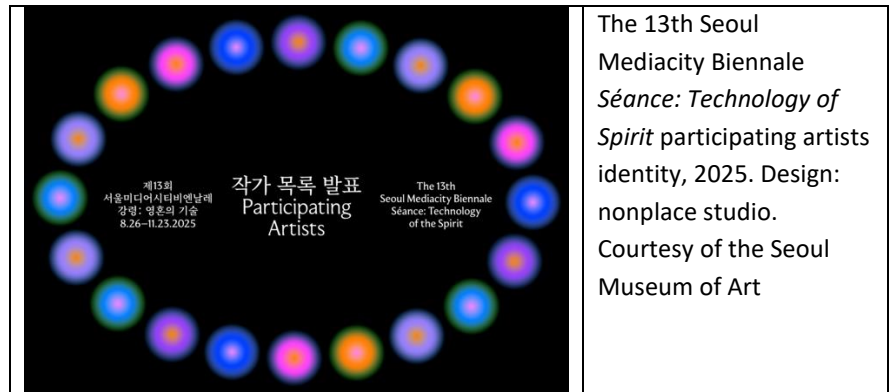
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## [Appendix A] Images and credit



## **[Appendix B] About Seoul Mediacity Biennale**

Since its inauguration in 2000 as an initiative of the Seoul Metropolitan Government, Seoul Mediacity Biennale (SMB) has earned international recognition for its experimental engagement with the contemporary condition, new developments in media, and the changing fabric of the city. These themes were first explored in the Biennale's precursor exhibition, SEOUL in MEDIA, which was held three times between 1996 and 1999. Since then, SMB has presented twelve editions, each embodying ideas and activities that resonate with their time.

Each edition of SMB features approximately 50 artists/teams and attracts an average of 140,000 visitors, mediating various forms of participation through exhibitions and programs held at the Seoul Museum of Art (SeMA) and other satellite venues throughout the city. The pre-Biennale program, operated by SeMA since 2022, explores SMB's identity through the museum's permanent collection and digital archives as a means of reiterating SMB's foundational characteristics.