

The 13th Seoul Mediacity pre-Biennale STATION – IMAGE COMMUNITY

July 16 – 28, 2024

SeMA Bunker (B 76, Yeoui-daero, Yeongdeungpo-gu, Seoul)



Yo Daham, *Ballroom (0&1)*, 2024. Single channel 4K video, color, sound. 26 min. Commissioned by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist

The 13th Seoul Mediacity pre-Biennale *STATION - IMAGE COMMUNITY* is organized to examine the conceptual dimensions of media art within the continuum of its history and to activate the cultural position of Biennale as a generative art institution via meta study on its accumulated resources as well as creating new production and distribution. For the last 27 years, the Biennale has explored the complexities of changing contemporary media and technology landscapes and shared thoughts on political, reflective and prospective aspects of artistic experience. The 33 videos and films comprising artworks exhibited in previous editions of Seoul Mediacity Biennale as well as new invitations and commissions — collectively explore nature as a means of experiencing the contemporary living environment, the ways in which narrates history and notions of interrelationship through media. These artworks recollect and weave together various objects that exist among records, contacts and networks in order to decode the complex ecology of our present-day reality, which is enormously impacted by the contemporary media environment.

The aggregate movements of images, texts and sounds also pose questions about the complexities of our lives today by building up various time scales, narrating methods of remembering and overturning calibrations of center and periphery. SeMA Bunker, the main venue of this program, was originally built as a secret shelter during Korea's military regime in the 1970s and now operates as an annex of SeMA that convenes diverse programs organized by the museum. Within this historical site, artworks unfold empirical sequences in the context of Korea's modern history and geopolitical conditions. The artistic narratives recounted here vis-à-vis time-based media inquire into the fundamental value of art creation in daily life, thereby including a retrospective view of the Seoul Mediacity Biennale's role as an 'image community' that fosters participation and harbors common sensibilities.

The 13th Seoul Mediacity pre-Biennale Website <http://mediacityseoul.kr>
Seoul Museum of Art Website <http://sema.seoul.go.kr>

Organized by Seoul Museum of Art

Supported by Japan Foundation Seoul, Embassy of Spain in Republic of Korea

Program Dates | July 16 – 28, 2024

Venue | SeMA Bunker (B 76, Yeoui-daero, Yeongdeungpo-gu, Seoul)

Press Inquiries | contact@mediacityseoul.kr

For high-resolution images, please follow the below

<https://url.kr/4ezkOP>

The 13th Seoul Mediacity pre-Biennale Website <http://mediacityseoul.kr>

Seoul Museum of Art Website <http://sema.seoul.go.kr>

SeMA Social Media channels

Instagram: [instagram.com/seoulmuseumofart](https://www.instagram.com/seoulmuseumofart)

X(Twitter): [x.com/SeoulSema](https://twitter.com/SeoulSema)

Facebook: [facebook.com/seoulmuseumofart](https://www.facebook.com/seoulmuseumofart)

Youtube: [youtube.com/seoulmuseumofart](https://www.youtube.com/seoulmuseumofart)

[Appendix A.] About Seoul Mediacity Biennale

Since its inauguration in 2000 as an initiative of the Seoul Metropolitan Government, Seoul Mediacity Biennale has earned international recognition for its experimental engagement with contemporaneity and the changes of media in the city. The Biennale began sharing conceptual experiences on media beginning with its precursor exhibition SEOUL in MEDIA, which was held three times between 1996 and 1999. Since then, the Biennale has presented twelve editions, each embodying varying ideas and activities that resonate with its respective time.

For each edition, some 50 participating artists (individuals and collectives) have presented works that respond to the project's thematic focus and contend with the urgent issues of our time, attracting approximately 130,000 visitors during each Biennale period. Centered around Seoul Museum of Art Seosomun Main Branch, the Biennale also activates various satellite and collaborating spaces across the city of Seoul, accompanied by public programs and publications that serve as important mediators in fostering artistic awareness and experience among both participatory and audience members.

The Biennale also commissions, supports and presents new artworks by celebrated artists who faithfully advance the Biennale's objectives. A total of 35 such works have been acquired by SeMA and are currently in the museum's permanent collection, serving as concrete documentary evidence of the evolving forms, tendencies and concepts in contemporary media art. Next year, the Biennale's archives will be cataloged and disseminated via an integrated online platform, ensuring access to Biennale resources as a collective property of the public.

A pre-Biennale program initiated in 2022 seeks to explore conceptual media, evaluate the Biennale's identity, encourage local engagement and expand the project's purview based on the accumulated resources from throughout its history. Conceived as a form of media unto itself, the historic record of previous Biennales as presented in the pre-Biennale program establishes a space for contemporary experimentation and thought integrating aesthetic participation, production and mediation.

[Appendix B.] Pre-Biennale Info



Poster of SMB13 pre-Biennale *STATION – IMAGE COMMUNITY*, 2024. Design: Ahn Graphics. Courtesy of the Seoul Museum of Art

The 13th Seoul Mediacity pre-Biennale *STATION – IMAGE COMMUNITY*

Program Dates | July 16 – 28, 2024

Venue | SeMA Bunker (B 76, Yeoui-daero, Yeongdeungpo-gu, Seoul)

Artists | Adrià Julià, Che Onejoon, Donghee Koo, Francois Knoetze, GLIMWORKERS, HongLee Hyunsook, Hong Jinhwon, Hong Soon-chyul, Imai Norio, Jinjoo Kim, Joo Hwang, Jumana Emil Abboud, Kearn-Hyung Ahn, Leeje, Lee Kyuchul, Mackerel Safranski, Mark Ramos, Park Hyunki, Part-Time Suite, Rim Dong Sik, Sylbee Kim, Thao Nguyen Phan, Yangachi, Yang Ah Ham, Yo Daham, Yuichiro Tamura, Zheng Mahler, Ziyang Wu

Collaboration | ARE YOU FOR REAL, a project by ifa - Institut für Auslandsbeziehungen

Organized by Seoul Museum of Art

Supported by Japan Foundation Seoul, Embassy of Spain in Republic of Korea

[Appendix C.] Screening Timetable

1 THE SLEEP (NARRATIVE OF ART) 11:00 ~ 13:07

HongLee, Hyunsook, *Underground Tunnel, Mago Halmi's Pan Pipe*, 2015

Che Onejoon, *Mansudae Master Class*, 2013-2018

Joo Hwang, *Minyo, There and Here*, 2018

Kearn-Hyung Ahn, *How to stop being Korean*, 2018/2024

Yang Ah Ham, *The Sleep*, 2015

2 BALLROOM (HYPEROBJECTS) 13:12 ~ 15:04

Donghee Koo, *Under the vein; I spell on you*, 2012

Sylbee Kim, *Vagrant Genes: Itinerary*, 2021

Imai Norio, *Sobyō/Eizo (Sketches/Images)*, 1973/2021

Jumana Emil Abboud, *The Water Keepers*, 2021

Jumana Emil Abboud, *I feel everything*, 2020-2022

Rim Dong Sik, GLIMWORKERS, *The Buddhist Boy*, 1964/2024

Yo Daham, *Ballroom (O&I)*, 2024

Yangachi, *Bright Dove Hyunsook, Gyeongseong*, 2010-2024

3 COMMUNAL CONFESSIONS (MEDIA AS MEMORY) 15:09 ~ 16:32

Joo Hwang, *Altered Landscape - Revisit*, 2006/2024

Joo Hwang, *Departure - Addition*, 2015/2024

HongLee, Hyunsook, *A Small Memorial*, 2016

Mackerel Safranski, *Communal Confession*, 2021

Thao Nguyen Phan, *Mute Grain*, 2019

Part-Time Suite, *People, the Next People*, 2017

Leeje, *Exit 3 of Hyehwa Station, 3 pm*, 2004/2024

4 CITY WATERFALL (CITY AND MEDIA) 16:37 ~ 17:45

Hong Soon-chyul, *City Waterfall*, 1996/2024

Park Hyunki, *Passing Through the City*, 1981

Francois Knoetze, *Core Dump: Shenzhen*, 2018-2019

Francois Knoetze, *Core Dump: New York*, 2018-2019

Ziyang Wu, Mark Ramos, *Event Modeling*, 2023

Hong Jinhwon, *Good afternoon, Good evening and Good night - bug report*, 2024

5 WHAT YOU ARE TOUCHING (CORPOREAL MEDIA) 17:50 ~

20:02

Yuichiro Tamura, *Suzuki Knife, Social Cooking*, 2014

HongLee, Hyunsook, *What You Are Touching Now - Wolchul mountain Sirubong*, 2023

HongLee, Hyunsook, *What You Are Touching Now*, 2019

Lee Kyuchul, *Documentation of Space and Perception workshop*, 1993-1994




Jinjoo Kim, *hearing*, 2024




Adrià Julià, *Behind the Missing Oh*, 2024





Installation


Zheng Mahler, *What is it like to be a (virtual) bat? Phase 3*, 2023

[Appendix D.] Images and Credit

	<p>Poster of SMB13 pre-Biennale <i>STATION – IMAGE COMMUNITY</i>, 2024. Design: Ahn Graphics. Courtesy of the Seoul Museum of Art</p>
	<p>Jinjoo Kim, <i>hearing</i>, 2024. Single channel video, color, b&w, sound. 20 min. Camera: Hong Cheolki, Camera Assistant: Kim Jinseong, On-site assistant: Sea Jung Kwon, Featuring: Lim Seil. Commissioned by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist</p>
	<p>Kearn-Hyung Ahn, <i>How to stop being Korean</i>, 2018/2024. 2 channel video, b&w, sound. 66 min 24 sec. Originally commissioned by the 10th Seoul Mediacity Biennale. Courtesy of the artist</p>

	<p>Leeje, <i>Exit 3 of Hyehe Station, 3 pm</i>, 2004/2024. 4 channel video, color, sound. 9 min 3 sec. Painting: Leeje, Text: Kang Heeyoung, Kim Songhui, Kim Jihyun, Leeje, Lim Hyunyoung, Voice: Kim Jihyun, Lee Jonghyun, Lim Hyunyoung, James Chae, Dawn Choi, Camera: GLIMWORKERS, Video editing: Kim Jinseong, Sound editing: Kang Minsuk. Commissioned by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist</p>
	<p>Rim Dong Sik, GLIMWORKERS, <i>The Buddhist Boy</i>, 1964/2024. 2 channel video, color, sound. 6 min 44 sec. With the support of Daejeon Museum of Art. Commissioned by the 13th Seoul Mediacity Biennale. Courtesy of the artist</p>
	<p>Imai Norio, <i>Sobyō/Eizo (Sketches/Images)</i>, 1973/2021. Single channel video, color, sound. 20 min 19 sec. © Imai Norio. Courtesy of ARTCOURT Gallery, Osaka</p>

	<p>Yo Daham, <i>Ballroom (0&1)</i>, 2024. Single channel 4K video, color, sound. 26 min. Commissioned by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist</p>
	<p>Joo Hwang, <i>Departure - Addition</i>, 2015/2024. Single channel video, color, sound. 11 min 36 sec. Photography: Joo Hwang, Video editing: Jeong Jun Hwa. Supported by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist</p>
	<p>Hong Jinhwon, <i>Good afternoon, Good evening and Good night - bug report</i>, 2024. 4 channel video, color, sound. 13 min 38 sec. Supported by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist</p>
	<p>Adrià Julià, <i>Behind the Missing Oh</i>, 2024, Single channel HD video, sound. 49 min 28 sec. Supported by the 13th Seoul Mediacity pre-Biennale. Courtesy of the artist</p>

	<p>Zheng Mahler, <i>What is it like to be a (virtual) bat?</i> Phase 3, 2023. Single channel 4K video, 15 min 55 sec (loop), 580 x 230 cm (installation). Commissioned by ARE YOU FOR REAL, a project by ifa - Institut für Auslandsbeziehungen. Courtesy of the artist and PHD Group</p>
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