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**SeMA**

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**International Press  
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**The 12<sup>th</sup> Seoul Mediacity pre-Biennale II**  
***TERRAINFORMING***

December 10-11, 2022

SeMA Seosomun 3F Project Gallery

Bo Wang, Chan Sook Choi, Dong Hyun Gwon × Sea Jung Kwon, Hong  
Cheolki, Kent Chan, Kwon Jin, Min-hyung Kang, Nadoe, Nishat Awan,  
Rachael Rakes, Radio EE, Seba Calfuqueo, Sofia Dourron, Zai Tang

*TERRAINFORMING* starts from the given that maps, borders, and landscapes are not only constructions, but fictions and abstractions that nevertheless forecast and foreclose life on earth to come. From here it is worthwhile to begin to look at systems, routes and non-disclosing forms that might act as alternate maps. Through a series of lectures, presentations, and artistic contributions, this two-day program proposes several aterritorial ways of relating to multiple spatial conditions, and to finding social solidarities. *TERRAINFORMING* brings together several approaches to reading borders, the mapping of information, migrancies, languages of transnationalisms, and ways of visualizing social relations in Seoul and several conjunctions beyond. As a part of the SMB12 pre-biennale, the events forecast a few of the ideas, ways of understanding, artistic practices, and aesthetics of the project to come.

The lectures, performances, presentations, and sonic and video works included in the program deal with how to work from the non-territorial

conditions of diaspora through examinations of disputed lands and identities, concepts of networks and non-physical locality, and environmental sensing. Objects of study include rivers, occupations, the tropics, field sounds, radio waves, abstractions, codes, and fragments of representation.

Day 1. COLLECTING, INTERSECTING

10 December 2022 (Sat), 18.00 – 22.00

Presentations and conversations including:

Rachael Rakes, This too, Is a Map

Min-hyung Kang, Post-Localization Syndrome

Hong Cheolki, Kwon Jin, About spatial perception, learning through artworks at *STATION*

Bo Wang, Mountain and Water: Divergent Memories of Duman

Chan Sook Choi, Where's your body? Pushed out, Seeped out.

Nishat Awan, Architectures of Displacement

Day 2. SENSING, REPLACING

11 December 2022 (Sun) 18.00 - 21.00

Video, broadcast, performance and listening session including:

Nadoe, sediment observation\_view point I

Seba Calfuqueo, MAPU KUFÜLL (Landsea Food)

Kent Chan, Heat Waves

Zai Tang, Escape Velocity V (Solo Version)

Dong Hyun Gwon × Sea Jung Kwon, Seddy: How to Meet Dodo

Radio EE, Radio as Map

Since its inauguration in 2000 as an initiative of the Seoul Metropolitan Government, *Seoul Mediacity Biennale* has earned international recognition for its experimental engagement with contemporaneity and changes of media in the city. The Biennale has presented conceptual experiences with and on media from its precursor exhibition *SEOUL in MEDIA*, which was



held three times between 1996 and 1999. Since then, the Biennale has presented eleven editions, each embodying varying ideas and activities that resonate with its respective time.





Directed by Rachael Rakes, the 12<sup>th</sup> Seoul Mediacity Biennale takes place from 21 September until 19 November 2023. The SMB12 public program will begin on 6 September 2023 during Seoul Art Week organized by Seoul City Government.

More details of the 12<sup>th</sup> edition of Seoul Mediacity Biennale will be announced in the coming months.

For news and updates, visit <https://mediacityseoul.kr>

### Images and credits

Image	Caption
	<p><i>TERRAINFORMING</i> Poster, The 12<sup>th</sup> Seoul Mediacity pre-Biennale II, 2022. Design: Mabasa (Mano An, Jee-seop Kim)</p>
	<p>Tourists on top of Heaven Lake, 2018. Photo: Xiaoxuan Lu, Courtesy of Bo Wang</p>

	<p>Chan Sook Choi, Still from <i>qbit to ad ma</i>, 2022, 4 channel video installation, sound, 36 min. Courtesy of the artist</p>
	<p>Kent Chan, Stills from <i>Heat Waves</i>, 2021, video, 21 min. 20 sec. Courtesy of the artist</p>
	<p>Dong Hyun Gwon x Sea Jung Kwon, Stills from <i>Seddy: How to Meet Dodo</i>, 2021, Single channel video, 4K, 15 min. 16 sec. Courtesy of the artist</p>
	<p>Seba Calfuqueo, Still from <i>MAPU KUF ÜLL (LANDSEA FOOD)</i>, 2020, 3D video animation, sound, 5 min. 30 sec. 3D register by Valentina Riquelme. Courtesy of the artist</p>